

# Clouds

Words and Music by ZACH SOBIECH  
 Arranged by JACK BULLOCK

## INSTRUMENTATION

1 Conductor  
 8 Flute  
 2 Oboe  
 2 Bassoon  
 4 1st B $\flat$  Clarinet  
 4 2nd B $\flat$  Clarinet  
 2 B $\flat$  Bass Clarinet  
 5 E $\flat$  Alto Saxophone  
 2 B $\flat$  Tenor Saxophone  
 2 E $\flat$  Baritone Saxophone  
 4 1st B $\flat$  Trumpet  
 4 2nd B $\flat$  Trumpet

4 F Horn  
 4 Trombone  
 2 Baritone  
 2 Baritone Treble Clef  
 4 Tuba  
 1 Mallet Percussion  
 (Bells)  
 1 Timpani  
 (Tune: A $\flat$ , E $\flat$ )  
 2 Percussion 1  
 (Snare Drum, Bass Drum)  
 1 Percussion 2  
 (Suspended Cymbal)

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
 Trombone in B $\flat$  Bass Clef  
 Trombone in B $\flat$  Treble Clef  
 Baritone in B $\flat$  Bass Clef  
 Tuba in E $\flat$  Bass Clef  
 Tuba in E $\flat$  Treble Clef  
 Tuba in B $\flat$  Bass Clef  
 Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Written by a strong young man with an incurable medical condition, this composition will be one that many will never forget. Although repetitious, its message is clear and strong—what he was going through and how he faced his ending. His words are provoking:

*Well I fell down, down, down  
 Into this dark and lonely hole.  
 There was no one there to care about me anymore.  
 And I needed a way to climb and grab a hold of the edge  
 You were sitting there holding a rope  
 And we go up, up, up  
 But I'll fly a little higher  
 We'll go up in the clouds because the view's a little nicer  
 Up here my dear  
 It won't be long now, it won't be long now  
 If only I had a little bit more time  
 If only I had a little bit more time with you*

## NOTES TO THE CONDUCTOR

The first eight measures on the recording were performed with orchestra bells and is notated in this arrangement. However, if you wish, the passage may be performed with a flute solo or both.

Dynamics have been carefully marked but may be adjusted to balance your ensemble.

The time signature is marked *alla breve* and some rhythm patterns may be a challenge to young performers in this musical style. For example, see measures 9 and 10 (horn and trombone), measure 19 (trumpet), measures 23 and 24 (trumpet), and measures 35 and 36 (any instrument). Using a chalkboard and a common pitch, practice first in  $\frac{4}{4}$  and then in *alla breve* at the same common tempo. As a former public school band director, I found this method very helpful for students to be able to perform these rhythms.

There are several YouTube videos and further information about this young composer, his illness, and this piece online.

Best wishes for an uplifting performance.

*Jack Bullock*

# Clouds

Words and Music by Zach Sobiech  
Arranged by Jack Bullock

FULL SCORE

Approx. Duration - 2:15

Moderate  $\text{♩} = 92$

**Flute** *Solo* *mf* (Bells)

**Oboe**

**Bassoon**

**B♭ Clarinets** 1, 2

**B♭ Bass Clarinet**

**E♭ Alto Saxophone**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1, 2

**F Horn**

**Trombone**

**Baritone**

**Tuba**

**Mallet Percussion (Bells)** *Solo* (Bells) *mf*

**Timpani** *mf* Tune: A♭, E♭

**Percussion 1 (Snare Drum, Bass Drum)**

**Percussion 2 (Suspended Cymbal)**

1 2 3 4 5 6

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

9

*p* *mp* *p* *p*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1  
Cls. *mf*

2

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

1  
Tpts. *mf*

2 *mf*

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

17

Fl. *(mf)*

Ob. *(mf)*

Bsn. *(mf)*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *(mf)*

A. Sax. *mf*

T. Sax. *(mf)*

Bar. Sax. *(mf)*

1 Tpts. *(mf)*

2 Tpts. *(mf)*

Hn. *mf*

Tbn. *(mf)*

Bar. *(mf)*

Tuba *(mf)*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf* Snare Drum

*mf* Bass Drum  
Suspended Cymbal (w/S.D. stick)

Perc. 2



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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33

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

33

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2



Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cls.), Clarinet 2 (2 Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (1 Tpts.), Trumpet 2 (2 Tpts.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 37 to 40. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

41

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

41

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49 **rall.**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. **49** **rall.**

2 Tpts.

Hn.

Tbn.

Bar.

Tuba *mf*

Mlt. Perc. *mf*

Timp. *f* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts. *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

1 Cls. *mp* *p*

2 Cls. *mp* *p*

B. Cl. *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *mp*

Timp. *p*

Perc. 1

Perc. 2

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