

THE ENCHANTED FOREST

(music from "De Efteling")

Ivo Kouwenhoven

YCBV 15

Grade / Moeilijkheidsgraad **3**

Duration / Tijdsduur **7'30**

1. Fata Morgana
2. Afrikaan Beat
3. Minuet
4. Carnaval Festival

Score

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Alto Saxophone

Tenor Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

C Trombone

C Baritone/Bassoon

C Bass

Drumset

Percussion

Timpani

Supplementary parts:

Eb Horn

Bb Trombone treble clef

Bb Trombone bass clef

Bb Baritone treble clef

Bb Baritone bass clef clef

Eb Bass treble clef/Baritone Saxophone

Eb Bass bass clef

Bb Bass treble clef/Bb Bass Clarinet

Bb Bass bass clef

1. FATA MORGANA

Full Score
(Young Concert Band)

Ruud Bos
arr. Ivo Kouwenhoven

$\text{♩} = 90$

Flute **f** **A**

Oboe **f**

Bb Clarinet 1 **f** **mf**

Bb Clarinet 2 **f**

Eb Alto Saxophone **f** **mf**

Bb Tenor Saxophone **f**

Bb Trumpet 1 **f**

Bb Trumpet 2 **f**

F Horn **f**

Trombone **f** **mf**

C Baritone **f** **mf**

C Bass **f**

Drumset **f** **mf**

Percussion **f** **mf**

Timpani **f** **mf**

2 3 4 5

© S.C.I. / Intersong Basart Music Publishers
(Strengtholt Music Group, Naarden)

© Worldcopyright 2014 by HIMALAYA MUSIC, Lekdijk 110, 2957 CJ Nieuw-Lekkerland, Holland
Website: www.himalayamusic.nl, E-mail: info@himalayamusic.nl, Tel: +31(0)85-8769439

1. FATA MORGANA

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

6 7 8 9 10 11

Detailed description: This is a page from a musical score for the piece '1. FATA MORGANA'. It contains measures 6 through 11. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cornet/Bassoon (C Brtn.), Contrabassoon (C Bs.), Double Bass (D. S.), Percussion (Perc.), and Timpani (Timp.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 6-11 show various musical parts: Flute and Oboe are mostly rests; Clarinet 1 and Alto Saxophone have melodic lines with slurs; Clarinet 2 and Tenor Saxophone are mostly rests; Trumpets 1 and 2 are mostly rests; French Horn is mostly rests; Trombone has a rhythmic pattern of eighth notes; Cornet/Bassoon has a melodic line; Contrabassoon has a rhythmic pattern of quarter notes; Double Bass has a rhythmic pattern of eighth notes; Percussion has a pattern of quarter notes with 'x' marks; and Timpani has a rhythmic pattern of quarter notes. The page number '2' is in the top left, and the title '1. FATA MORGANA' is at the top center.

1. FATA MORGANA

Fl. *mf*

Ob. *mf*

Clar. 1

Clar. 2 *mf*

A. Sax.

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf* *f* *mf*

Tbn. *f* *mf*

C Brtn.

C Bs.

D. S.

Perc.

Timp.

12 13 14 15 16 17

1. FATA MORGANA

Fl. **B**

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

C Brtn. *f*

C Bs. *f*

D. S. *f*

Perc.

Timp. Bells *f*

18 19 20 21 22 23

[illegible]

1. FATA MORGANA

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

30 31 32 33 34 35

Detailed description: This is a page from a musical score for the piece '1. FATA MORGANA'. It contains measures 30 through 35. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), C Trumpet (C Brtn.), C Bass (C Bs.), Double Bass (D. S.), Percussion (Perc.), and Timpani (Timp.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 30-31 show active parts for Clarinet 1, Alto Saxophone, and Trombone. Measures 32-35 show more active parts for Clarinet 1, Alto Saxophone, C Trumpet, and Double Bass. The Percussion part has a consistent rhythmic pattern of eighth notes. The Timpani part has a simple pattern of quarter notes.

1. FATA MORGANA

Fl. *mf*

Ob. *mf*

Clar. 1

Clar. 2 *mf*

A. Sax.

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf* *f* *mf*

Tbn. *f* *mf*

C Brtn.

C Bs.

D. S.

Perc.

Timp.

36 37 38 39 40 41

1. FATA MORGANA

⊕
D

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

cue horn

f

f

f

f

f

f

f

Bongo's

f

42 43 44 45 46 47

Bert Kaempfert
arr. Ivo Kouwenhoven

© Published by Sony / ATV Music Publishing

[illegible]

2. AFRIKAAN BEAT

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

11 12 13 14 15

Detailed description: This is a musical score for a piece titled '2. AFRIKAAN BEAT'. The score is written for a large ensemble of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), and Tuba (Tbn.). The middle section includes Contrabass (C Brtn.), Bassoon (C Bs.), and Drums (D. S.). The bottom section includes Percussion (Perc.) and Timpani (Timp.). The score is divided into five measures, numbered 11 through 15 at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion parts feature a strong, rhythmic pattern, while the woodwinds and brass parts provide harmonic support and melodic lines. The overall style is African-inspired, as indicated by the title.

2. AFRIKAAN BEAT

B

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

16 17 18 19 20

2. AFRIKAAN BEAT

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

21 22 23 24 25

C

f

f

f

f

2. AFRIKAAN BEAT

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

26 27 28 29 30 31

2. AFRIKAAN BEAT

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

32 33 34 35 36 37

Detailed description: This is a page from a musical score for a piece titled '2. AFRIKAAN BEAT'. The page number '20' is in the top left. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone) plays a melodic line in the upper staves, with a key signature of two flats. The brass section (Trumpets 1 & 2, French Horns, Tuba, Euphonium, and Double Bass) provides harmonic support with various rhythmic patterns. The percussion section (Drum Set, Snare, and Timpani) features a complex, driving rhythm. The score is divided into measures, with measure numbers 32 through 37 indicated at the bottom. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte).

3. MINUET

25

Full Score
(Young Concert Band)

C. Petzold
arr. Ivo Kouwenhoven

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Saxophone

Bb Tenor Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

C Baritone

C Bass

Drumset

Percussion

Timpani

Triangle

Bells

2 3 4 5 6 7 8

3. MINUET

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D.S.

Perc.

Timp.

9 10 11 12 13 14 15 16

3. MINUET

27

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D.S.

Perc.

Timp.

17 18 19 20 21 22 23 24

4. CARNAVAL FESTIVAL

29

Full Score
(*Young Concert Band*)

Toon Hermans / Ruud Bos
arr. Ivo Kouwenhoven

[illegible]

4. CARNAVAL FESTIVAL

Score for 4. CARNAVAL FESTIVAL, measures 9 through 16.

Instrument parts shown:

- Fl.
- Ob.
- Clar. 1
- Clar. 2
- A. Sax.
- T. Sax.
- Tpt. 1
- Tpt. 2
- F. Hn.
- Tbn.
- C. Brtn.
- C. Bs.
- D. S.
- Perc.
- Timp.

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16.

Key signature: One sharp (F#).

Tempo/Style: Carnival Festival.

Notable musical features:

- Measures 11-12: Woodwinds (Fl., Ob., Clar., Sax.) and Brass (Tpt., Tbn., C. Brtn.) play a complex, fast-moving melodic line.
- Measures 13-14: The woodwinds and brass continue with a similar fast-moving melodic line.
- Measures 15-16: The woodwinds and brass play a fast-moving melodic line, with the woodwinds featuring trills (tr) in measures 15 and 16.
- Measures 9-10: The woodwinds and brass play a fast-moving melodic line.
- Measures 11-12: The woodwinds and brass play a fast-moving melodic line.
- Measures 13-14: The woodwinds and brass play a fast-moving melodic line.
- Measures 15-16: The woodwinds and brass play a fast-moving melodic line, with the woodwinds featuring trills (tr) in measures 15 and 16.

4. CARNAVAL FESTIVAL

31

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

C. Brtn.

C. Bs.

D. S.

Perc.

Timp.

17 18 19 20 21 22 23 24

mf

mf

4. CARNAVAL FESTIVAL

Fl. **B**

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

mf

mf

mf

mf

mf

25 *mf* 26 27 28 29 30 31 32 33

4. CARNAVAL FESTIVAL

33

Fl. *ff* *fff* **C**

Ob. *ff*

Clar. 1 *ff* *f*

Clar. 2 *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

F. Hn. *ff* *f*

Tbn. *ff* *f*

C. Brtn. *ff* *f*

C. Bs. *ff* *fff* *f*

D. S. *ff* *fff* *f*

Perc. *ff* *f*

Timp. *ff* *fff* *f*

34 35 36 37 *ff* 38 39 40 *fff* 41 *f* 42

4. CARNAVAL FESTIVAL

Fl. D

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

f

mf

mf

mf

mf

mf

mf

43 44 45 46 47 48 49 *mf*

4. CARNAVAL FESTIVAL

35

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

50 51 52 53 54 55 56 57 58

mf

mf

mf

mf

mf

mf