



Triumph of the Argonauts

Opus 164a

ROBERT SHELDON

INSTRUMENTATION

- 1 Conductor
- 1 1st Flute/Piccolo
- 1 2nd Flute
- 2 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 3rd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 2 Bassoon
- 2 1st F Horn
- 2 2nd F Horn

- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 1 3rd B \flat Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 1 Mallet Percussion
(Bells/Vibraphone)
- 1 Timpani
(F-G \flat -B \flat -C)

- 2 Percussion I
(Snare Drum, Bass Drum)
- 3 Percussion II
(Tom-Toms/Triangle,
Suspended Cymbal, Crash
Cymbals)
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Inspired by the heroic journey of Jason in search of the Golden Fleece, this victorious piece is perfect for contest or festival, providing challenges for all sections.

PROGRAM NOTES

The Argonauts were a band of heroes in Greek mythology who accompanied Jason in his quest to find the Golden Fleece. Their name comes from their ship, the Argo, which was named after its builder, Argus. This composition was inspired by the heroic journey of Jason and his crew as they overcame the numerous challenges presented by the Gods to capture the Golden Fleece and return home where Jason would assume his rightful role as king.

According to legend, Pelias had overthrown his own brother to become king of Iolcus. His newborn nephew Jason was the legal heir to the throne, and was smuggled out of the kingdom for his own protection. When Jason was 20 years old, an oracle ordered him to return to his kingdom. Upon meeting his uncle and proclaiming his intent to reclaim the crown, he pronounced that he would fetch the Golden Fleece to prove his worthiness. He had a ship built by Argus and was accompanied on his voyage by many of the heroes of ancient Greece, including Orpheus, Castor & Pollux, and Hercules—the Argonauts.

Triumph of the Argonauts was commissioned by the Argo High School Orchestra, Bob Good, Conductor, Summit, Illinois.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Triumph of the Argonauts

CONDUCTOR SCORE

Duration - 6:10

Opus 164a

Robert Sheldon

Maestoso (♩ = 80)

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Maestoso (♩ = 80)

1 2 3 4 5 6

Picc. I Fls. II Ob. I Cls. II III B. Cl. Bsn. Hns. I II Tpts. I II III Tbn. I II III Tuba Mlt. Perc. Timp. Perc. I Perc. II

-Picc. Solo-freely (a la cadenza) rubato

mf *mp* *p*

Hns. I II Tpts. I II III Tbn. I II III Tuba

mp *p*

Mlt. Perc. Timp. Perc. I Perc. II

Med. mallets Scrape w/coin Triangle *mp*

to Vibes Vibes, slow motor *mf* Change: G₅ to A₅

Vlns. I II Vla. Cello Str. Bass

mf *mp* *p*



accel. molto rall. deliberately Andante (♩ = 72)

Picc. I
Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Cls. III
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

f *mp* *mp* *mp* *mp*

p *p* *p* *p* *p*

pedal all slurs

Scape w/coin

Tutti

accel. molto rall. deliberately Andante (♩ = 72)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

p *p* *p* *p* *p*

I
Picc.

Fls.
II

Ob.

I
Clars.
II
III

B. Cl.

Bsn.

I
Hns.
II

I
Tpts.
II
III

I
Tbns.
II
III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

pp

mf

pp

mf

pp

pp

pp

pp

pp

mf

w/mallets

p

mf

I
Vlns.
II

Vla.

Cello

Str. Bass

pp

pp

pp

pp

pp

I Picc.
 Fls. II
 Ob.
 I Cls.
 II Cls.
 III Cls.
 B. Cl.
 Bsn.
 I Hns.
 II Hns.
 I Tpts.
 II Tpts.
 III Tpts.
 I Tbns.
 II Tbns.
 III Tbns.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

I Vns.
 II Vns.
 Vla.
 Cello
 Str. Bass

I Picc.
 Fls. I II
 Ob.
 Cls. I II III
 B. Cl.
 Bsn.
 Hns. I II
 Tpts. I II III
 Tbns. I II III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I II
 Vlns. I II
 Vla.
 Cello
 Str. Bass

Musical score for orchestra and strings, measures 34-39. The score includes parts for Piccolo, Flutes (I and II), Oboe, Clarinets (I, II, and III), Bassoon, Horns (I and II), Trumpets (I, II, and III), Trombones (I, II, and III), Tuba, Mallet Percussion, Timpani, Percussion (I and II), Violins (I and II), Viola, Cello, and String Bass. The score features various dynamics such as *mf*, *f*, *mp*, and *p*, and includes performance markings like *Solo* for the Oboe and *Cr. Cyms.* for the Percussion. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

poco accel.

40

Picc. I
 Fls. I II
 Ob. I II
 Cls. I II III
 B. Cl.
 Bsn.
 Hns. I II
 Tpts. I II III
 Tbns. I II III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I II

40

poco accel.

Vlns. I II
 Vla.
 Cello
 Str. Bass

Risoluto (♩ = 92) molto rall.

51 Andante con calore (♩ = 76)

Picc. I
 Fls. II
 Ob. I
 Cls. I, II, III
 B. Cl.
 Bsn.
 Hns. I, II
 Tpts. I, II, III
 Tbn. I, II, III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

Risoluto (♩ = 92) molto rall.

51 Andante con calore (♩ = 76)

Vns. I, II
 Vla.
 Cello
 Str. Bass



molto rall.

I Picc.

Fls. II

Ob.

I Cls.

II

III

B. Cl.

Bsn.

I Hns.

II

I Tpts.

II

III

I Tbps.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf *f* *mp* *f* *p*

molto rall.

I Vlns.

II

Vla.

Cello

Str. Bass

mf *f* *mp* *f* *p*

This page contains a musical score for an orchestra and woodwinds. The instruments listed on the left are: Picc. (Piccolo), Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is divided into measures 66 through 70. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page. The music includes various dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano), and includes performance markings like *ch.* (chord) and *V.* (breath mark).

I Picc.
 Fls. II
 Ob.
 I Cls.
 II Cls.
 III Cls.
 B. Cl.
 Bsn.
 I Hns.
 II Hns.
 I Tpts.
 II Tpts.
 III Tpts.
 I Tbns.
 II Tbns.
 III Tbns.
 Tuba
 Mlt. Perc. (Fast motor)
 Timp.
 Perc. I
 Perc. II
 I Vlns.
 II Vlns.
 Vla.
 Cello
 Str. Bass

Musical score for orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Mallet Percussion, Timpani, Percussion I & II, Violins, Viola, Cello, and String Bass. The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents), and performance instructions like 'Fast motor' and 'div.'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Score for measures 83-87, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings such as *f*, *ff*, and *ch.* (chimes).

I Picc.
 Fls. II
 Ob.
 I Cls.
 II
 III
 B. Cl.
 Bsn.
 I Hns.
 II
 I Tpts.
 II
 III
 I Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 I Vns.
 II
 Vla.
 Cello
 Str. Bass

I Picc.
 Fls. II
 Ob.
 Cls. I II III
 B. Cl.
 Bsn.
 Hns. I II
 Tpts. I II III
 Tbns. I II III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Vlns. I II
 Vla.
 Cello
 Str. Bass

Musical score for page 17, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Violins, Viola, Cello, and String Bass. The score includes dynamic markings like *ff* and *p*, and a large red watermark reading "Preview Only Requires Purchase".

Picc. I
 Fls. II
 Ob. I
 Cls. II
 III
 B. Cl.
 Bsn.
 Hns. I
 II
 Tpts. I
 II
 III
 Tbn. I
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Vns. I
 II
 Vla.
 Cello
 Str. Bass

rall.

Andante (♩ = 72)

Picc. I
 Fls. II
 Ob.
 Cls. I II III
 B. Cl.
 Bsn.
 Hns. I II
 Tpts. I II III
 Tbns. I II III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

rall.

Andante (♩ = 72)

Vlns. I II
 Vla.
 Cello
 Str. Bass

105

-Picc.
 Fls. I *mf*
 Fls. II *mf*
 Ob. *mf*
 Cls. I *pp*
 Cls. II *pp*
 Cls. III *pp*
 B. Cl. *p*
 Bsn. *p*
 Hns. I
 Hns. II
 Tpts. I
 Tpts. II
 Tpts. III
 Tbns. I *pp*
 Tbns. II *pp*
 Tbns. III *pp*
 Tuba *pp*
 Mlt. Perc. *p* *Slow motor*
 Timp.
 Perc. I
 Perc. II *mf*
 Vlns. I *mf*
 Vlns. II *mf*
 Vla. *mf*
 Cello *p*
 Str. Bass *pp*

105

105

106

107

108

109

113

I Picc.
Fls.
II
Ob.
I
Cls. II
III
B. Cl.
Bsn.

I Hns.
II
I Tpts.
II
III
I Tbns.
II
III
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

113

I Vlns.
II
Vla.
Cello
Str. Bass

I Picc.
 Fls. II
 Ob.
 I Cls.
 II
 III
 B. Cl.
 Bsn.
 I Hns.
 II
 I Tpts.
 II
 III
 I Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Tom-Toms
 I Vlns.
 II
 Vla.
 Cello
 Str. Bass

Musical score for page 22, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, and Strings. The score includes dynamic markings such as *f*, *mp*, and *p*.

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122 Maestoso (♩ = 80)

Score for woodwinds, brass, and percussion. Includes parts for Piccolo, Flutes (I, II), Oboe, Clarinets (I, II, III), Bassoon, Bassoon in C, Horns (I, II), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Milt. Perc., Timp., Perc. I, and Perc. II. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff* and *fp*. A large red watermark "Preview Only" is overlaid diagonally across the page.

122 Maestoso (♩ = 80)

Score for strings. Includes parts for Violins (I, II), Viola, Cello, and String Bass. The score features sustained chords and rhythmic patterns, with dynamic markings such as *ff* and *fp*. A large red watermark "Preview Only" is overlaid diagonally across the page.

I Picc.
Fls. II
Ob.
I
Cls. II
III
B. Cl.
Bsn.
I
Hns. II
I
Tpts. II
III
I
Tbns. II
III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
I
Vlns. II
Vla.
Cello
Str. Bass

128 129 130 131 132