



# Pavane

**(Pour Une Infante Défunte)**

MAURICE RAVEL (1875–1937)

Arranged by MICHAEL STORY (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: B♭, E♭)
- 2 Percussion  
(Triangle, Suspended Cymbal)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

## PROGRAM NOTES

Maurice Ravel (1875–1937) is widely regarded as one of the most important composers of the early 20th century. His *Pavane* was written for piano in 1899 and orchestrated in 1910. It was dedicated to Princess Edmond de Polignac, formerly Winnaretta Singer; interestingly, she was also the heiress to the fortune that her father had accumulated from his sewing machine business. The orchestral version of the *Pavane* was premiered in London in 1911 and remains to this day one of Ravel's most popular works.

## NOTES TO THE CONDUCTOR

This arrangement of Maurice Ravel's timeless classic *Pavane Pour Une Infante Défunte* (*Pavane for a Dead Princess*) offers your very young ensemble a wonderful opportunity to perform in an expressive, lyrical style. Before rehearsing the piece for the first time, you may want to introduce the ♩ and ♪♪♪♪ rhythms to your band, incorporating them in your warm-ups and scales.

Best wishes for a musical performance.

*Michael Story*

# Pavane

(Pour Une Infante Défunte)

FULL SCORE  
Approx. Duration - 2:15

By Maurice Ravel (1875-1937)  
Arranged by Michael Story (ASCAP)

Slowly ♩ = 72

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, and Percussion (Triangle, Suspended Cymbal). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Slowly' with a metronome marking of ♩ = 72. The dynamic marking 'mp' (mezzo-piano) is used throughout. The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl. 8

Ob. mf

Cl. mf

B. Cl. mf

A. Sax. mf

T. Sax. mf

Bar. Sax. mf

Tpt. 8

Hn. mf

Tbn./Bar./Bsn. mf

Tuba mf

Mlt. Perc. mf

Timp.

Perc. Suspended Cymbal

*p* 7 *mf*





13

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

13

Tpt.

Hn.

Tbn./Bar./Bsn. *mp*  
Bassoon only

Tuba *mp*  
(B. Cl., Bar. Sax.)

Mlt. Perc.

Timp.

Perc. *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpt. *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

Tbn./Bar./Bsn. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mlt. Perc. *mf* *mp*

Timp. *mf*

Perc. *p* *mf* *mp*

20

20

*p* *mf* *mp*

17 18 19 20

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpt. *mf* *mp*

Hn. *mf* *mp*

Tbn./Bar./Bsn. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf* *mp*

Timp. *mp*

Perc. *mf* *mp*

27

27

mf mp

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

34

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

34

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. *Susp. Cym.*

*p* *mf*

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