

From the NBC TV Film "Project 20"

Down to the Sea in Ships

FULL SCORE

I. The Way of the Ship, II. Mists and Mystery, III. Songs in the Salty Air,
IV. Waltz of the Clipper Ships, V. Finale, introducing the S.S. Eagle

Approx. Duration - 14:00

By Robert Russell Bennett

"Am Meer" - By Schubert
Andante $\text{♩} = 100$

I. The Way of the Ship

Setting by Kyle Glaser

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), E♭ Clarinet, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Mallet Percussion (Marimba/Xylophone, Glockenspiel/Low Bell, Vibraphone/Ship's Bell), Timpani, Percussion 1 (Military Drum, Snare Drum/Boat Whistle, Bass Drum, Finger Cymbals), and Percussion 2 (Gong/Tambourine, Oriental Drum/Suspended Cymbal, Crash Cymbals, Woodblocks [2]/Fog Horn). The score includes dynamic markings such as *mf* and *mf a2*, and a 'Large Gong' marking in the Percussion 2 part. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

mp

4 5 6

Preview Only
 Legal Use Requires Purchase

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

B♭ Cls. 2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Enph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

17

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Only - Legal Use Requires Purchase

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbn. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19 20 21 22

mp

Intense (Moderato) ♩ = 88

25

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 1 2 3

E♭ A. Cl. 1

B. Cl. 1

Cb. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. 1

Tuba 1

Str. Bass 1

Mlt. Perc. 1

Timp. 1

Perc. 1 1

Perc. 2 1

The image shows a page of a musical score for a symphony or concert band. The score is for the piece 'Intense (Moderato)' with a tempo of 88 beats per minute. The page number is 9. The score is for measures 23 through 26. The instruments listed are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E-flat Clarinet, B-flat Clarinets (1, 2, and 3), E-flat Alto Clarinet, B Clarinet, C-bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Corsos (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Mallet Percussion, Tom-tom, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Picc.
Fls. 1/2
Obs. 1/2
Bsns. 1/2
E♭ Cl.
B♭ Cls. 1/2/3
E♭ A. Cl.
B. Cl.
Cb. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Cors. 1/2/3
Hns. 1/2/3/4
Tbns. 1/2/3
Euph.
Tuba
Str. Bass
Mlt. Perc. Marimba
Timp.
Perc. 1
Perc. 2

mf
a2
mf

31

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

B♭ Cls. 1/2/3

E♭ A. Cl. 1

B. Cl. 1

Cb. Cl. 1

A. Saxes. 1/2

T. Sax. 1

Bar. Sax. 1

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph. 1/2

Tuba 1

Str. Bass 1

Mlt. Perc. 1

Timp. 1

Perc. 1 1

Perc. 2 1

mf

Preview
Legal Use
Requires Purchase

Vivo ♩ = 144

36

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

pp

pp

pp

pp

pp

fpp

pp

Vivo ♩ = 144

36

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Military Drum (muffled)

fpp

fpp

fpp

pp

fpp

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/3

Hns. 1/3/4

Tbns. 1/3

Enph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

one player

one player

p

mp

pp

44

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

All

All *al*

pp

pp

pp

51

Picc. *mf cresc. poco a poco*

Fls. 1 2 *mf cresc. poco a poco*

Obs. 1 2

Bsns. 1 2 *cresc. poco a poco*
(Tbns.)

E♭ Cl. *cresc. poco a poco*

B♭ Cls. 1 2 3 *cresc. poco a poco*

E♭ A. Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

Ch. Cl. *cresc. poco a poco*

A. Saxes. 1 2 *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

51
(Tbn. 1)

Cors. 1 2 3 *cresc. poco a poco*

Hns. 1 2 3 4 *cresc. poco a poco*

Tbns. 1 2 3 *p cresc. poco a poco*

Euph. *cresc. poco a poco*

Tuba *p cresc. poco a poco*

Str. Bass *p cresc. poco a poco*

Mlt. Perc.

Timp. *cresc. poco a poco*

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Obs. 1/2 (Cors., Tbn.)

Bsns. 1/2

E♭ Cl. Play *mf cresc.*

B♭ Cls. 1/2/3 *a2*

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3 Play *mf cresc.* Play

Hns. 1/2/3/4

Tbn. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

8va ad lib.

f cresc.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

60 "Blow the Man Down"

Picc. *ff* ^(8va)

Fls. 1/2 *ff* ^{a2}

Obs. 1/2 *ff*

Bsns. 1/2 *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2/3 *ff*

E♭ A. Cl. *ff*

B. Cl. *ff*

Ch. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cors. 1 *ff*

2/3 *ff*

Hns. 1/2 *ff*

3/4 *ff* ^{a2}

Tbns. 1/2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*
Bass Drum
Crash Cymbals

Perc. 2 *ff*

(Wind effect may be used here)



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp. (Solo)

Perc. 1

Perc. 2

66

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Eb Cl. 1

Bb Cls. 2 3

Eb A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

72

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

B♭ Cls. 2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

72

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

choke

ch.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xylophone

mf *poco cresc.*

Musical score for orchestra and percussion, measures 80-83. The score includes parts for Picc., Fls., Obs., Bsns., Eb Cl., Bb Cls., Eb A. Cl., B. Cl., Cb. Cl., A. Saxes., T. Sax., Bar. Sax., Cors., Hns., Tbn., Euph., Tuba, Str. Bass, Mlt. Perc., Timp., Perc. 1, and Perc. 2. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

(End of wind effect)

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

B♭ Cls. 2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

88

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

B♭ Cls. 2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

88

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

88 89 90 91

This page contains the musical score for page 27 of a symphony. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fls. 1/2, Obs. 1/2, Bsns. 1/2, Eb Cl., Bb Cls. 1/2/3, Eb A. Cl., B. Cl., Cb. Cl., A. Saxes. 1/2, T. Sax., Bar. Sax., Cors. 1/2/3, Hns. 1/2/3/4, Tbns. 1/2/3, Euph., Tuba, Str. Bass, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score features complex rhythmic patterns with many triplets and slurs. A large red watermark reading "Preview Requires Purchase" is oriented diagonally across the page. The word "Preview" is written in a large, bold, sans-serif font, with "Requires Purchase" in a smaller font below it. The watermark is semi-transparent, allowing the musical notation to be seen through it. The score ends with a measure containing a fermata and the instruction "molto dim." (molto diminuendo).

Picc. *molto cresc.* *ff* a2

Fls. 1/2 *molto cresc.* *ff* a2

Obs. 1/2 *molto cresc.* *ff* a2

Bsns. 1/2 *fp* *ff*

E♭ Cl. *molto cresc.* *ff* a2

B♭ Cls. 1 *molto cresc.* *ff* a2

2/3 *molto cresc.* *ff* a2

E♭ A. Cl. *molto cresc.* *ff* a2

B. Cl. *molto cresc.* *ff* a2

Cb. Cl. *fp* *ff* a2

A. Saxes. 1/2 *molto cresc.* *ff* a2

T. Sax. *molto cresc.* *ff* a2

Bar. Sax. *fp* *ff* a2

Cors. 1 *ff* a2

2/3 *ff* a2

Hns. 1/2 *ff* a2

3/4 *ff* a2

Tbns. 1/2 *fp* *ff* a2

3 *fp* *ff* a2

Euph. *fp* *ff* a2

Tuba *fp* *ff* a2

Str. Bass *fp* *ff* a2

Mlt. Perc. *ff* a2

Timp. *f* *ff* a2

Perc. 1 *fp* *ff* a2

Perc. 2 *ff* a2

Preview Requires Purchase

Picc.

Fls. 1
2

Ob.

E. Hn.

Bsns. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Cors.

1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



11

Picc.

Fls. 1 2 *pp*

Ob. *p*

E. Hn. *p*

Bsns. 1 2 *pp* *a2* *p*

E♭ Cl. *pp* *p*

B♭ Cls. 1 2 3 *pp* *p*

E♭ A. Cl. *p*

B. Cl. *pp* *p*

Cb. Cl. *p*

A. Saxes. 1 2 1. *p*

T. Sax. (Bar.)

Bar. Sax. *p*

Cors. 1 2 3 (Ww., Saxes.) (Bar.)

Hns. 1 2 3 4

Tbns. 1 2 3 (Bar.) (Bar.)

Euph. *p* (Bar.)

Tuba (Bar.)

Str. Bass (Bar.)

Mlt. Perc.

Timp. *pp*

Perc. 1 Snare Drum (muffed) *p*

Perc. 2

19

Picc. *Play*

Fls. 1 2

Ob.

E. Hn.

Bsns. 1 2 *pp* *mf > pp*

E♭ Cl.

B♭ Cls. 1 2 3 *pp* *pp*

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2 *p*

T. Sax.

Bar. Sax.

Cors. 1 2 3 *p* *Play*

Hns. 1 2 3 4 *Play* *p* *pp*

Tbns. 1 2 3 *Play* *p* *pp* *pp*

Euph.

Tuba *p* *pp* *mf > pp*

Str. Bass *p* *pp* *pizz.* *mf > pp*

Mlt. Perc.

Timp. *p*

Perc. 1 *mf > pp* *Boat Whistle*

Perc. 2 *pp* *Bass Drum* *Tambourine* *pp* *mf > pp*

19

26

Picc.

Fls. 1 2 *mp*

Ob.

E. Hn. *mp*

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

26

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32

37

Picc.

Fls. 1/2

Ob.

E. Hn.

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

32

37

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc. Marimba

Timp.

Perc. 1

Perc. 2

Picc. *p*

Fls. 1/2

Ob. (Cor. 1)

E. Hn.

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3 *Play* *a2* *Cup mute* *p dolce* *Cup mute* *dolce*

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45

Picc.

Fls. 1/2

Ob. Play *p*

E. Hn.

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax. (High Wws.) Play *p*

Bar. Sax. (Sax.)

45

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mit. Perc.

Timp.

Perc. 1

Perc. 2

p Finger Cymbal

Picc.

Fls. 1/2

Ob.

E. Hn.

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax. (Cors.)

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Euph.

Tuba

Str. Bass

Mit. Perc.

Timp.

Perc. 1

Perc. 2

mp *pp* *pp* *p* *Play* *mp* *pp* *pp* *pp*

Picc. *Solo* *p*

Fls. 1 2

Ob.

E. Hn.

Bsns. 1 2 *pp*

E♭ Cl.

B♭ Cls. 1 2 3 *pp*

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Cors. 1 2 3

Hns. 1 2 3 4 *pp*

Tbns. 1 2 3

Euph. *pp*

Tuba *pp*

Str. Bass *pp*

Mlt. Perc.

Timp.

Perc. 1 *pp*

Perc. 2

70



Picc. *mp* *p*
 Fls. 1/2 *p*
 Ob. *mp* *p*
 E. Hn. *p*
 Bsns. 1/2
 Eb Cl. *p*
 Bb Cls. 1 *p* (Ob., Eb Cl., Cl. 1)
 2/3 (Ob., Eb Cl., Cl. 1)
 Eb A. Cl. (Ob., Eb Cl., Cl. 1)
 B. Cl. (Ob., Eb Cl., Cl. 1)
 Cb. Cl. (A. Sax. 1)
 A. Saxes. 1/2 *mp* 1. *mp* 2.
 T. Sax. *mp*
 Bar. Sax. *mp*
 Cors. 1 open *mp*
 2 open *mp*
 3 *mp*
 Hns. 1/2
 3/4
 Tbns. 1/2 (Cor. 8va.) (A. Sax. 2)
 3 (Cor. 8va.) (A. Sax. 2)
 Euph.
 Tuba
 Str. Bass
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2



Picc.

Fls. 1/2

Ob.

E. Hn.

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Thns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Glock

Crash Cymbals

p, *f*, *mp*, *arco*, *Play*, *a2*, *a3*, *(Coda)*



III. Songs in the Salty Air

Moderato, in 2 $\text{♩} = 72$

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

p misterioso

mf

Moderato, in 2 $\text{♩} = 72$

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p misterioso

p

mf

9 "Reuben Ranzo"

Picc. *mf*

Fls. 1/2 *mf*
a2

Obs. 1/2 *mf*
a2

Bsns. 1/2

E♭ Cl. *mf*

B♭ Cls. 1 *pp*
2/3 *pp*

E♭ A. Cl. *pp* *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Saxes. 1/2 (A. Sax., Bar. Sax.)

T. Sax. *mf*

Bar. Sax. *mf*

9 "Reuben Ranzo"

Cors. 1 (Low Saxes., Cls.) *mf*
2/3 (Low Saxes., Cls.) *mf*

Hns. 1 *a2* *pp*
2 *a2* *pp*
3/4 *pp*

Tbns. 1/2 (Low Wws.)
3 (Low Wws.)

Euph. *pp* *mf*

Tuba *pp*

Str. Bass *pp*

Mlt. Perc. *pp* Soft Low Bell or Vibes

Timp.

Perc. 1

Perc. 2

17

Picc.
Fls. 1/2
Obs. 1/2
Bsns. 1/2 *mf*
E♭ Cl.
B♭ Cls. 1/2/3 *mf*
E♭ A. Cl.
B. Cl. *mf*
Cb. Cl. *mf*
A. Saxes. 1/2 *mf*
T. Sax. *mf*
Bar. Sax. *mf*
Cors. 1/2/3 *mf*
Hns. 1/2/3/4 *mf*
Tbns. 1/2/3 *mf*
Euph.
Tuba *mf*
Str. Bass *mf*
Mlt. Perc.
Timp.
Perc. 1 S.D., B.D., Cr. Cyms., *mf*
Perc. 2 *mf*

43167S 17 18 19 20 21 22

25 Più animato

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

marcato

marcato

25 Più animato

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc. *Soft Glock*

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

arco

Preview Only
 Legal Use Requires Purchase

35

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

B♭ Cls. 2/3

E♭ A. Cl. *mf*

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

35

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

choke

"Haul on the Bowlin"
Allegretto in 4 ♩ = 126

47

Picc. *p*

Fls. 1/2 *p*

Obs. 1/2 *p*

Bsns. 1/2 *p*

E♭ Cl. *p*

B♭ Cls. 1/2/3 *p*

E♭ A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

A. Saxes. 1/2

T. Sax. *p*

Bar. Sax.

"Haul on the Bowlin"
Allegretto in 4 ♩ = 126

47

Cors. 1/2/3

Hns. 1/2/3/4 *p*

Tbns. 1/2/3 *p*

Euph. *p*

Tuba *p*

Str. Bass *p*

Mlt. Perc.

Timp.

Perc. 1 *p*
S.D. (deep)

Perc. 2

“Shenandoah”
Moderato con sentimento ♩ = 76

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

“Shenandoah”
Moderato con sentimento ♩ = 76

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vibes

55

Musical score for orchestra. The score includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Bassoon (Bsns.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cls.), E-flat Alto Clarinet (Eb A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Corsage (Cors.), Horns (Hns.), Trombone (Tbn.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Mallet Percussion (Mlt. Perc.), Triangle (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a rehearsal mark at measure 55. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score. The time signature is 2/4, and the key signature has two sharps (F# and C#). The dynamic marking 'p' (piano) is present in the flute part at measure 58. The score is numbered 43167S at the bottom left.

Vivo ♩ = 138

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

B♭ Cls. 2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Vivo ♩ = 138

Tutti (open)

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc. Marimba (hard hammers)

Timp.

Perc. 1

Perc. 2

f

f marcato

a2

pizz.

69 "What Shall We Do With a Drunken Sailor?"



77

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

77

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43167S

73 74 75 76 77 78

Preview Only
Legal Use Requires Purchase

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tempo ad lib.

Presto

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/3

E♭ A. Cl.

B. Cl.

Ch. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tempo ad lib.

Presto

Cors. 1/3

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



IV. Waltz of the Clipper Ships

Con grazia, in 1 $\text{♩} = 56$

The musical score is arranged in two systems. The first system includes Picc., Fls. (1/2), Ob., E. Hn., Bsns. (1/2), Eb Cl., Bb Cls. (1/3), Eb A. Cl., B. Cl., Cb. Cl., A. Saxes. (1/2), T. Sax., and Bar. Sax. The second system includes Cors. (1/3), Hns. (1/2, 3/4), Tbn. (1/3), Euph., Tuba, Str. Bass, Milt. Perc. (Vibes), Timp., Perc. 1 (S.D. on shell), and Perc. 2. The score is written in 3/4 time with a tempo of 56 beats per minute. A large red watermark 'Preview Only' is overlaid diagonally across the page.

9 "Sally Brown"

Picc.

Fls. 1 2

Ob.

E. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

9 "Sally Brown"

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass *p* *arco*

Mlt. Perc.

Timp.

Perc. 1 S.D. (on head) *p*

Perc. 2 B.D. *p*

Preview Only
Legal Use Requires Purchase

17

Picc.

Fls. 1/2

Ob.

E. Hn.

Bsns. 1/2

E♭ Cl. 1

B♭ Cls. 2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

(Cls., Obs.)

(Cls., Obs.)

Preview Only
Legal Use Requires Purchase

Picc.

Fls. 1/2

Ob.

E. Hn.

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Fl. 1)

(Cls., Obs.)

(Tbn. 1)

(Cls., Obs.)

pp
Play

pp
(Tbn. 1)

Trgl.

p

25

Picc. *mf* Play

Fls. 1 2 *mf* ^{a2}

Ob. *mf*

E. Hn. *mf*

Bsns. 1 2 *mf*

E♭ Cl. *mf*

B♭ Cls. 1 2 3 *mf*

E♭ A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Saxes. 1 2 *mp* Play

T. Sax. (E♭ Obs., Cor. 1, Bar.)

Bar. Sax. *mp* Play

Cors. 1 2 3 *mf* Play

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. *mf* Play

Tuba *mf*

Str. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Cr. Cyms. *mf*



33

Picc.

Fls. 1/2

Ob.

E. Hn.

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax. *Play mp*

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(T. Sax., Tbn. 1)

(C. 1)

(Tbn. 1)

a2

a2

mf

33 34 35 36 37 38 39 40



41

Picc. *mp*

Fls. 1 2 *mp*

Ob.

E. Hn. *mp*

Bsns. 1 2

E♭ Cl. *mp*

B♭ Cls. 1 2 3 *mp*

E♭ A. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Saxes. 1 2 *mp*
Play

T. Sax. *mp*

Bar. Sax. *mp*

Cors. 1 2 3 (High Wws.)

Hns. 1 2 3 4

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Str. Bass *mp*

Mlt. Perc. *mp*
Vibes

Timp.

Perc. 1 *sub. mp*

Perc. 2

41

Picc.

Fls. 1/2

Ob.

E. Hn.

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

65 66 67 68 69 70 71 72

Preview Only
 Legal Use Requires Purchase

77

Picc. *Play p cresc.*
 Fls. 1/2 *p cresc.*
 Ob. *p cresc.*
 E. Hn. *p cresc.*
 Bsns. 1/2 *p cresc.*
 Eb Cl. *p cresc.*
 Bb Cls. 1/3 *p cresc.*
 Eb A. Cl. *p cresc.*
 B. Cl. *p cresc.*
 Cb. Cl. *p cresc.*
 A. Saxes. 1/2 *Play p cresc.*
 T. Sax. *Play p cresc.*
 Bar. Sax. *Play p cresc.*
 Cors. 1/3 *p cresc.*
 Hns. 1/2/3/4 *Play p cresc.*
 Tbn. 1/2/3 *p cresc.*
 Euph. *p cresc.*
 Tuba *p cresc.*
 Str. Bass *p cresc.*
 Mlt. Perc. *p cresc.*
 Timp. *p cresc.*
 Perc. 1 *p cresc.*
 Perc. 2 *p cresc.*
 Cr. Cym. *f*

77

Picc. *ff* *dim.*

Fls. 1/2 *ff* *dim.*

Ob. *ff* *dim.*

E. Hn. *ff* *dim.*

Bsns. 1/2 *ff* *dim.*

E♭ Cl. *ff* *dim.*

B♭ Cls. 1/2/3 *ff* *dim.*

E♭ A. Cl. *ff* *dim.*

B. Cl. *ff* *dim.*

Cb. Cl. *ff* *dim.*

A. Saxes. 1/2 *ff* *dim.*

T. Sax. *ff* *dim.*

Bar. Sax. *ff* *dim.*

Cors. 1/2/3 *ff* *dim.*

Hns. 1/2/3/4 *ff* *dim.*

Tbns. 1/2/3 *ff* *dim.*

Euph. *ff* *dim.*

Tuba *ff* *dim.*

Str. Bass *ff* *dim.*

Mlt. Perc. *ff* *dim.*

Timp. *ff* *dim.*

Perc. 1 *ff* *dim.*

Perc. 2 *ff* *dim.*

Preview Only
 Legal Use Requires Purchase

101

Picc. *p*

Fls. 1 2 *p*

Ob. *p*

E. Hn.

Bsns. 1 2 *p*

E♭ Cl. *p*

B♭ Cls. 1 2 3 *p*

E♭ A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

A. Saxs. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

101

Cors. 1 2 3 *p*

Hns. 1 2 3 4 *p*

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Str. Bass *p*

Mlt. Perc.

Timp.

Perc. 1 *pp*

Perc. 2

109

Picc. *p*

Fls. 1 2 *p*

Ob. *p*

E. Hn. *p*

Bsns. 1 2 *p*

E♭ Cl. *p*

B♭ Cls. 1 2 3 *p*

E♭ A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

A. Saxs. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

109

Cors. 1 2 3 *p*

Hns. 1 2 3 4 *p*

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Str. Bass *p*

Mlt. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Woodblocks

PREVIEW
 Legal Use Requires Purchase

V. Finale, introducing the S.S. Eagle

Bright ♩ = 132

5

Picc. *f* *mf*

Fls. 1/2 *f* *mf*

Obs. 1/2 *f* *mf*

Bsns. 1/2 *mf*

E♭ Cl. *f* *mf*

B♭ Cls. 1/2/3 *f* *mf*

E♭ A. Cl. *f* *mf*

B. Cl. *f* *mf*

Cb. Cl. *mf*

A. Saxes. 1/2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *mf*

Bright ♩ = 132

5

Cors. 1/2/3

Hns. 1/2/3/4 *a2* *mf* *a2*

Tbns. 1/2/3 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf* arco

Mlt. Perc. *f* Ship's Bell

Timp.

Perc. 1 *f* Military Drum *mp*

Perc. 2



13

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

B♭ Cls. 2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc. Xylophone 8^{va}

Timp.

Perc. 1

Perc. 2

21

Picc. *mf*

Fls. 1/2 *mf*

Obs. 1/2 *mf* *a2*

Bsns. 1/2 *f*

E♭ Cl. *mf*

B♭ Cls. 1/2/3 *mf* *a2*

E♭ A. Cl. *mf*

B. Cl. *f*

Cb. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

21

Cors. 1/2/3 *mf*

Hns. 1/2/3/4 *f*

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Bass Drum

Cr. Cyms. *f*

43167S

20 21 22 23 24 25 26 27 28

29

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Eb Clarinet (Eb Cl.), Bb Clarinets (Bb Cls.), Eb Alto Clarinet (Eb A. Cl.), B Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Cors.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba.
- Brass:** Eb Clarinet, Bb Clarinets, Eb Alto Clarinet, B Clarinet, Contrabass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Trombones, Euphonium, and Tuba.
- Strings:** String Bass (Str. Bass).
- Percussion:** Mallet Percussion (Mlt. Perc.), Snare Drum (Perc. 1), and Tom-Tom (Perc. 2).

The score includes dynamic markings such as *mf* and *pizz.* (pizzicato). The woodwinds and strings have various articulations and phrasing. The percussion parts show a rhythmic pattern with snare and tom-tom.

Musical score for a symphony orchestra, measures 37-45. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Eb Clarinet, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, B Clarinet, Cb Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Corsos (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Milt. Perc., Timp., Perc. 1, and Perc. 2. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

46

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2

Bsns. 1 2 *a2*

E♭ Cl. *f*

B♭ Cls. 1 2 3 *f*

E♭ A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

A. Saxs. 1 2 *a2*

T. Sax. *f*

Bar. Sax. *f*

46

Cors. 1 2 3 *a2*

Hns. 1 2 3 4 *a2*

Tbns. 1 2 3 *a2*

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2

54

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

B♭ Cls. 2/3

E♭ A. Cl. 1

B. Cl. 1

Cb. Cl. 1

A. Saxes. 1/2

T. Sax. 1

Bar. Sax. 1

54

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph. 1

Tuba 1

Str. Bass 1

Mlt. Perc. 1

Timp. 1

Perc. 1 1

Perc. 2 1

2. 63

Picc. *f*

Fls. 1/2 *f*

Obs. 1/2 *f*

Bsns. 1/2 *f* *p*

E♭ Cl. *f*

B♭ Cls. 1 *f* *a2*

2/3 *f*

E♭ A. Cl. *f* *p*

B. Cl. *f* *p*

Cb. Cl. *f*

A. Saxes. 1/2 *f* *a2*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

2. 63

Cors. 1 *f* *a2*

2/3 *f*

Hns. 1/2 *f* *a2*

3/4 *f* *a2*

Tbns. 1/2 *f* *a2*

3 *f*

Euph. *f* *a2* *p*

Tuba *f* *a2* *p*

Str. Bass *f* *a2*

Mlt. Perc. Xyl. *f* *8^{va}*

Timp.

Perc. 1 *f*

Perc. 2

Soli (w/Bar.) 1. *p*

71

Picc. *p scherzando*

Fls. 1 2 *p scherzando*

Obs. 1 2 *a2 p scherzando*

Bsns. 1 2

E♭ Cl. *p scherzando*

B♭ Cls. 1 2 3 *p scherzando*

E♭ A. Cl.

B. Cl.

Cb. Cl. *p*

A. Saxs. 1 2 *pp* 1. 2. 1. 2.

T. Sax.

Bar. Sax.

71

Cors. 1 2 3 *pp* 2. 3. 2. 3.

Hns. 1 2 3 4 *p* 3.

Tbns. 1 2 3

Euph.

Tuba *p pizz.*

Str. Bass *p*

Mlt. Perc.

Timp.

Perc. 1 *pp*

Perc. 2 *pp*

43167S 71 72 73 74 75 76 77 78



Picc. [79] *f*

Fls. 1/2 *f*

Obs. 1/2 *f*

Bsns. 1/2 *f*

E♭ Cl. *f*

B♭ Cls. 1/3 *f*

E♭ A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Cors. 1 *f*

Hns. 1/2/3/4 *f*

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

Tutti



87

Picc. *f*

Fls. 1/2 *f*

Obs. 1/2 *f*

Bsns. 1/2

E♭ Cl. *f*

B♭ Cls. 1/2/3 *f*

E♭ A. Cl.

B. Cl.

Cb. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax.

Bar. Sax.

87

Cors. 1/2/3 *f*

Hns. 1/2/3/4 *f*

Tbns. 1/2/3 *f*

Euph.

Tuba *f*

Str. Bass *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

87 88 89 90 91 92 93 94

Preview Only
 Legal Use Requires Purchase

95

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

B♭ Cls. 2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

95

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp. (w/Saxes.) (w/Brass)

Perc. 1

Perc. 2

103

107 (To optional ending)

Picc. *mf*

Fls. 1/2 *mf*

Obs. 1/2 *mf*

Bsns. 1/2 *sf* *p* *sf* *p*

E♭ Cl. *mf*

B♭ Cls. 1/2/3 *mf*

E♭ A. Cl. *sf* *p* *sf* *p*

B. Cl. *sf* *p* *sf* *p*

Ch. Cl. *sf* *p* *sf* *p*

A. Saxes. 1/2 *sf* *p* *sf* *p*

T. Sax. *sf* *p* *sf* *p*

Bar. Sax. *sf* *p* *sf* *p*

103

107 (To optional ending)

Cors. 1/2/3 *sf* *p* *sf* *p*

Hns. 1/2/3/4 *sf* *p* *sf* *p*

Tbns. 1/2/3 *sf* *p* *sf* *p*

Euph. *sf* *p* *sf* *p*

Tuba *sf* *p* *sf* *p*

Str. Bass *arco* *sf* *p* *sf* *p*

Mlt. Perc.

Timp. *sf* *p* *sf* *p*

Perc. 1 *sf* *p* *sf* *p*

Perc. 2 *sf* *p* *sf* *p*



119

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph. (if no Fog Horn)

Tuba (if no Fog Horn)

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

mf

Play

Fog Horn

die away

Preview Only
 Legal Use Requires Purchase

(Optional ending)

Picc.

Fls. 1/2

Obs. 1/2

Bsns.

E♭ Cl.

B♭ Cls. 1/2/3

E♭ A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

(Optional ending)

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2