

FULL CONDUCTOR SCORE
Catalog No. 011-4416-01

THE HEART OF CHRISTMAS

Rob Romeyn

GRADE:

2 1/2

BARNHOUSE COMMAND SERIES

For Concert Band



C.L. BARNHOUSE COMPANY®
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THE HEART OF CHRISTMAS

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Full Conductor Score	1	1st Bb Trumpet	5
Flute	10	2nd Bb Trumpet	5
Oboe	2	F Horn	4
1st Bb Clarinet	5	Trombone	6
2nd Bb Clarinet	5	Baritone BC	2
Bb Bass Clarinet	2	Baritone TC	2
Bassoon	2	Tuba	4
Eb Alto Saxophone	6	Mallet Percussion: Chimes, Xylophone	4
Bb Tenor Saxophone	2	Timpani	1
Eb Baritone Saxophone	2	Percussion: Suspended Cymbal, Crash Cymbals, Shaker	3

PROGRAM NOTES

The Heart of Christmas is a beautiful and expressive setting of the well-known carol "O Little Town of Bethlehem", with a fresh harmonic treatment, designed to truly portray "The Heart of Christmas."

NOTES TO THE CONDUCTOR

The Heart of Christmas is a lyrical arrangement of "O Little Town of Bethlehem." Although written with the younger band in mind, it is very appropriate for more experienced groups that may have limited rehearsal time. The fresh harmonic treatment will have a lasting impression on the audience.

Observing the dynamics throughout will greatly enhance the effect of this piece. Feel free to adjust dynamic levels to fit the needs of your ensemble. M. 13 begins a long crescendo into m. 17. Melodic quarter notes in this section, and in the section at m. 32 must be smooth and connected. The third beat of m. 37 is the climax of the piece.

I hope that you and the musicians enjoy rehearsing and performing **The Heart of Christmas**. Please contact me at my composer page at www.barnhouse.com with any comments or questions. Best wishes!

- Rob Romeyn



Rob Romeyn's music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

CD Recording Available



WFR385

THE ADVENTURE BEGINS!

Washington Winds, Edward Petersen, conductor

CONTENTS: *The Adventure Begins!* (Matt Conaway), *The Spirit of the Solitary Defender* (Lisa Galvin), *Liberty Fleet March* (Karl L. King / arr. James Swearingen), *Factory Riffs* (Matt Conaway), *Orpheus Overture* (Jacques Offenbach / arr. Larry Neeck), *Beyond the Cosmos* (David Shaffer), *Oh, What Fun!* - *The Ultimate Christmas March* (James Swearingen), *A Song of Goodbye* (Andrew Glover), *Fury Of The Gods* (Rob Romeyn), *Saxes On The Seas* (Matt Conaway), *O Come All Ye Faithful* (arr. Paul Clark), *The Siege of Arundel* (Jonathan McBride), *Chain Reaction* (David Shaffer), *Rock The Halls With Drums And Cowbell* (Ed Huckleby), *Pembroke Castle* (Ed Huckleby), *Fly-By!* (Matt Conaway), *In Search of*

the Lost Ship (James Swearingen), *The Trombone King* (Karl L. King / arr. Andrew Glover), *The Heart of Christmas* (Rob Romeyn), *Visions of Glory* (David Shaffer), *Three Irish Folksongs* (Anne McGinty)

THE HEART OF CHRISTMAS

Conductor Score
011-4416-00

Arr. by Rob Romeyn (ASCAP)

Expressive, Flowing $\text{♩} = 72$

rit. **5** *a tempo*

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion: Chimes, Xylophone
- Timpani (F, B♭, E♭)
- Percussion: Suspended Cymbal, Crash Cymbals, Shaker

The score is in 4/4 time and features dynamics such as *p*, *f*, *mp*, and *rit.* A section starting at measure 5 is marked *a tempo*. The percussion parts include Chimes, Xylophone, Timpani (F, B♭, E♭), Suspended Cymbal, Crash Cymbals, and Shaker.

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Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Mallet Perc.
Timp.
Perc.

p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
mp cresc.

div.

7 8 9 10 11 12 13

20 a tempo

div. *rit.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

Suspended Cymbal

Crash Cymbals

f *ff* *mp* *p*

14 15 16 17 18 19 20

rit. 24 More motion ♩ = 80

Fl. *f mp p mf*

Ob. *f mp p mf*

1st Cl. *f mp p mf*

2nd Cl. *f mp p mf*

Bs. Cl. *f mp p mf*

Bsn. *f mp p mf*

A. Sx. *div. f mp p mf*

T. Sx. *f mp p mf*

B. Sx. *f mp p mf*

1st Trp. *f mp p mf*

2nd Trp. *f mp p mf*

Hn. *div. f mp p mf*

Trb. *f mp p mf*

Bar. *f mp p mf*

Tuba *div. f mp p mf*

Mallet Perc. *p mf*

Timp. *mp p mf*

Perc. *f mp* Shaker

21 22 23 24 25 26 27

32

Fl. *p cresc.*

Ob. *p cresc.*

1st Cl. *p cresc.*

2nd Cl. *p cresc.*

Bs. Cl. *p cresc.*

Bsn. *p cresc.*

A. Sx. *p cresc.*

T. Sx. *p cresc.*

B. Sx. *p cresc.*

32

1st Trp. *p cresc.*

2nd Trp. *p cresc.*

Hn. *p cresc.*

Trb. *p cresc.*

Bar. *p cresc.*

Tuba *p cresc.*

Mallet Perc. Xylo. *p cresc.*

Timp. F to G

Perc.

