

Godnattsang for nissunger

Fl. *rall.....* **B** *a tempo*

Ob. *mf*

ww I *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *p mp mf*

B. Cl. *p mp mf*

A. Sx. 1 *p mp mf*

A. Sx. 2 *p mp mf*

T. Sx. *p mp mf*

B. Sx. *p mp mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *p mf*

Hn. *p mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Vox. *Gm C F B♭ Gm*
 lå - ve. Nå skal al - le niss-ung - er sov - e _____ Vår kjæ - re lil - le må - ne skinn ned på al - le dem som ik - ke har en

Perc. *Soft Mallets on Susp. Cym* *let ring*

Cym. *pp mf*

Glk. *mp*

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The image shows a page of a musical score, likely for a symphony orchestra and choir. The score is written in 4/4 time and features a variety of instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Trumpet 1 (T. Sx.), Trumpet 2 (B. Sx.), Trombone 1 (B♭ Tpt. 1), Trombone 2 (B♭ Tpt. 2), Horn (Hn.), Tuba (Tbn. 1), Tuba (Tbn. 2), Baritone (Bar.), Tuba (Tuba), Voice (Vox.), Percussion (Perc.), Cymbals (Cym.), and Glockenspiel (Glk.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *mf*). There are also tempo markings like *rall.....* and *a tempo*. A large red watermark "SAMPLE" is diagonally across the page.

Godnattsang for nissunger

Unis.

Fl. *mf*

Ob. ww I *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 Unis. *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1

Tbn. 2

Bar. *mf*

Tuba *mf*

Vox. *Dm* *Gm* *Dm*
latt Na na na

Perc. *tria.* *mp*

Cym. *mp*

Glk. *34*

Godnattsang for nissunger

Gudmattsång för missungen

D

Fl.

Ob.
ww I

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Vox.

Perc.

Cym.

Glk.

mf

f

Gm A7 Dm Gm

God na - at min skatt God natt. Na na na ____osv. ____

wind chime tria.

45