

Full Score
(Partitur)**EUPHORIA**

– Konzertmarsch –

Martin Schamagl

Tempo di Marcia (♩ = ± 112)

Piccolo
 Flute
 Oboe
 Bassoon
 E♭ Clarinet
 B♭ Clarinet
 B♭ Bass Clarinet
 E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 F Horn
 B♭ Trumpet
 C Trombone
 B♭ Flugelhorn
 B♭ Tenorhorn
 C Euphonium
 C Tuba
 Timpani
 Mallets
 Percussion

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No. 2997

Piccolo
 Flute
 Oboe
 Bassoon
 E♭ Clarinet
 B♭ Clarinet
 B♭ Bass Clarinet
 E♭ Alto Sax.
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 F Horn
 B♭ Trumpet
 C Trombone
 B♭ Flugelhorn
 B♭ Tenorhorn
 C Euphonium
 C Tuba
 Timpani
 Mallets
 Perc.

EUPHORIA (Martin Schamagl) – Full Score

Condensed Score
(Direktion in C)**EUPHORIA**

– Konzertmarsch –

Martin Schamagl

Tempo di Marcia (♩ = ± 112)

W. W.
 Tpt., Flghn.
 Tenhn., Euph., Hn., Sax.
 Tbn.
 Bases
 Temp.
 S.D.
 Cymb.

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Tpt., Flghn., A. Sax.
 Tpt. 2
 Tenhn., Euph., T. Sax.
 1st time face! until *
 Tbn., Hn.
 mf

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[illegible]

131

W. W.

133 **Piu animato**

134

135

Tenhn., Euph., T. Sax.
1st time *tacet*

Tbn., Hn.

Triangle

EUPHORIA (Martin Schamag) – Condensed Score

[illegible]

The image shows a musical score for the song "The Rose Tree". The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five measures, with measure numbers 141, 142, 143, 144, and 145 indicated above the staves. The vocal parts feature a mix of single notes and chords, with some measures containing rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics "The Rose Tree" are written below the vocal staves.

EUPHORIA (Martin Schramagl) – Condensed Score

13

146 147 148 149 150 **A tempo** 151

Tpt., Flghn.

[illegible]

EUPHORIA (Martin Schamag) – Condensed Score

14

157 158 159 160 161 162 **Grandioso** 163 tr~~~~

mp *f* *ff* *f* *ff* *f* *ff* *Solo* *f* *ff*

164 165 166 167 *tr* 168 169

The musical score continues with measures 164 through 169. The notation includes various musical symbols such as notes, rests, and ornaments, with a trill (tr) indicated above measure 167. The score is written for a multi-staff ensemble, likely a string quartet or similar, with each staff containing a different instrument's part. The key signature remains three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

EUPHORIA (Martin Scharnagl) – Condensed Score

Measures 170-175 of the musical score. The score is written for five staves. The top staff features a melodic line with trills (tr) and slurs. The second and third staves contain harmonic accompaniment with slurs. The bottom two staves provide a rhythmic foundation with repeated eighth-note patterns. Measure 175 ends with a trill (tr) and a wavy line indicating a continuation or flourish.

Measures 176-181 of the musical score. Measure 178 is highlighted with a box. The top staff continues the melodic line with trills and slurs. The second and third staves show harmonic accompaniment. The bottom two staves maintain the rhythmic pattern. Measure 181 ends with a trill (tr) and a wavy line.

Measures 182-187 of the musical score. The top staff features a melodic line with trills (tr) and slurs. The second and third staves contain harmonic accompaniment with slurs. The bottom two staves provide a rhythmic foundation with repeated eighth-note patterns. Measure 187 ends with a trill (tr) and a wavy line.

Measures 188-193 of the musical score. Measure 190 is marked with a trill (tr) and a wavy line. The top staff continues the melodic line with trills and slurs. The second and third staves show harmonic accompaniment. The bottom two staves maintain the rhythmic pattern. Measure 193 ends with a trill (tr) and a wavy line.