





# Malagueña

Ernesto Lecuona Casado

Arr.: Jirka Kadlec

A

♩ = 112

2

3

4

5

6

7

8

9

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / Guitar (optional)

String Bass / Bass Guitar (optional)

Bongos

Timbales

Cabasa

Drums

Chords: D♭ D♭(b5) D♭ B♭m7 D♭/A♭ D♭/G D♭ C

Drum instructions: (STRAIGHT) CRASH, RIDE, CRASH

EMR 12197

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *cresc.* *mf* *cresc.* *f*

Cl.1 *mf* *cresc.* *f*

Cl.2 *mf* *cresc.* *f*

Cl.3 *mf* *cresc.* *f*

B.Cl. *cresc.* *mf* *cresc.* *f*

A.Sax.1 *mf* *cresc.* *f*

A.Sax.2 *mf* *cresc.* *f*

T.Sax.1 *mf* *cresc.* *f*

T.Sax.2 *mf* *cresc.* *f*

B.Sax. *cresc.* *mf* *cresc.* *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *cresc.* *f*

Tpt./Cnt.3 *mf* *cresc.* *f*

Tpt./Cnt.4 *mf* *cresc.* *f*

Hn.1 *mf* *f* *mf* *f* *mf*

Hn.2 *mf* *f* *mf* *f* *mf*

Tbn.1 *mf* *f* *mf* *f* *mf*

Tbn.2 *mf* *f* *mf* *cresc.* *f* *mf*

Tbn.3 *mf* *f* *mf* *cresc.* *f* *mf*

Tbn.4 *cresc.* *mf* *f* *mf*

Bar. *mf* *cresc.* *f* *mf*

Tba. *cresc.* *mf* *f* *mf*

Pno./Kbd./Gtr. *mf* *cresc.* *f* *mf*

Str.B./B.Gtr. *cresc.* *f* *mf*

Bongos *cresc.* *mf* (2) *f*

Timb. *mf* (2) *f*

Cab. *mf* *cresc.* (2) *f*

Drums *mf* *cresc.* *f* *mf* (2) *f*

Chord symbols: Fm, Ab/Eb Db, C7, Db7





This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section. The score is written for measures 40 through 49. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.), Trumpet/Coronet 1 (Tpt./Cnt.1), Trumpet/Coronet 2 (Tpt./Cnt.2), Trumpet/Coronet 3 (Tpt./Cnt.3), Trumpet/Coronet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard/Guitar (Pno./Kbd./Gtr.), String Bass/Double Bass (Str.B./B.Gtr.), Bongos, Timbales (Timb.), Cymbals (Cab.), and Drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like "solo" and "tutti". The percussion parts include specific rhythmic patterns for Bongos, Timbales, and Cymbals, with some parts marked with a "2" and a double bar line, possibly indicating a second ending or a specific rhythmic pattern. The overall style is that of a professional orchestral score.





