














# Birdland

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare








Arr.: Jérôme Naulais

**Josef Zawinul**

EMR 12119A

1	Score	2	1 <sup>st</sup> Trombone  + 
4	1 <sup>st</sup> Flute / Piccolo	2	2 <sup>nd</sup> Trombone  + 
4	2 <sup>nd</sup> Flute	1	3 <sup>rd</sup> Trombone  + 
1	Oboe ( <i>optional</i> )	1	4 <sup>th</sup> Trombone  + 
1	Bassoon ( <i>optional</i> )	2	Baritone  + 
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	E <sup>b</sup> Bass 
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass 
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Tuba 
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Keyboard / Guitar ( <i>optional</i> )
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	1	String Bass / Bass Guitar ( <i>optional</i> )
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	Drums
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	1 <sup>st</sup> Percussion (Cow-Bell / Congas)
1	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	2 <sup>nd</sup> Percussion (Tambourine)
2	1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone		
1	2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	4 <sup>th</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		

## Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	2 <sup>nd</sup> B <sup>b</sup> Trombone 
1	3 <sup>rd</sup> B <sup>b</sup> Trombone 
1	4 <sup>th</sup> B <sup>b</sup> Trombone 
1	B <sup>b</sup> Baritone 
1	E <sup>b</sup> Tuba 
1	B <sup>b</sup> Tuba 

## Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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~~Photocopying~~  
is illegal!

# Birdland

Josef Zawinul

Arr.: Jérôme Naulais

Jazz rock ♩ = 152 2 3 4 5 6 7 **A** 8 9 10 11 12

The musical score is arranged for a large ensemble. It includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), strings (Bass/Guitar), keyboard, and drums/percussion. The score is in 4/4 time with a tempo of 152 beats per minute. The key signature has one sharp (F#). The score is divided into measures 2 through 12, with a section labeled 'A' starting at measure 7. Dynamics include *f* (forte) and *sfz* (sforzando). The keyboard part includes chord symbols: F, C/E, Dm7, F/C, Bb7, BbM7, Am7, BbM7/Bb/C.

EMR 12119A

Fl.1 / Pic.  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Str.B./B.Gr.  
Kbd./Gr.  
Dr.  
Perc.1  
Perc.2

FL1 / Pic.

FL2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Str.B./B.Gtr.

Kbd./Gr.

Dr.

Perc.1

Perc.2

Fl.1 / Pic.  
 Fl.2  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Tpt./Cnt.4  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Bar.  
 Tba.  
 Str.B./B.Gr.  
 Kbd./Gr.  
 Dr.  
 Perc.1  
 Perc.2

To Congas

FL1./ Picc. *mf* *f*

FL2. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

CL1. *mf* *f*

CL2. *mf* *f*

CL3. *mf* *f*

B.CL. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax. *mf* *f*

Tpt./ Cnt.1 *mf* *f* *fp*

Tpt./ Cnt.2 *mf* *f* *fp*

Tpt./ Cnt.3 *mf* *f* *fp*

Tpt./ Cnt.4 *mf* *f* *fp*

Hn.1 *mf* *f* *fp*

Hn.2 *mf* *f* *fp*

Tbn.1 *mf* *f* *fp*

Tbn.2 *mf* *f* *fp*

Tbn.3 *mf* *f* *fp*

Tbn.4 *mf* *f* *fp*

Bar. *mf* *f* *fp*

Tba. *mf* *f* *fp*

Str.B./ B.Gtr. *mf* *f* *fp*

Kbd./ Gtr. *mf* *f*

Dr. *mf*

Perc.1

Perc.2 *mf*

F Bb/F F<sup>3</sup> F Bb/F A<sup>9</sup>

FL.1 / Pic. *mf*

FL.2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Tpt./Cnt.4 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Tbn.3 *f* *mf*

Tbn.4 *mf*

Bar. *f* *mf*

Tba. *mf*

Str.B./B.Gtr. *mf*

Kbd./Gtr. *mf*

Dr. *mf*

Perc.1 *mf*

Perc.2 *mf*

Congas

F Am<sup>7</sup> Dm<sup>7</sup> F/A BbM<sup>7</sup> Bb<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> Gm<sup>7</sup> Am<sup>7</sup> Gm/Bb Bb/C F Am<sup>7</sup> Dm<sup>7</sup> Gm/Bb Bb<sup>7</sup> Bb/C BbM<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> BbM<sup>7</sup> Bb/C F C/E Dm<sup>7</sup> F/C BbM<sup>7</sup> Am<sup>7</sup>

FL.1 / Pic.  
FL.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Str.B./B.Gtr.  
Kbd./Gtr.  
Dr.  
Perc.1  
Perc.2

D<sup>9</sup> Gm<sup>7</sup> A6m/Bb Bb/C F C/E Dm<sup>7</sup> F/C B<sup>9</sup>B<sup>7</sup>M<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> Gm<sup>7</sup> Am Gm/Bb Bb/C F Fsus<sup>4</sup> F