



As performed by Trans-Siberian Orchestra

A Mad Russian's Christmas

Music by PAUL O'NEILL, ROBERT KINKEL, and PETER ILYCH TCHAIKOVSKY

Arranged by BOB PHILLIPS

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	1 Electric Guitar/ Electric Violin (Optional)
1 1st Flute	1 2nd B \flat Trumpet	1 Electric Bass
1 2nd Flute	1 3rd B \flat Trumpet	1 Piano
2 Oboe	1 1st Trombone	8 1st Violin
1 1st B \flat Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B \flat Clarinet	1 3rd Trombone	5 Viola
2 Bassoon	1 Tuba	5 Cello
1 B \flat Bass Clarinet	1 Timpani (E-G D E \flat)	5 String Bass
2 1st F Horn	1 Drumset	
2 2nd F Horn		

As performed in the fabulous Trans-Siberian Orchestra live concert, experience "Trepak" from *The Nutcracker* as you never have before in this full orchestra setting. An optional electric guitar/electric violin part provides the perfect spot to feature an electric instrument. If you haven't seen TSO, check them out online and then share this one with your students. Perhaps include a field trip to see the band live with lights and effects.

Listen to the original recordings of TSO to decide which distortion effects to use with the electric violin or electric guitar. This is a great listening exercise for the kids.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

A Mad Russian's Christmas

CONDUCTOR SCORE

Duration - 4:25

Music by Paul O'Neill, Robert Kinkel,
and Peter Ilych Tchaikovsky

Arranged by Bob Phillips

Moderately (♩ = 50)

The conductor score is divided into two systems. The first system includes Flutes I & II, Oboe, B♭ Clarinets I & II, Bassoon/B♭ Bass Clarinet, Horns in F I & II, B♭ Trumpets I, II, III, Trombones I, II, III, Tuba, Timpani (E-G-D-E♭), Drumset, Electric Guitar/Electric Violin (Optional), and Electric Bass. The second system includes Piano, Violins I & II, Viola, Cello, and String Bass. The score features dynamic markings such as *p*, *mf*, and *f*, and includes performance instructions like 'When two notes are used E.V. plays the upper note and E.G. plays the lower' and 'When 3 notes are used E.V. plays the upper two while E.G. plays all three'. A large red watermark 'Preview Only - Purchase Required' is overlaid diagonally across the score.

© 1996 WARNER-TAMERLANE PUBLISHING CORP., PAUL O'NEILL PUBLISHING and ROBERT STELLER PUBLISHING.

All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

This Arrangement © 2015 WARNER-TAMERLANE PUBLISHING CORP.,

PAUL O'NEILL PUBLISHING and ROBERT STELLER PUBLISHING.

All Rights Reserved including Public Performance



Fls. I, II; Ob.; Cls. I, II; Bsn./B. Cl.; Hns. I, II; Tpts. I, II, III; Tbn. I, II, III; Tuba; Timp.; Drumset (S.D. Tom-tom); Elec. Gtr./Elec. Vln.; Elec. Bass; Pho.; Vlns. I, II; Vla.; Cello; Str. Bass

mf, *f*, *ff*, *p*, *ff*, *f*

7 8 9 10 11

Preview Only
 Requires Purchase

Fls. I, II

Ob.

Cls. I, II

Bsn./ B. Cl.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Timp.

Drumset (H.H.)

Elec. Gtr./ Elec. Vln.

Elec. Bass

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

div., all chords

2

3

Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Elec. Gtr./ Elec. Vln.

Elec. Bass

Pno.

Vns. I II

Vla.

Cello

Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn./ B. Cl.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Timp.
Drumset
Elec. Gtr./ Elec. Vln.
Elec. Bass
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

31

Fls. I, II

Ob.

Cls. I, II

Bsn./B. Cl.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Timp.

Drumset

Elec. Gtr./Elec. Vln.

Elec. Bass

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

mf

sim.

Gtr. 8va

31 32 33 34 35 36

Preview Only
 Requires Purchase

39

Fls. I II

Ob.

Cls. I II

Bsn/
B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Elec. Gtr./
Elec. Vln.

Elec. Bass

Pno.

39

Vlins. I II

Vla.

Cello

Str. Bass

37 38 39 40 41 42

Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Elec. Gtr./ Elec. Vln.

Elec. Bass

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

pp cresc.

mf

pp

ff

sim.

(Gtr. 8va)

43 44 45 46 47



Fls. I, II

Ob.

Cls. I, II

Bsn./ B. Cl.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Timp.

Drumset

Elec. Gtr./ Elec. Vln.

Elec. Bass

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

mf, *f*, *sim.*

54 55 56 57 58

Preview Only
 Legal Use Requires Purchase

Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Elec. Gtr./ Elec. Vln.

Elec. Bass

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn./ B. Cl.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Timp.
Drumset
Elec. Gtr./ Elec. Vln.
Elec. Bass
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

64 65 66 67 68

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn/
B. Cl.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Timp.
Drumset
Elec. Gtr/
Elec. Vln.
Elec. Bass
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Elec. Gtr./ Elec. Vln.

Elec. Bass

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

91 92 dim. 93 94 95 96 pp 97

Preview Only
 Legal Use Requires Purchase

98 A tempo

Fls. I, II

Ob.

Cls. I, II

Bsn./B. Cl.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Timp.

Drumset

Elec. Gtr./Elec. Vln.

Elec. Bass

Pno.

98 A tempo

Vlns. I, II

Vla.

Cello

Str. Bass

106

Fls.
 II
 Ob.
 Cls.
 I
 II
 Bsn/
 B. Cl.

Hns.
 I
 II
 Tpts.
 I
 II
 III
 Tbn.
 I
 II
 III
 Tuba

Timp.
 Drumset

Elec. Gtr/
 Elec. Vln.
 Elec. Bass

Pno.

106

Vns.
 I
 II
 Vla.
 Cello
 Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn./
B. Cl.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Timp.
Drumset
Elec. Gtr./
Elec. Vln.
Elec. Bass
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Preview Only
Legal use Requires Purchase

Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Elec. Gtr./ Elec. Vln.

Elec. Bass

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn./
B. Cl.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Timp.
Drumset
Elec. Gtr./
Elec. Vln.
Elec. Bass
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

sempre cresc.

115 116 117

Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Elec. Gtr./ Elec. Vln.

Elec. Bass

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

ff

f

Optional Sva

div., all chords

div., all chords

div., all chords

div., all chords

122

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn./ B. Cl.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Timp.

Drumset

Elec. Gtr./ Elec. Vln.

Elec. Bass

Pno.

122

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

Bsn/ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Elec. Gtr./ Elec. Vln.

Elec. Bass

Pno.

Vns. I II

Vla.

Cello

Str. Bass