

RHYTHM OF THE DANCE

Ivo Kouwenhoven

YCBV 9

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 6'45

Score

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
F Horn
C Trombone
C Baritone
C Bass

Drum Set
Percussion 1
Percussion 2
Percussion 3
Bells

Supplementary parts:

E♭ Horn
B♭ Trombone treble clef
B♭ Trombone bass clef
B♭ Baritone treble clef
B♭ Baritone bass clef
B♭ Bass treble clef
B♭ Bass bass clef
E♭ Bass treble clef
E♭ Bass bass clef

RHYTHM OF THE DANCE

Full Score
(Young Concert Band)

Ivo Kouwenhoven

1. BAGPIPE DANCE

$\text{♩} = 116$

Flute

Oboe *mf*

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Saxophone *mf* cue oboe

Bb Tenor Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn *mf* Stagger breathing

C Trombone *mf* Stagger breathing

C Baritone *mf* Stagger breathing

C Basses *mf*

Drum Set *mf*

Percussion 1

Percussion 2

Percussion 3

Bells *mf*

1 2 3 4 5 6 7

This musical score page contains measures 8 through 14 for a woodwind and brass ensemble. The instruments are arranged vertically as follows: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Cornet (C. Brtn.), Bassoon (C. Bs.), Drum Set (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Bassoon (Bls.).

Measures 8-11 show the woodwinds and brass instruments playing sustained notes. The Flute, Oboe, Clarinet 1, and Alto Saxophone parts begin in measure 12 with a *mf* dynamic. The French Horn and Cornet parts also play sustained notes throughout the measures. The Trombone part consists of a series of whole notes. The Drum Set part has a steady rhythm of quarter notes. The Percussion parts are mostly silent, with some activity in measure 14. The Bassoon part is also mostly silent.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used for the woodwinds starting in measure 12.

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bls.

Stick on stick in the air

15 16 17 18 19 20 21

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

C Brtn. *f*

C Bs. *f*

D. S. *f*

Perc. 1 *f*
Tambourine

Perc. 2 *f*
Cowbell

Perc. 3 *f*
Timpani

Bls. *f*

22 23 24 25

2. HAWAIIAN HULA

Leggiero $\text{♩} = 118$

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Saxophone

Bb Tenor Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

C Trombone

C Baritone

C Basses

Drum Set

Percussion 1

Percussion 2

Percussion 3

Bells

mf

mf

mf

mp

mp

mp

mf

mf

mf

mf

H.H.

H.T.

L.T.

A Gogo Bells

Congas/Bongos

Claves

1 2 3 4

Detailed description: This is a page of a musical score for a jazz band. The title is '2. HAWAIIAN HULA' and the tempo is 'Leggiero' with a quarter note equal to 118 beats per minute. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Bb Clarinets 1 & 2, Eb Alto Saxophone, Bb Tenor Saxophone) and brass (Bb Trumpets 1 & 2, F Horn, C Trombone, C Baritone) parts are mostly silent in this section, with some notes in the saxophones and horns. The percussion section is more active, featuring a Drum Set with a specific pattern, and three Percussionists playing A Gogo Bells, Congas/Bongos, and Claves. The Bells part is also present. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

Fl. *mf*

Ob. *mf*

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1 *mf portato*

Tpt. 2 *mf portato*

F. Hn.

Tbn.

C. Brtn. *mf*

C. Bs.

D. S. *c.c.*

Perc. 1

Perc. 2

Perc. 3

Bls. *mf*

5 6 7 8 9 10

This musical score page, numbered 15, contains the following parts and measures:

- Fl.** (Flute): Measures 11-16.
- Ob.** (Oboe): Measures 11-16.
- Clar. 1** (Clarinet 1): Measures 11-16.
- Clar. 2** (Clarinet 2): Measures 11-16.
- A. Sax.** (Alto Saxophone): Measures 11-16.
- T. Sax.** (Tenor Saxophone): Measures 11-16.
- Tpt. 1** (Trumpet 1): Measures 11-16.
- Tpt. 2** (Trumpet 2): Measures 11-16.
- F. Hn.** (French Horn): Measures 11-16.
- Tbn.** (Trombone): Measures 11-16.
- C. Brtn.** (Cornet): Measures 11-16.
- C. Bs.** (Cornet Bass): Measures 11-16.
- D. S.** (Drum Set): Measures 11-16, with a **c.c.** (cymbal crash) marking above measure 13.
- Perc. 1** (Percussion 1): Measures 11-16.
- Perc. 2** (Percussion 2): Measures 11-16.
- Perc. 3** (Percussion 3): Measures 11-16.
- Bls.** (Bass): Measures 11-16.

Measure numbers 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn. *f*

Tbn. *f*

C. Brtn. *f*

C. Bs. *f*

D. S. *f* R.C. (cup)

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Bls. *f*

17 18 19 20 21

3. SIBERIAN TROIKA

Agitato ♩ = 160

Flute *ff*

Oboe *ff*

Bb Clarinet 1 *mf*

Bb Clarinet 2 *mf*

Eb Alto Saxophone *ff* *mf*

Bb Tenor Saxophone *ff*

Bb Trumpet 1 *ff*

Bb Trumpet 2 *ff*

F Horn *ff*

C Trombone *ff*

C Baritone *ff*

C Basses *ff* *mf*

Drum Set C.C. R.C. *mf*

Percussion 1 Tambourine *ff* *mf*

Percussion 2 Vibraslap *sempre f*

Percussion 3 Whip *sempre f*

Bells

1 2 3 4 5

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bls.

6 7 8 9 10

mf

mf

mf

mf

Fl. *f*

Ob. *f*

Clar. 1 *f* +8va

Clar. 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn. *f*

Tbn. *f*

C. Brtn. *f*

C. Bs. *f*

D. S. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Bls. *11f*

11 12 13 14 15 16

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

C. Brn.

C. Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bls.

Loco

Lead

Lead

Lead

Lead

17 18 19 20 21 22

4. AFRICAN GOSPEL

♩ = 116

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Bb Clarinet 1
- Bb Clarinet 2
- Eb Alto Saxophone
- Bb Tenor Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- F Horn
- C Trombone
- C Baritone
- C Basses
- Drum Set (with H.H., H.T., and L.T. markings)
- Percussion 1 (with *f* Beating)
- Percussion 2 (with *f* Cabasa and Bongos)
- Percussion 3 (with *f* A gogo bells)
- Bells

The score is in common time (C) and consists of four measures. The percussion parts are more active, with the Drum Set, Percussion 1, 2, and 3 all having rhythmic notation. The woodwind and brass parts are mostly rests, indicating they are silent for this section.

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

C Brtn. *mf*

C Bs. *mf*

D. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Bls. *mf*

5 6 7 8 9

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 31 in the top right corner. It contains 18 staves of music, each labeled with an instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cor Anglais (C Brtn.), Contrabass (C Bs.), Drum Set (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Bassoon (Bls.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is present at the beginning of most staves. The music is arranged in a standard orchestral layout, with woodwinds and strings at the top, brass in the middle, and percussion at the bottom. The page is divided into measures, with measure numbers 5, 6, 7, 8, and 9 indicated at the bottom.

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bls.

10 11 12 13 14

Detailed description: This page of a musical score covers measures 10 through 14. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Baritone (C Brtn.), Bassoon (C Bs.), Drum Set (D. S.), three Percussion parts (Perc. 1, 2, 3), and Bassoon (Bls.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts feature complex rhythmic figures, including snare and tom patterns. The bassoon part (Bls.) is mostly silent, indicated by a series of rests.

