

Selections from

Godzilla

Featuring

Godzilla! (Main Title Theme), The Power Plant, Golden Gate Chaos, and Back to the Ocean

 Composed by **ALEXANDRE DESPLAT**

 Arranged by **MICHAEL STORY**

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Marimba/Bells)
- 1 Timpani
(Tune: F, B \flat , C, E)
- 3 Percussion 1
(Tom-Tom/Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Tambourine/Crash Cymbals)

WORLD PARTS

 Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

This arrangement of music from composer Alexandre Desplat's spectacular score to the blockbuster film *Godzilla* is designed for students in their second and third year of band and contains four memorable themes from the soundtrack. There are parts written for six percussionists; however, if you have additional players, you may double the snare drum part on as many toms or other drums as you wish. The marimba part may be played on a xylophone if needed. Also, the timpani part is written for four drums. If four timpani are not available, or if your timpanist is not comfortable playing four drums, you may eliminate the part on the 23" drum (E \flat) altogether.

The timpani roll starting in measure 77 should be fairly subdued and barely heard under the woodwinds. The crescendo in measure 85 should be as dramatic as possible without overblowing.

I hope you and ensemble find *Selections from Godzilla* to be a fun and exciting musical experience!



Selections from
Godzilla

Featuring *Godzilla! (Main Title Theme)*, *The Power Plant*, *Golden Gate Chaos*, and *Back to the Ocean*

FULL SCORE
Approx. Duration - 3:30

“Godzilla! (Main Title Theme)”
Mysteriously ♩ = 112

Composed by Alexandre Desplat
Arranged by Michael Story

Flute
mp mf mp

Oboe
mp mf mp

Bassoon
mp mf mp

1 B♭ Clarinets
mp mf mp

2 B♭ Clarinets
mp mf mp

B♭ Bass Clarinet
mp mf mp

E♭ Alto Saxophone
mp mf mp

B♭ Tenor Saxophone
mp mf mp

E♭ Baritone Saxophone
mp mf mp

1 B♭ Trumpets
mp mf mp

2 B♭ Trumpets
mp mf mp

F Horn
mp mf mp

Trombone
mp mf mp

Baritone
mp mf mp

Tuba
mp mf mp

Mallet Percussion (Marimba/Bells)
Tune: F, B♭, C, E

Timpani

Percussion 1 (Tom-Tom/Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Tambourine/Crash Cymbals)
p mf p

1 2 3 4 5 6



9

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

1 Cls. *mf* *mp* *mf*

2 Cls. *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Sax. *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp* *mf*

9

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* *mp* *mf*

Tbn. *mf* *mp* *mf*

Bar. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Mlt. Perc. *mp* *mf*

Timp.

Perc. 1

Perc. 2 *mf* *p* *mf* *p*



Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf* *mp*

1 Cls. *mp* *mf* *mp*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf* *mp*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

1 Tpts. *mf*

2 Tpts.

Hn. *mp* *mf*

Tbn. *mp* *mf* *mp*

Bar. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mlt. Perc. *mp* *mf* *mp*

Timp.

Perc. 1

Perc. 2

mf *p*



Fl. *mf*

Ob. *mf*

Bsn. *mf* *mp* *mf*

1 Cls. *mf* *mp* *mf*

2 Cls. *mf*

B. Cl. *mf* *mp* *mf*

A. Sax. *mf*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp* *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf* *mp* *mf*

Bar. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Mlt. Perc. *mp* *mp* *mf*

Timp.

Perc. 1

Perc. 2 *mf* *p* *mf*



Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Tambourine *f*

32

32

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

choke

mp *f*

"The Power Plant"
Gently ♩ = 96

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

p

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

50

50

Fl. *f* *mf* *mp* rit.

Ob. *f* *mf* *mp*

Bsn. *f* *mf*

1 Cls. *f* *mf* *mp*

2 Cls. *f* *mf* *mp*

B. Cl. *f* *mf*

A. Sax. *f* *mf* *mp*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1 Tpts. *f* *mf* *mp* rit.

2 Tpts. *f* *mf* *mp*

Hn. *f* *mf* *mp*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2 *f*



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Preview Only
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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

"Back to the Ocean"
Suddenly slower ♩ = 96

Fl. *mp*

Ob. *mp*

Bsn. *mf* *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mf* *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mf* *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mp*

Timp. *p* To Snare Drum

Perc. 1 *mp*

Perc. 2 *mp*

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86

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

86

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f* *p* *f*

84 85 86 87 88

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a symphony orchestra, page 19. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. At the bottom of the page, there are dynamic markings: *p* (piano) and *f* (forte) with hairpins indicating volume changes across measures 89, 90, 91, and 92.

