

# Da berühren sich Himmel und Erde

Full Score

Music: Christoph Lehmann

Text: Thomas Laubach

Arr.: Jochen M. Rieber

M.M. ♩ = 72

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Tuba), strings (String Bass), and percussion (Drumset, bar chimes, suspended cymbal). The score is in 4/4 time with a tempo of 72 beats per minute. The key signature has one flat (B-flat). Dynamics range from *mf* (mezzo-forte) to *f* (forte). The percussion part features bar chimes and a suspended cymbal, with the drumset playing a steady rhythm of eighth notes.

A

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2,3 *mp*  
1st time bottom / 2nd time top

Bsn., Bs.Cl. *p*

A.Sax. *mp*

T.Sax.

B.Sax. *p*

Flgh.

Trp. 1

Trp. 2,3

Hr. *p*

Euph. *p*

Trb. *p*

Tuba *p*

Str.Bs. *p*

Ch. *1. Wo*  
Men - schen sich ver - ges - sen, die We - ge ver - las - sen,  
Men - schen sich ver - schen - ken, die Lie - be be - den - ken,

Perc. *f*

Drums *mp*

13 [B]

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

Bsn.,  
Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

Flgh.

Trp. 1

Trp. 2,3

Hr.

Euph.

Trb.

Tuba

Str.Bs.

Ch.

Perc.

Drums

*p*

*mp*

*f*

*susp. cymb.*

und neu be - gin - nen, ganz neu.  
und neu be - gin - nen, ganz neu.

Da be - rüh - ren sich Him - mel und Er - de, dass Frie - de

*p* *mp* *f* *mp*

19

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

Bsn.,  
Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

Flgh.

Trp. 1

Trp. 2,3

Hr.

Euph.

Trb.

Tuba

Str.Bs.

Ch.

Perc.

Drums

*mp*

*mp*

*mp*

*mp* 1st time bottom / 2nd time top

*p*

*mf*

*p*

*mf*

wer - de un - ter uns, — da be - rüh - ren sich Him - mel und Er - de, dass Frie - de wer - de un - ter uns. —

Detailed description: This is a page of a full orchestral score for the piece 'Da berühren sich Himmel und Erde'. It features 22 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2,3), Bassoon (Bsn.), Bass Clarinet (Bs.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Flugelhorn (Flgh.), Trumpets 1 (Trp. 1) and 2,3 (Trp. 2,3), Horn (Hr.), Euphonium (Euph.), Trombone (Trb.), Tuba, and Stripped Bass (Str.Bs.). The keyboard section includes Choir (Ch.) with vocal lines and Piano (Perc.) and Drums. The score is in 4/4 time and features dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The choir part includes the lyrics: 'wer - de un - ter uns, — da be - rüh - ren sich Him - mel und Er - de, dass Frie - de wer - de un - ter uns. —'. The page number '4' is in the top left, and the title 'Da berühren sich Himmel und Erde - Full Score' is at the top center. A rehearsal mark '19' is at the top left of the first staff.

25

1.

2.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

Bsn.,  
Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

Flgh.

Trp. 1

Trp. 2,3

Hr.

Euph.

Trb.

Tuba

Str.Bs.

Ch.

Perc.

Drums

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *p* *f*

*f* *mp* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

2.Wo

bar chimes

susp. cymb.

fill in

*mf* *f*



This page of a full score for the piece "Da berühren sich Himmel und Erde" features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2,3), Bassoon and Bass Clarinet (Bsn., Bs.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Flageolet (Flgh.), Trumpet 1 (Trp. 1), Trumpets 2 and 3 (Trp. 2,3), Horn (Hr.), Euphonium (Euph.), Trombone (Trb.), and Tuba. The string section consists of Violins (Ch.) and Violas (Ch.). The percussion section includes Percussion (Perc.) and Drums. The score is written in a key signature of one flat (Bb) and a common time signature (C). The flute part begins with a measure number of 37. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string parts. The percussion and drums provide a steady, rhythmic accompaniment.

38 D

Fl. *f* *mp*

Ob. *f* *mp*

E♭ Cl. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2,3 *f* *mp*

Bsn., Bs.Cl. *mf* *p*

A.Sax. *f* *mp*

T.Sax.

B.Sax. *mf* *p*

Flgh.

Trp. 1

Trp. 2,3

Hr. *mf* *p*

Euph. *mf* *p*

Trb. *mf* *p*

Tuba *mf* *p*

Str.Bs. *mf* *p*

Ch. 3. Wo Menschen sich ver - bün - den, den Hass ü - ber -

Perc. bar chimes

Drums *mf* *mp*

The musical score for 'Da berühren sich Himmel und Erde - Full Score' begins at measure 46. The orchestration includes:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (Eb Cl.)
- Clarinet 1 (Cl. 1)
- Clarinets 2 & 3 (Cl. 2,3)
- Bassoon/Clarinet Bass (Bsn., Bs. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Fugelhorn (Flgh.)
- Trumpet 1 (Trp. 1)
- Trumpets 2 & 3 (Trp. 2,3)
- Horn (Hr.)
- Euphonium (Euph.)
- Trombone (Trb.)
- Tuba
- String Bass (Str. Bs.)
- Piano (Ch.)
- Percussion (Perc.)
- Drums (Drums)

Key performance markings include *p*, *mp*, and *f*. The percussion part features a suspended cymbal (susp. cymb.) section. The piano part includes the following lyrics:

win-den, und neu be - gin-nen, ganz neu. Da be-rüh-ren sich Him-mel und Er - de, dass Frie - de



53

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

Bsn.,  
Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

Flgh.

Trp. 1

Trp. 2,3

Hr.

Euph.

Trb.

Tuba

Str.Bs.

Ch.

Perc.

Drums

*mp*

*f*

*mp*

*f*

*mp*

*f*

*p*

*mf*

*p*

*mf*

wer-de un-ter uns, da be-rüh-ren sich Him-mel und Er-de, dass Frie-de wer-de un-ter uns...

bar chimes

*mf*

F

This page of the full score contains the musical notation for measures 60 through 65. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, G major key signature. Measures 60-65 show a melodic line starting on G4, moving up to A4, B4, and then descending.
- Ob.** (Oboe): Treble clef, G major key signature. Measures 60-65 show a melodic line starting on G4, moving up to A4, B4, and then descending.
- E♭ Cl.** (E-flat Clarinet): Treble clef, G major key signature. Measures 60-65 show a melodic line starting on G4, moving up to A4, B4, and then descending.
- Cl. 1** (Clarinet 1): Treble clef, G major key signature. Measures 60-65 show a melodic line starting on G4, moving up to A4, B4, and then descending.
- Cl. 2,3** (Clarinet 2,3): Treble clef, G major key signature. Measures 60-65 show a melodic line starting on G4, moving up to A4, B4, and then descending.
- Bsn., Bs.Cl.** (Bassoon/Bass Clarinet): Bass clef, G major key signature. Measures 60-65 show a melodic line starting on G3, moving up to A3, B3, and then descending.
- A.Sax.** (Alto Saxophone): Treble clef, G major key signature. Measures 60-65 show a melodic line starting on G4, moving up to A4, B4, and then descending.
- T.Sax.** (Tenor Saxophone): Treble clef, G major key signature. Measures 60-65 show a melodic line starting on G4, moving up to A4, B4, and then descending.
- B.Sax.** (Baritone Saxophone): Treble clef, G major key signature. Measures 60-65 show a melodic line starting on G4, moving up to A4, B4, and then descending.
- Flgh.** (Flugelhorn): Treble clef, G major key signature. Measures 60-65 show a melodic line starting on G4, moving up to A4, B4, and then descending.
- Trp. 1** (Trumpet 1): Treble clef, G major key signature. Measures 60-65 show a melodic line starting on G4, moving up to A4, B4, and then descending.
- Trp. 2,3** (Trumpet 2,3): Treble clef, G major key signature. Measures 60-65 show a melodic line starting on G4, moving up to A4, B4, and then descending.
- Hr.** (Horn): Treble clef, G major key signature. Measures 60-65 show a melodic line starting on G4, moving up to A4, B4, and then descending.
- Euph.** (Euphonium): Bass clef, G major key signature. Measures 60-65 show a melodic line starting on G3, moving up to A3, B3, and then descending.
- Trb.** (Trombone): Bass clef, G major key signature. Measures 60-65 show a melodic line starting on G3, moving up to A3, B3, and then descending.
- Tuba**: Bass clef, G major key signature. Measures 60-65 show a melodic line starting on G3, moving up to A3, B3, and then descending.
- Str.Bs.** (String Bass): Bass clef, G major key signature. Measures 60-65 show a melodic line starting on G3, moving up to A3, B3, and then descending.
- Ch.** (Choir): Treble and Bass clefs. Measures 60-65 show rests.
- Perc.** (Percussion): Measures 60-65 show a snare drum pattern. A suspended cymbal is introduced in measure 64, marked *p* (piano).
- Drums**: Measures 60-65 show a snare drum pattern.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is written in 4/4 time.

This page contains the full score for the 11th measure of the piece 'Da berühren sich Himmel und Erde'. The score is written for a large symphony orchestra and includes a vocal soloist. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2,3), Bassoon and Bass Clarinet (Bsn., Bs.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Flute Harmonica (Flgh.), Trumpet 1 (Trp. 1), Trumpets 2 and 3 (Trp. 2,3), Horn (Hr.), Euphonium (Euph.), Trombone (Trb.), Tuba, and String Bass (Str.Bs.). The vocal soloist (Ch.) is also present. The percussion section includes Percussion (Perc.) and Drums. The score is in 4/4 time and features a dynamic marking of *f* (forte) throughout. The key signature has one sharp (F#). The vocal line includes the lyrics: 'Da be-rüh-ren sich Him-mel und Er-de, dass Frie-de wer-de un-ter uns, da be-rüh-ren sich'. The instrumental parts feature various rhythmic patterns, including triplets and sixteenth-note runs. A rehearsal mark 'G' is placed above the first measure.

This musical score is for a full orchestral ensemble with a vocal soloist. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Eb Cl.), Clarinet in C (Cl. 1), Clarinets in C (Cl. 2,3), Bassoon (Bsn.), Bass Clarinet (Bs.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Flute in C (Flgh.), Trumpet 1 (Trp. 1), Trumpets 2 and 3 (Trp. 2,3), Horn (Hr.), Euphonium (Euph.), Trombone (Trb.), Tuba, String Bass (Str.Bs.), Chorus (Ch.), and Percussion (Perc.) with Drums. The score is in a 3/4 time signature with a key signature of one flat (B-flat major or D minor). A 'rit.' (ritardando) marking is present in the upper right of several staves. The vocal soloist part (Ch.) has lyrics in German: 'Him - mel und Er - de, dass Frie - de wer - de un - ter uns.' The percussion part includes a suspended cymbal (susp. cymb.) and drums, with a 'p' (piano) dynamic marking for the drum line. The score is written in standard musical notation with a common staff system for woodwinds, a separate system for brass, a system for strings and percussion, and a system for the vocal soloist.