



From *The LEGO® Movie*

# Everything Is Awesome

Music by SHAWN PATTERSON

Lyrics by SHAWN PATTERSON, ANDY SAMBERG, AKIVA SCHAFFER,  
JORMA TACCONE, JOSHUA BARTHOLOMEW and LISA HARRITON

Arranged by RALPH FORD

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Optional Synth Bass
- 1 Mallet Percussion  
(Bells)
- 3 Percussion  
(Ride Cymbal/ Snare Drum,  
Bass Drum or Optional Drumset)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

## PROGRAM NOTES

From the hit animated film, *The LEGO® Movie*, "Everything Is Awesome" is the infectious dance theme that is intertwined throughout the story of Emmet, an ordinary, "follow the rules" LEGO® character who becomes the key to saving the world from the evil President Business.

## NOTES TO THE CONDUCTOR

The tempo should be as close to ♩ = 144 as possible, but no faster. Due to the electronic nature of the original recording, an optional synthesizer bass part is included, but is not necessary for the success of the arrangement. Additionally, the Percussion 1 part may be performed by two players: one player on ride (suspended) cymbal and snare drum, the second player on bass drum, or one percussionist on a drumset. Another option would be to divide percussion 1 among three players with the third percussionist playing the ride (suspended) cymbal part separately from the snare drum part.

Have an awesome performance!

From *The LEGO®* Movie

# Everything Is Awesome (Awesome Remixx!!!)

FULL SCORE  
Approx. Duration - 2:15

Music by Shawn Patterson  
Lyrics by Shawn Patterson, Andy Samberg,  
Akiva Schaffer, Jorma Taccone,  
Joshua Bartholomew and Lisa Harriton  
Arranged by Ralph Ford

Brightly ♩ = 144

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Optional Synth Bass

Mallet Percussion (Bells)

Percussion (Snare Drum/Ride Cymbal, Bass Drum or Optional Drumset)

Bells

Ride Cymbal

Snare Drum

Bass Drum

1 2 3 4

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Optional Synth Bass

Mlt. Perc.

Perc.

5 6 7 8 9

10

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

10

Tpt.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Optional Synth Bass *mf*

Mlt. Perc. *mf*

Perc. *mf*

10 11 12 13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Optional Synth Bass

Mlt. Perc.

Perc.

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18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Optional Synth Bass

Mlt. Perc.

Perc.

18 19 20 21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Optional Synth Bass

Mlt. Perc.

Perc.

22 23 24 25

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*To Coda* ☐

Fl. *To Coda* ☐ Shout! 3, 2, 1, GO!

Ob. *To Coda* ☐ Shout! 3, 2, 1, GO!

Cl. *To Coda* ☐ Shout! 3, 2, 1, GO!

B. Cl.

A. Sax. *To Coda* ☐ Shout! 3, 2, 1, GO!

T. Sax.

Bar. Sax.

*To Coda* ☐

Tpt. *To Coda* ☐ Shout! 3, 2, 1, GO!

Hn. *To Coda* ☐ Shout! 3, 2, 1, GO!

Tbn./Bar./Bsn.

Tuba

Optional Synth Bass

Mlt. Perc.

Perc.



30

34

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

34

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Optional Synth Bass *mf*

Mlt. Perc.

Perc. *mf*

34 35 36 37

The musical score is arranged in two systems. The first system (measures 34-37) includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Optional Synth Bass, Mallet Percussion, and Percussion. The second system (measures 34-37) includes parts for Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Optional Synth Bass, Mallet Percussion, and Percussion. The score is in 4/4 time and features a variety of musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Optional Synth Bass

Mlt. Perc.

Perc.

This musical score page contains measures 38 through 41. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Optional Synth Bass, Mallet Percussion (Mlt. Perc.), and Percussion (Perc.). Measures 38 and 39 feature sustained notes in the woodwinds and a rhythmic pattern in the percussion. Measure 40 is a whole rest for all instruments. Measure 41 features a melodic line in the woodwinds and a complex rhythmic pattern in the percussion.

38

39

40

41

42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Optional Synth Bass

Mlt. Perc.

Perc.

42 43 44

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Optional Synth Bass

Mlt. Perc.

Perc.

45 46 47 48

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Optional Synth Bass

Mlt. Perc.

Perc.

49 50 51 52

55

Fl.

*fp* *mf*

Ob.

*fp* *mf*

Cl.

*fp* *mf*

B. Cl.

*mf*

A. Sax.

*fp* *mf*

T. Sax.

*fp* *mf*

Bar. Sax.

*mf*

55

Tpt.

*fp* *mf*

Hn.

*fp* *mf*

Tbn./Bar./Bsn.

*mf*

Tuba

*mf*

Optional Synth Bass

*mf*

Mlt. Perc.

*mf*

Perc.

*mf*

53 54 55 56

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Optional Synth Bass

Mlt. Perc.

Perc.

57 58 59 60



64

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