

L'ŒUVRE

Commande de l'harmonie de Horbourg-Wihr (France), «ARGENTOVARIA» est l'ancien nom Romain de la ville de Horbourg-Wihr. La pièce débute au son du tic-tac d'une l'horloge, du battement d'un coeur et d'hommes qui courent à perdre haleine... Une musique chaotique, stressante, martiale et imposante symbolise le temps passé et le temps qui passe, chemin tortueux de l'homme dans son histoire. Un premier thème arrive (mesure 24) exposé aux cuivres, celui-ci représente les murailles imposantes qui entouraient et protégeaient l'ancienne cité. Les guerres étaient fréquentes et la musique se veut militaire et impériale. Au milieu de ce tumulte, une respiration arrive (mes. 69) mais le chaos reprends bien vite... jusqu'à l'arrivée de la paix enfin... (mes. 107).

Le deuxième mouvement «Ensemble» est en total contraste avec le premier et donne un sentiment de plénitude. Le mouvement débute par une mélodie chantée par les musiciens (écriture en sons réels pour les instruments transposés). Cette quinte juste (Mi-Si) sonne la fin des combats et le début d'une période de paix. Le thème principal de ce mouvement débute mesure 115 aux cors et aux clarinettes. Il est suivi par une partie plus majestueuse et aux accents celtiques. (mes. 131) De ce mouvement doit ressortir l'unité de l'orchestre et montre la symbiose parfaite de tous les musiciens. De cette symbiose ne reste qu'une résonance (mes. 139). Il en émerge un appel du début du thème au hautbois et au cor...

«Construire l'avenir», dernier mouvement de «ARGENTOVARIA», débute par une marche obstinée de la caisse-claire et des trombones. L'état d'esprit est vif, motivé et tout l'orchestre les rejoint petit à petit pour aboutir à l'explosion sonore (mes. 178). La longue partie finale de «ARGENTOVARIA» est une succession de mélodies dans des styles différents et qui, par moments, se mélangent. Le premier style entendu est une marche. La marche est indissociable des orchestres d'harmonie depuis sa création et reste une musique aussi agréable à jouer qu'à entendre! Celle-ci est tantôt pétillante, tantôt mélancolique. S'ensuit une samba ensoleillée, aux accents celtique (mes. 299). Une partie pop-rock (mes. 308) fait encore monter un peu plus la pression... la fête bat son plein! Cette musique exprime un sentiment de joie et d'espoir qui doit perdurer dans nos harmonie...et la musique permet cela. Longue vie à l'harmonie ARGENTOVARIA de Horbourg-Wihr en particulier et à toutes les sociétés de musique en général !

ARGENTOVARIA

Nicolas Jarrige

Commande du CDMC (Conseil Départemental pour la Musique et la Culture dans le Haut-Rhin)
pour le centenaire de l'harmonie "Argentovaria" de Horbourg-Wihr (68)

[A travers le temps... / Through time...]
Allegro $\text{♩} = 120$

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenorsaxophone Bb

Baritonsaxophone Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

Euphonium

Tuba

Piano

Timpani

Mallets

Drum Set

1st Percussion

2nd Percussion

2 woodbloes (like a clock)

mf

B.D. (like heartbeat)

mf

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Mallets, Drums, Percussion). The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number "24" is visible in the top right corner, along with the title "L'Ancienne Cité / The old town". The score is for measures 18 through 24. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like "L.V." (Larghetto Vivace) and "choke". The score is for measures 18 through 24. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like "L.V." (Larghetto Vivace) and "choke".

26 32

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pno.

Timp.

Mallets

Dr.

1st Perc.

2nd Perc.

DEMO SCORE

This image shows a page of a musical score, specifically page 34, for a symphony. The score is written for a large orchestra, including woodwinds (flutes, oboes, bassoons, clarinets, saxophones), brass (trumpets, trombones, tuba, euphonium), strings (piano, timpani, mallets, drums, and percussion), and woodwinds. The score is marked with a large red 'DEMO SCORE' watermark. The page number '34' is visible in the top right corner. The score is written in a standard musical notation, with various dynamics (f, mf) and articulation marks (accents, slurs) indicating the performance style. The instruments are listed on the left side of the page, and the corresponding staves are arranged vertically. The score is divided into measures, with bar lines indicating the end of each measure. The overall layout is professional and typical of a musical score.

[illegible]

49

- piccolo

1st Fl. *ff* 6 *tr*

2nd Fl. *ff* 6 *tr*

Ob. *ff* 6 *tr*

Bssn. *f*

1st Cl. *ff* 6 *tr*

2nd Cl. *ff* 6 *tr*

3rd Cl. *ff* 6 *tr*

Bcl. *f*

1st Asax. *f*

2nd Asax. *ff*

Tsax. *f*

Barsax. *f*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

Pno. *f*

Timp. *ff* *f*

Mallets *ff*

Dr. *Toms* *f*

1st Perc. *ff* *f*

2nd Perc. *Cymb. frappées* *ff*

DEMO SCORE

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *f*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *f*

Bcl. *f*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *f*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *f*

Hn. *f*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *f*

Tb. *mf*

Pno. *mf*

Tim. *mf*

Mallets *mf* *Xylo*

Dr. *mf*

1st Perc. *mf*

2nd Perc. *ff* *Tam large*

DEMO SCORE

Mute

64 rapid and loud exhalation (as while running) *f*

69 *A tempo ma dolce* $\text{♩} = 120$

1st Fl. *f* breathe in... breathe out breathe in... breathe out

2nd Fl. *f* breathe in... breathe out breathe in... breathe out

Ob. solo *mf* breathe in... breathe out breathe in... breathe out

Bssn. *mp* breathe in... breathe out breathe in... breathe out

1st Cl. *f* rapid and loud exhalation (as while running) *mp* cantabile

2nd Cl. *f* *p*

3rd Cl. *f* *p*

Bcl. *mp* *p*

1st Asax. *f* rapid and loud exhalation (as while running) breathe in... breathe out breathe in... breathe out cantabile *mp*

2nd Asax. *f* breathe in... breathe out breathe in... breathe out *p*

Tsax. *f* breathe in... breathe out breathe in... breathe out *p*

Barsax. *f* breathe in... breathe out breathe in... breathe out *p*

1st Trp. solo *mf* breathe in... breathe out breathe in... breathe out

2nd Trp. *f* breathe in... breathe out breathe in... breathe out

3rd Trp. *f* breathe in... breathe out breathe in... breathe out

Hn. *f* breathe in... breathe out breathe in... breathe out

1st Trb. *f* rapid and loud exhalation (as while running) breathe in... breathe out breathe in... breathe out

2nd Trb. *f* breathe in... breathe out breathe in... breathe out

3rd Trb. *f* breathe in... breathe out breathe in... breathe out

Euph. *f* breathe in... breathe out breathe in... breathe out

Tb. *mp* breathe in... breathe out breathe in... breathe out

Pno. *mf* *mf* *p* *p* *pp* breathe in... breathe out breathe in... breathe out

Timp. *mf* *p* *pp* breathe in... breathe out breathe in... breathe out

Mallets *mf* Tubular Bells *mf* Glock. *p* *pp* breathe in... breathe out breathe in... breathe out

Dr. *mp* *p* *pp* breathe in... breathe out breathe in... breathe out *pp*

1st Perc. *mp* *p* breathe in... breathe out breathe in... breathe out

2nd Perc. *mf* *mp* *p* breathe in... breathe out breathe in... breathe out

74 77 *cantabile*

1st Fl. *mp* breathe in. breathe out rit.

2nd Fl. *p* breathe in. breathe out

Ob. *p* breathe in. breathe out

Bssn. *p* breathe in. breathe out

1st Cl. *mp*

2nd Cl. *p*

3rd Cl. *p*

Bcl. *p*

1st Asax. breathe in. breathe out

2nd Asax. breathe in. breathe out

Tsax. breathe in. breathe out

Barsax. breathe in. breathe out

1st Trp. breathe in. breathe out breathe in.

2nd Trp. breathe in. breathe out breathe in.

3rd Trp. breathe in. breathe out breathe in.

Hn. breathe in. breathe out breathe in.

1st Trb. breathe in. breathe out breathe in.

2nd Trb. breathe in. breathe out breathe in.

3rd Trb. breathe in. breathe out breathe in.

Euph. breathe in. breathe out breathe in.

Tb. breathe in. breathe out breathe in.

Pno. breathe in. breathe out breathe in.

Timp. breathe in. breathe out breathe in.

Mallets breathe in. breathe out breathe in.

Dr. breathe in. breathe out breathe in.

1st Perc. breathe in. breathe out breathe in.

2nd Perc. *Triangle* *p* breathe in. breathe out breathe in.

DEMO SCORE

84 **a tempo** 87 **+ piccolo**

1st Fl. *ff* *f*

2nd Fl. *ff* *f*

Ob. *ff* *f*

Bssn. *p* *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *p* *ff* *f*

3rd Cl. *p* *ff* *f*

Bcl. *p* *ff* *mf*

1st Asax. *ff* *f*

2nd Asax. *p* *ff* *f*

Tsax. *p* *ff* *f*

Barsax. *p* *ff* *mf*

1st Trp. *breathe out* *ff* *f* *open*

2nd Trp. *breathe out* *ff* *f*

3rd Trp. *breathe out* *ff* *f*

Hn. *breathe out* *ff* *f*

1st Trb. *breathe out* *ff* *mf*

2nd Trb. *breathe out* *ff* *mf*

3rd Trb. *breathe out* *ff* *mf*

Euph. *breathe out* *ff* *f*

Tb. *breathe out* *ff*

Pno. *breathe out* *ff* *f*

Timp. *breathe out* *f*

Mallets *breathe out* *f* *Tubular Bells*

Dr. *breathe out* *ff* *f*

1st Perc. *breathe out* *ff* *f*

2nd Perc. *breathe out* *p* *f*

93

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pno.

Timp.

Mallets.

Dr.

1st Perc.

2nd Perc.

DEMO SCORE

molto rit.

- piccolo

1st Fl. *mf*

2nd Fl. *mf*

Ob. *fff*

Bssn. *fff*

1st Cl. *fff*

2nd Cl. *fff*

3rd Cl. *fff*

Bcl. *fff*

1st Asax. *fff*

2nd Asax. *fff*

Tsax. *fff*

Barsax. *fff*

1st Trp. *fff* *with all the force* *fff*

2nd Trp. *fff* *with all the force* *fff*

3rd Trp. *fff* *with all the force* *fff*

Hn. *fff*

1st Trb. *fff*

2nd Trb. *fff*

3rd Trb. *fff*

Euph. *fff*

Tb. *fff*

Pno. *fff*

Timp. *fff* *with all the force* *fff*

Mallets *fff*

Dr. *fff*

1st Perc. *fff* *with all the force* *fff*

2nd Perc. *fff* *choke* *with all the force* *fff*

14

Largo $\text{♩} = 40$
sing "Ooh"
(on pitch)

107 Lento $\text{♩} = 50$
Ensemble...

Andante $\text{♩} = 72$ rit.

1st Fl. *p* sing "Ooh" (on pitch) *pp* *mp* *mp*

2nd Fl. *p* sing "Ooh" (on pitch) *pp* *mp* *mp*

Ob. *p* sing "Ooh" (on pitch) *pp* *mp* *mp*

Bssn. *p* *pp* *mp* *mp*

1st Cl. *pp* *ppp* *mp*

2nd Cl. *pp* *ppp* *mp*

3rd Cl. *pp* *ppp* *mp*

Bcl. *p* sing "Ooh" (on pitch) *pp* *mp*

1st Asax. *p* sing "Ooh" (on pitch)

2nd Asax. *p* sing "Ooh" (on pitch)

Tsax. *p* sing "Ooh" (on pitch)

Barsax. *p* sing "Ooh" (on pitch) *play*

1st Trp. *p* sing "Ooh" (on pitch) *Mute* *mp*

2nd Trp. *p* sing "Ooh" (on pitch) *Mute* *ppp* *mp*

3rd Trp. *p* sing "Ooh" (on pitch) *play* *Mute* *ppp* *mp*

Hn. *p* sing "Ooh" (on pitch)

1st Trb. *p* sing "Ooh" (on pitch)

2nd Trb. *p* sing "Ooh" (on pitch)

3rd Trb. *p* sing "Ooh" (on pitch)

Euph. *p* sing "Ooh" (on pitch)

Tb. *p* sing "Ooh" (on pitch)

Pno. *p* *pp*

Timp. *p* sing "Ooh" (on pitch)

Mallets *p* *Vibra (slow vib.)* *mp*

Dr. *Wind Chimes*

1st Perc. *p*

2nd Perc.

115 *a tempo* 123

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bssn. *p* *mp*

1st Cl. *mf*

2nd Cl. Div. *p* *mp*

3rd Cl. Div. *p* *mp*

Bcl. *p* *mp*

1st Asax. *play* *p* *mp*

2nd Asax. *play* *p* *mp*

Tsax. *play* *p* *mp*

Barsax. *p* *mf*

1st Trp.

2nd Trp.

3rd Trp.

Hn. *play* *mf*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. *mf*

Tb. *p* *mf*

Pno. *p* *mf*

Timp. *play* *mf*

Mallets *p* *mf*

Dr. *Ride* *p* *Toms* *H H* *mf*

1st Perc.

2nd Perc.

DEMO SCORE

25

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pno.

Timp.

Mallets

Dr.

1st Perc.

2nd Perc.

DEMO SCORE

132

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pno.

Timp.

Mallets

Dr.

1st Perc.

2nd Perc.

Div.

DEMO SCORE

f

138 139

1st Fl. Div. *p sub.* *mp* *a def. Ob. solo*

2nd Fl. *p sub.*

Ob. *p sub.* *mp* *solo*

Bssn. *p sub.*

1st Cl. *p sub.* *pp*

2nd Cl. *p sub.* *pp*

3rd Cl. *p sub.* *pp*

Bcl. *p sub.* *pp*

1st Asax. *pp*

2nd Asax. *pp*

Tsax. *pp*

Barsax. *pp*

1st Trp. *pp*

2nd Trp. *pp*

3rd Trp. *pp*

Hn. *sol* *mp*

1st Trb. *pp* *Mute* *pp*

2nd Trb. *pp* *Mute* *pp*

3rd Trb. *pp* *Mute* *pp*

Euph. *pp* *Mute* *pp*

Tb. *pp*

Pno. *pp* *8^{va}*

Timp. *pp* *reversed Cymb. on timp. (alter pedal)* *mp*

Mallets *Vibra. (slow vib.)* *pp*

Dr. *f*

1st Perc. *choke*

2nd Perc. *pp*

DEMO SCORE

147 Spirituoso e determinato $\text{♩} = 100$
Construire l'Avenir / building the future

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pno.

Timp.

Mallets

Dr.

1st Perc.

2nd Perc.

pp

G.C.

mp

L.V.

Tam large

p

pp

mp

pp

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

Hn.

1st Trb. *open*

2nd Trb. *mf open*

3rd Trb. *mf open*

Euph.

Tb.

Pno.

Timp. *mf*

Mallets

Dr. *mf*

1st Perc.

2nd Perc. *L.V.*

mf *mp*

DEMO SCORE

[illegible]

169

- piccolo

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pno.

Timp.

Mallets

Dr.

1st Perc.

2nd Perc.

L.V.

DEMO SCORE

23

Fêtes / Celebration

Tempo di Marcia ♩ = 110

+ piccolo

173

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pno.

Timp.

Mallets

Dr.

1st Perc.

2nd Perc.

DEMO SCORE

[illegible]

197 200

1st Fl. *f* *mf* - piccolo

2nd Fl. *f* *mf*

Ob. *f* *mf*

Bssn. *ff* *p* sub.

1st Cl. *f* *mf*

2nd Cl. *f* *p* sub.

3rd Cl. *f* *p* sub.

Bcl. *p* sub.

1st Asax. *ff* *f* *p* sub.

2nd Asax. *f* *p* sub.

Tsax. *ff*

Barsax. *ff* *p* sub.

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

Hn. *f* *p* sub.

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff* *p* sub.

Pno. *ff* *mf* *p* sub.

Timp. *mf* *ff*

Mallets *f* *mf* Glock.

Dr. *ff* *p* sub. soci.

1st Perc. *ff*

2nd Perc.

212

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pno.

Timp.

Mallets

Dr.

1st Perc.

2nd Perc.

DEMO SCORE

228 234

1st Fl. *mf* *tr*

2nd Fl. *mf* *tr*

Ob. *mf* *tr*

Bsn. *mf*

1st Cl. *mf* *tr*

2nd Cl. *mf* *tr*

3rd Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf* *tr*

2nd Trp. *mf*

3rd Trp. *mf*

Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tb. *mf*

Pno. *mf*

Timp. *mf*

Mallets *mf*

Dr. *mf*

1st Perc. *mf*

2nd Perc. *mf*

DEMO SCORE

241 **tr** **ff** 3 **252**

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pno.

Timp.

Mallets

Dr.

1st Perc.

2nd Perc.

Glock. **mf** **ff** *Xylo.* **ff** 3 **p** **Triangle** **p**

[illegible]

272

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pno.

Timp.

Mallets

Dr.

1st Perc.

2nd Perc.

mf

Glock

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bssn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp*

1st Asax. *mp*

2nd Asax. *mp*

Tsax. *mp*

Barsax. *mp*

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. *mp*

Tb. *mp*

Pno. *mp*

Timp. *ff*

Mallets

Dr. *ff*

1st Perc. *ff*

2nd Perc. *ff*

Timbalés (samba feel ad lib.)

DEMO SCORE

291

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pno.

Timp.

Mallets

Dr.

1st Perc.

2nd Perc.

DEMO SCORE

297

1st Fl.

2nd Fl.

Ob.

Bsns.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pno.

Timp.

Mallets

Dr.

1st Perc.

2nd Perc.

+ piccolo

f

mf

ff

Xylo.

f

Tamb.

Timbalés (samba feel ad lib.)

f

Demo Score

309

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pno.

Timp.

Mallets

Dr.

1st Perc.

2nd Perc.

DEMO SCORE

317 318

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pno.

Timp.

Mallets

Dr.

1st Perc.

2nd Perc.

Timbales

ff

f

DEMO SCORE

This image shows a page from a musical score, likely for a large orchestra and choir. The score is written for multiple instruments and vocal parts, including:

- 1st Fl.
- 2nd Fl.
- Ob.
- Bssn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Tb.
- Pno.
- Timp.
- Mallets.
- Dr.
- 1st Perc.
- 2nd Perc.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *ff*). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The page number "328" is visible in the top right corner.

332 357

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pno.

Timp.

Mallets

Dr.

1st Perc.

2nd Perc.

338

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pno.

Timp.

Mallets.

Dr.

1st Perc.

2nd Perc.

DEMO SCORE

344 346

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pno.

Tim.

Mallets

Dr.

1st Perc.

2nd Perc.

DEMO SCORE

351 **molto rit.** Pesante $\text{♩} = 72$ **355** Tempo di Samba - Rock $\text{♩} = 120$

1st Fl. *ff* Clapping hands

2nd Fl. *ff* Clapping hands

Ob. *ff* Clapping hands

Bssn. *ff* Clapping hands

1st Cl. *ff* Clapping hands

2nd Cl. *ff* Clapping hands

3rd Cl. *ff* Clapping hands

Bcl. *ff* Clapping hands

1st Asax. *ff* Clapping hands

2nd Asax. *ff* Clapping hands

Tsax. *ff* Clapping hands

Barsax. *ff* Clapping hands

1st Trp. *ff* Clapping hands

2nd Trp. *ff* Clapping hands

3rd Trp. *ff* Clapping hands

Hn. *ff* Clapping hands

1st Trb. *ff* Clapping hands

2nd Trb. *ff* Clapping hands

3rd Trb. *ff* Clapping hands

Euph. *ff* Clapping hands

Tb. *ff* Clapping hands

Pno. *ff* Clapping hands

Timp. *ff* Clapping hands

Mallets *ff* Clapping hands

Dr. *ff* Clapping hands

1st Perc. *ff* Clapping hands

2nd Perc. *ff* Clapping hands

Tubular Bells *f*

G.C. (in center, hard bat.) *ff*

Timbales *ff*

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 359 at the top left and 361 at the top center. The score is written for a large ensemble, with staves for the following instruments: 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Pno., Timp., Mallets, Dr., 1st Perc., and 2nd Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *fff* (fortississimo). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.