



Thor's Hammer

Mjölfnir

PATRICK ROSZELL (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: G, D)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Wind Chimes/Suspended Cymbal,
Brake Drum/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

In Norse mythology, Mjölfnir (Myol-neer) is the hammer of Thor, a major Norse god associated with thunder. Mjölfnir is depicted in Norse mythology as one of the most fearsome weapons, capable of leveling mountains.

NOTES TO CONDUCTOR

Thor's Hammer is written for band students at the end of their first year in band.

The percussion parts are written for five players. If there are fewer players, you can eliminate the bells and then the timpani part. The brake drum is the most important part in the second percussion, simulating the sound of the hammer. If there are more percussionists, you may add them on multiple tom-toms that play with the timpani rhythms, and/or add them on the brake drum rhythms.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes in your performance!

Thor's Hammer

Mjölfnir

By Patrick Roszell (ASCAP)

FULL SCORE

Approx. Duration - 1:30

Mysteriously ♩ = 92

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Wind Chimes/
Suspended Cymbal,
Brake Drum/Tambourine)

Mysteriously ♩ = 92

p

1

2

3

4

Faster ♩ = 128

Fl. *p* *f*

Ob. *p* *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *p* *f*

Faster ♩ = 128

Tpt.

Hn. *f*

Tbn./Bar./Bsn. *p* *f*

Tuba *p* *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *p* *f* Snare Drum

Perc. 2 *f* Bass Drum
Suspended Cymbal (w/stick)

Brake Drum *f*



11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11

9

10

11

12

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mt. Perc.
Timp.
Perc. 1
Perc. 2

13 14 15 16

19 Smoother

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *p* *mf*

T. Sax. *p*

Bar. Sax. *p*

19 Smoother

Tpt. *p*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Mt. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *Tambourine*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit. 27 a tempo

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax.

T. Sax.

Bar. Sax. *p*

rit. 27 a tempo

Tpt.

Hn.

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt.

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is arranged in four measures, numbered 37, 38, 39, and 40 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "41" is shown in a box at the beginning of the first staff. The bottom of the page features measure numbers 41, 42, 43, and 44.

This musical score page contains the following parts and measures:

- Fl.** (Flute): Measures 45-48, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Measures 45-48, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Measures 45-48, playing a melodic line with slurs and accents.
- B. Cl.** (Bass Clarinet): Measures 45-48, playing a melodic line with slurs and accents.
- A. Sax.** (Alto Saxophone): Measures 45-48, playing a melodic line with slurs and accents.
- T. Sax.** (Tenor Saxophone): Measures 45-48, playing a melodic line with slurs and accents.
- Bar. Sax.** (Baritone Saxophone): Measures 45-48, playing a melodic line with slurs and accents.
- Tpt.** (Trumpet): Measures 45-48, playing a melodic line with slurs and accents.
- Hn.** (Horn): Measures 45-48, playing a melodic line with slurs and accents.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): Measures 45-48, playing a melodic line with slurs and accents.
- Tuba**: Measures 45-48, playing a melodic line with slurs and accents.
- Mlt. Perc.** (Multiple Percussion): Measures 45-48, playing a rhythmic pattern.
- Timp.** (Timpani): Measures 45-48, playing a rhythmic pattern.
- Perc. 1**: Measures 45-48, playing a rhythmic pattern.
- Perc. 2**: Measures 45-48, playing a rhythmic pattern.

The score includes dynamic markings such as *ff* (fortissimo) and accents (*>*). A large red watermark reading "Preview Only" is overlaid diagonally across the page.