

Van Morrison's tribute to Fats Domino

Domino

Words and Music by VAN MORRISON
Arranged by MICHAEL KAMUF

INSTRUMENTATION

1 Conductor	4 Trombone	WORLD PARTS <i>Available for download from www.alfred.com/worldparts</i>
8 Flute	2 Baritone	
2 Oboe	2 Baritone Treble Clef	
2 Bassoon	4 Tuba	Horn in E \flat
4 1st B \flat Clarinet	1 Mallet Percussion (Xylophone)	Trombone in B \flat Bass Clef
4 2nd B \flat Clarinet	1 Timpani (Tune: G, B \flat , E \flat)	Trombone in B \flat Treble Clef
2 B \flat Bass Clarinet	4 Percussion 1 (Hi-Hat Cymbals/Snare Drum/Ride Cymbal, Bass Drum or Optional Drumset)	Baritone in E \flat Bass Clef
5 E \flat Alto Saxophone	2 Percussion 2 (Tambourine, Crash Cymbals)	Tuba in E \flat Bass Clef
2 B \flat Tenor Saxophone		Tuba in E \flat Treble Clef
2 E \flat Baritone Saxophone		Tuba in B \flat Bass Clef
4 1st B \flat Trumpet		Tuba in B \flat Treble Clef
4 2nd B \flat Trumpet		
4 F Horn		

PROGRAM NOTES

"Domino" is singer/songwriter Van Morrison's tribute to rhythm and blues singer/pianist Fats Domino. Originally recorded on his fourth record as a leader, His Band and the Street Choir, this 1970 hit has become one of Morrison's most popular songs.

NOTES TO THE CONDUCTOR

From a stylistic standpoint, Domino should be approached utilizing articulations commonly used in a jazz ensemble. For the staccato articulations, a "daht" syllable should be employed. "Do" syllables should be used throughout where articulations are not indicated. In measures 6 & 44 (flute, oboe and 1st trumpet) and in measure 26 (clarinet, alto & tenor saxophone, and horn), the slurs should be clipped for these figures:



Throughout the arrangement, the accompaniment figures (including percussion parts) should not overshadow the melody. The instruments in the Percussion 1 part can either be performed by two players (player 1 – hi-hat cymbals, ride cymbal, snare drum; player 2 – bass drum) or played by one player on drum set.

Best wishes for a wonderful performance.



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FULL SCORE
Approx. Duration - 2:45

Rock ♩ = 132

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone)

Timpani

Percussion 1
(Hi-Hat Cymbals/
Snare Drum/Ride Cymbal,
Bass Drum or
Optional Drumset)

Percussion 2
(Tambourine,
Crash Cymbals)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Xylophone), Timpani, Percussion 1, and Percussion 2. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B♭ and E♭). The music features a prominent bass line in the bassoon, baritone saxophone, and trombone parts, with a driving drum pattern in the percussion section. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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Fl. *f*

Ob. *f*

Bsn.

1 *f*

2 *f*

B. Cl. *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1 *f*

2 *f*

Tpts. *f*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Xylophone

Timp. *f*

Ride Cym. *f*

Perc. 1 *f* *mf* rim shot

Tambourine *f* *mf*

Perc. 2 *f* *mf*

9

9

f 5 6 7 8 9 *mf*



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. It features a woodwind section with Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombone, and Tuba. The percussion section consists of Milt. Perc., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*
H.H. (closed)

Perc. 2 *f*

31

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Ride Cym.

Crash Cymbals

To Coda ⊕

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Legal Use Requires Purchase

To Coda ⊕

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

H.H. (closed)

f

rim shot

Ride Cym.

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*D.S. % al Coda
with repeat*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*D.S. % al Coda
with repeat*

rim shot

♩ Coda

65

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

♩ Coda

65

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

H.H. (closed)

63

64

65

66

67

