

A detailed musical score for a symphony orchestra and a vocal soloist. The score is written for a full orchestral ensemble, including woodwinds, brass, strings, and percussion. The vocal part is for a Baritone Soloist. The music is in G major and 4/4 time. The lyrics are in German. The score includes dynamic markings such as piano (p) and crescendo (cresc.). The tempo is marked as Adagio. The score is divided into measures by vertical bar lines. The vocal part has lyrics underneath it. The instrumental parts have various musical notations including notes, rests, and articulation marks. The string section is divided into first and second violins, violas, cellos, and double basses. The woodwind section includes flutes, oboes, clarinets, bassoons, and saxophones. The brass section includes trumpets, trombones, tubas, euphoniums, and a mellophone. The percussion section includes timpani, snare drum, cymbals, and triangle. The score is presented on multiple staves, each corresponding to a different instrument or voice part. The overall layout is professional and typical of a printed musical score.

rit. 21 ad lib. Chor

Bar. Solo

Frie - den wer - den will. Christ - ro - se, Christ - ro - se, Christ - ro - se, Christ - ro - se,

Picc.

1. + 2. Fl.

1. + 2. Ob.

1. + 2. Kl.

3. Kl.

B. Kl.

1. + 2. Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

1. Trp.

2. + 3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Kb.

Pk.

Trg.

Bck.

Schl.-Gl.

Gls.

rit.

Schlittenglocken

pizz.

p

mf

f

ad lib. Chor

Christ - ro - se, Christ - ro - se, Christ - ro - se, Christ - ro - se,

Frie - den wer - den will.

1. + 2. Fl.

1. + 2. Ob.

1. + 2. Kl.

3. Kl.

B. Kl.

1. + 2. Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

1. Trp.

2. + 3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Kb.

Pk.

Trg.

Bck.

Schl.-Gl.

Gls.

rit.

Schlittenglocken

pizz.

p

mf

f

ad lib. Chor

Christ - ro - se, Christ - ro - se, Christ - ro - se, Christ - ro - se,

Frie - den wer - den will.

25

Bar Solo

Blu - me der hei - li - gen Nacht! Christ - ro - se, Christ - ro - se.

Picc.

1. + 2. Fl.

1. + 2. Ob.

1. + 2. Kl.

3. Kl.

B. Kl.

1. + 2. Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

1. Trp.

2. + 3. Trp.

Tenh.

Bar.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Kb.

Pk.

Trg.

Bck.

Schl.-Gl.

Glsp.

arco

pizz.

p