

WRATH OF THE TITANS

Conductor Score
024-4382-00

Larry Neeck

Bold and Aggressive! ♩ = 152

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Crash Cymbals, Suspended Cymbals, Cabasa

Percussion 3:
Tambourine, Brake Drum, Tom-Toms

Piano / Keyboard (optional)

5

5

1 2 3 4 5 6

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Fl. *mp*

Ob. *mp*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx. *mf* *p* *mf*

T. Sx.

B. Sx.

1st Trp. *p* *mf*

2nd Trp. *p* *mf*

Hn. *mf* *p* *mf*

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2 *p* *mf* *p*

Perc. 3

Pno./Kybd. (opt.)

7 8 9 10 11 12

13

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

13

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Tambourine

Pno./Kybd. (opt.)

13

14

15

16

17

18

21

Fl. *mp*

Ob. *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

Bs. Cl. *mp*

Bsn. *mf*

A. Sx. *mf* *mp* *mf*

T. Sx. *mp*

B. Sx.

21 Open

1st Trp. *mf* Open

2nd Trp. *mf*

Hn. *mp*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *p*

Perc. 2 *mf*

Perc. 3 *mf*

Pno./Kybd. (opt.)

19 20 21 22 23 24

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd.
(opt.)

31

32

33

34

35

36

37

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

37

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd.
(opt.)

37

38

39

40

41

42

45

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

45

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

Cabasa

Tamb.

p

mp

43 44 45 46 47 48

53

Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bs. Cl.

Bsn. *mf* *mf*

A. Sx. *mf*

T. Sx.

B. Sx. *mf* *mf*

53

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf* on rim

Sus. Cymb. *p*

Perc. 2 *mf*

Tamb. *mf*

Perc. 3 *mf*

Pno./Kybd. (opt.) *mp* *mf*

49 50 51 52 53 54

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd.
(opt.)

55 56 57 58 59 60

61 65

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

61 65 *div.*

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 Cr. Cyms.

Perc. 3 Tamb. Cabasa

Pno./Kybd. (opt.) *f*

61 62 63 64 65 66

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd.
(opt.)

67 68 69 70 71 72

73

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx. *div.*

T. Sx.

B. Sx.

73

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells *f*

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

73 74 75 76 77 78

