



# The Best of Leroy Anderson

Featuring *Plink! Plank! Plunk!*, *The Syncopated Clock*, *Forgotten Dreams*, *Blue Tango*, *A Trumpeter's Lullaby*, and *Fiddle-Fiddle*

Music by LEROY ANDERSON  
Arranged by DOUGLAS E. WAGNER

## INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Xylophone/Bells)
- 1 Timpani  
(Tune: F, B $\flat$ , C)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 4 Percussion 2  
(Woodblock/Suspended Cymbal/  
Triangle/Castanets/Slapstick)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Leroy Anderson (1908–1975), the dean of American concert light music, continues to delight audiences worldwide with his highly entertaining, tune-centered works. As composer and conductor John Williams is quoted saying: "Anderson's music remains as young and fresh as the very day on which it was composed."

This medley presents six of Anderson's most well-known and loved creations (in order of appearance):

### *Plink! Plank! Plunk*

Originally written for string orchestra, this lively romp was used as the theme song for the CBS game show *I've Got a Secret* for over two decades.

### *The Syncopated Clock*

As many of his works were, Anderson wrote this for Arthur Fiedler and the Boston Pops Orchestra. The composer conducted the premiere performance while still serving in the U. S. Army in 1945.

### *Forgotten Dreams*

This timeless tune, an overnight success when it was released in 1954, still appears on concert programs and in films sixty years later.

### *Blue Tango*

Anderson's first big hit reached the number one single slot on *Billboard* in 1952. Lyricist Mitchell Parish later penned a text to be sung to the tune.

### *A Trumpeter's Lullaby*

Written at the request of the Boston Pops first chair trumpet player, Roger Voison, it was recorded by him in 1950, and remains a vital part of the trumpet repertoire today.

### *Fiddle-Fiddle*

Another work originally conceived for strings, this title became a favorite of Boston Pops audiences through the years, and is one of Anderson's most recorded works.

## NOTES TO THE CONDUCTOR

Encourage players to use 'toh' for all staccato notes throughout the arrangement, thereby insuring a solid tonal presence and correct stylistic duration.

Dynamics on all melody parts have been notated one or two levels above surrounding accompaniment parts. Faithful observation of dynamic markings will insure proper balance.

Tempo markings are to be considered approximate. Feel free to adjust accordingly to meet the needs of the ensemble. Also, though not marked, it is understood that the sections beginning at measure 28 and measure 91 are to be played at the same tempi as the previous sections.

"A Trumpeter's Lullaby" (mm. 91-106) may be played as a trumpet solo in one of two ways: (1) solo player on trumpet 1, omitting trumpet 2 part; (2) solo players on trumpet 1 and trumpet 2.

*Douglas Shaguen*

### PLINK! PLANK! PLUNK!

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### A TRUMPETER'S LULLABY

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### FIDDLE-FADDLE

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# The Best of Leroy Anderson

Featuring *Plink! Plank! Plunk!*, *The Syncopated Clock*, *Forgotten Dreams*, *Blue Tango*,

*A Trumpeter's Lullaby*, and *Fiddle-Fiddle*

FULL SCORE

Approx. Duration - 4:45

"Plink! Plank! Plunk!"

Lively ♩ = 138

Music by Leroy Anderson

Arranged by Douglas E. Wagner

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Xylophone/Bells)

Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Woodblock/Suspended  
Cymbal/Triangle/  
Castanets/Slapstick)

The musical score is for the piece "Plink! Plank! Plunk!" in 4/4 time, with a tempo of 138 beats per minute. It is arranged for a full orchestra. The score is divided into four measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic. The fourth measure is marked with a mezzo-piano (mp) dynamic. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Xylophone/Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Woodblock/Suspended Cymbal/Triangle/Castanets/Slapstick). The score is marked with a "3" in a box above the first measure of the second system. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

1 *mf*

2

3

4

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Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cls.), Clarinet 2 (2 Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (1 Tpts.), Trumpet 2 (2 Tpts.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

2.

*mp*

12

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

12

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

20

Fl.

Ob.

Bsn.

*mf*

1

Cls.

2

*mf*

B. Cl.

*mf*

A. Sax.

*mf*

T. Sax.

*mf*

Bar. Sax.

*mf*

20

1

Tpts.

2

Hn.

*mf*

Tbn.

*mf*

Bar.

*mf*

Tuba

*mf*

Mlt. Perc.

Timp.

Perc. 1

*mp*

Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

"The Syncopated Clock"

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *p*

Perc. 1

Perc. 2

"The Syncopated Clock"

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax.

1 *mf*

Tpts. 2 *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38

Fl.

Ob.

Bsn.

*mp*

1

Cls.

2

B. Cl.

*mp*

A. Sax.

T. Sax.

*mp*

Bar. Sax.

38

1

Tpts.

2

Hn.

Tbn.

*mp*

Bar.

*mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1

*p*

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Slower and freely "Forgotten Dreams"  
♩ = 80

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Slower and freely "Forgotten Dreams"  
♩ = 80



51

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

accel.

Fl. *mp*

Ob. *mp*

Bsn.

1 *f*

2 *f*

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

1 *mf*

2 *mf*

Hn. *f*

Tbn.

Bar.

Tuba

Mlt. Perc. *mp* Bells

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

*p*



rit.

a tempo

59

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

59

rit.

a tempo

1 Tpts.

2 Tpts.

Hn. *mp*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

59

60

61

62

63



65

Fl.

Ob.

Bsn.

1  
Cls. *mf*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2  
Triangle

64 *mf* 65 66 67 68

rit.

69

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

69

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

"Blue Tango"  
Crisply ♩ = 116

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 Castanets *mp*

*mp* 73 74 75 76

Preview Only  
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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*mf*

*f*

*mf*

*f*

*mf*

83

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

99

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

104

rit.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

104 rit.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*p*  $\longleftarrow$   $\longrightarrow$  *mf*

"Fiddle-Faddle"  
Quickly ♩ = 152

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2

Xyl. (Play second time only)

1. 2.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

117

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

1 Cls. *cresc.* *ff*

2 Cls. *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

117

1 Tpts. *cresc.* *ff*

2 Tpts. *cresc.* *ff*

Hn. *cresc.* *ff*

Tbn. *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Mlt. Perc. *ff*

Timp. *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2

Slapstick *f*