



# Glorious Sight

JOHANN ABRAHAM PETER SHULTZ (1747–1800)

Arranged by MICHAEL KAMUF (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: F, B $\flat$ )
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 4 Percussion 2  
(Suspended Cymbal/Crash Cymbals,  
Sleigh Bells/Triangle)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

*Glorious Sight* is a setting of the German carol, *Ihr Kinderlein, kommet*, or *O, Come Little Children*. While there are many variations of the lyrics, the melody of this carol was composed by Johann Abraham Peter Schulz around 1790 for his song entitled *Wie reizend, wie wonnig* or *How charming, How Pleasant*. In the 1830s, Schulz's melody was paired with Christoph von Schmid's original text. The published version that followed became the first documentation of this beloved Christmas carol.

## NOTES TO THE CONDUCTOR

The tempo of this arrangement is a bit brighter than one may hear or sing this tune. However, care should be taken not to go too fast. The tempo of  $\text{♩} = 96$  should not be exceeded, and the *rallentando* in measure 49 should introduce the slightly slower *maestoso* tempo of  $\text{♩} = 88$  in measure 51.

Winds should strive to play this arrangement in a legato style except where staccato and accented articulations are indicated. Throughout the arrangement, the accompaniment figures (including percussion parts) should not overshadow the melody.

I hope you and your students enjoy studying and performing *Glorious Sight*.

# Glorious Sight

FULL SCORE  
Approx. Duration - 1:45

By Johann Abraham Peter Schulz (1747-1800)  
Arranged by Michael Kamuf (ASCAP)

Moderato ♩ = 96

Flute

Musical staff for Flute, 2/4 time signature, key signature of two flats. Dynamics: *mf*.

Oboe

Musical staff for Oboe, 2/4 time signature, key signature of two flats. Dynamics: *mf*.

B♭ Clarinet

Musical staff for B♭ Clarinet, 2/4 time signature, key signature of two flats. Dynamics: *mf*.

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet, 2/4 time signature, key signature of two flats. Dynamics: *mf*.

E♭ Alto  
Saxophone

Musical staff for E♭ Alto Saxophone, 2/4 time signature, key signature of one sharp. Dynamics: *mf* to *mp*.

B♭ Tenor  
Saxophone

Musical staff for B♭ Tenor Saxophone, 2/4 time signature, key signature of two flats. Dynamics: *mf* to *mp*.

E♭ Baritone  
Saxophone

Musical staff for E♭ Baritone Saxophone, 2/4 time signature, key signature of one sharp. Dynamics: *mf*.

Moderato ♩ = 96

B♭ Trumpet

Musical staff for B♭ Trumpet, 2/4 time signature, key signature of two flats. Dynamics: *mf*.

F Horn

Musical staff for F Horn, 2/4 time signature, key signature of two flats. Dynamics: *mf* to *mp*.

Trombone/Baritone/  
Bassoon

Musical staff for Trombone/Baritone/Bassoon, 2/4 time signature, key signature of two flats. Dynamics: *mf* to *mp*.

Tuba

Musical staff for Tuba, 2/4 time signature, key signature of two flats. Dynamics: *mf*.

Mallet Percussion  
(Bells)

Musical staff for Mallet Percussion (Bells), 2/4 time signature, key signature of two flats. Dynamics: *mf*.

Optional  
Timpani

Musical staff for Optional Timpani, 2/4 time signature, key signature of two flats. Dynamics: *mf*. Tune: F, B♭.

Percussion 1  
(Snare Drum, Bass Drum)

Musical staff for Percussion 1, 2/4 time signature. Dynamics: *mf*.

Percussion 2  
(Suspended Cymbal/  
Crash Cymbals,  
Sleigh Bells/Triangle)

Musical staff for Percussion 2, 2/4 time signature. Dynamics: *p* to *mf*. Includes notation for Suspended Cymbal.

1 2 3 4 5

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Fl. *mp*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc. *mp*

Timp.

Perc. 1

Perc. 2

17

Fl. *mf*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f* *mp*

Ob. *f*

Cl. *f* *mp*

B. Cl. *f*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f*

Tpt. *f*

Hn. *f* *mp*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mit. Perc. *f*

Timp. *f*

Perc. 1 Snare Drum (on the rim) *p*  
Bass Drum *p*

Perc. 2 *f*

21 22 23 24 25

Preview Only  
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28 Play 2nd time only

Fl. *mf*

Ob. *mf*

Cl. *p*

B. Cl. *mf*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *mf*

Tpt. *p*

Hn. *p*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mit. Perc. *mf*

Timp.

Perc. 1

Perc. 2

28

Play 2nd time only

Play 2nd time only

28

Play 2nd time only

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

1.

2. 37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 37

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Triangle *mf*

36 37 38 39 40 41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*mf*

*p*

*mf*

42 43 44 45 46 47

rall.

51 Maestoso ♩ = 88

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rall.

51 Maestoso ♩ = 88

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

(on head)

*mp*



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

63

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

63

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

73 74 75 76 77 78

choke  
choke

This musical score page contains 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '16' is in the top left. Measure numbers 73 through 78 are at the bottom. Percussion 2 has 'choke' markings in measures 77 and 78.