

TRUE LOVER'S FAREWELL

nach dem englischen Traditional "The turtle dove"

Mathias Wehr

Andante espressivo

Piccolo

1,2 Flute

Oboe

English horn

Bassoon

Clarinet in Eb

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass clarinet

1st Alto-Saxophone

2nd Alto-Saxophone

Tenor-Saxophone

Bariton-Saxophone

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Flugelhorn

2nd Flugelhorn

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trombone

2nd Trombone

Bass-Trombone

Bariton

Euphonium

1,2 Tuba

Contrabass

Timpani

1st Percussion

2nd Percussion

Harp

Soprano 1,2

Alto

Tenor

Baritone

Bass

DEMO SCORE

mp

gliss.

c - ces

gliss.

f Fare you

Picc.
1,2 Fl.
Ob.
Eng. hr.
Bso.
Clar. in Eb
1st Clar.
2nd Clar.
3rd Clar.
Bass clar.
1st A.-Sax.
2nd A.-Sax.
T.-Sax.
Bar.-Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Flug.
2nd Flug.
1st Hr. in F
2nd Hr. in F
3rd Hr. in F
4th Hr. in F
1st Trb.
2nd Trb.
B-Trb.
Bar.
Euph.
1,2 Tb.
Cb.
Tp.
1st Perc.
2nd Perc.

Ha.
Sop. 1,2
Alto
Ten.
Bar.
Bass

ces - c
dis - d
es - e
f - fis
ges - g
as - a
b - bi

(“Oh”)
mf

mf (“Oh”)
mf (“Oh”)
mf (“Oh”)

div.

well, my dear, I must be gone, and leave you for a while, if I roam a way I'll

mf (“Oh”)

DEMO SCORE

Picc.

1,2 Fl.

Ob.

Eng. hr.

Bso.

Clar. in Eb

1st Clar.

2nd Clar.

3rd Clar.

Bass clar.

1st A.-Sax.

2nd A.-Sax.

T.-Sax.

Bar.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Hr. in F

2nd Hr. in F

3rd Hr. in F

4th Hr. in F

1st Trb.

2nd Trb.

B-Trb.

Bar.

Euph.

1,2 Tb.

Cb.

Tp.

1st Perc.

2nd Perc.

Ha.

Sop. 1,2

Alto

Ten.

Bar.

Bass

come back a - gain, though I roam ten thou - sand miles, my dear, though I roam ten thou - sand miles

Windchimes

p

f So

DEMO SCORE

Picc.
 1,2 Fl.
 Ob.
 Eng. hr.
 Bso.
 Clar. in Eb
 1st Clar. *mp*
 2nd Clar. *mp*
 3rd Clar. *mp*
 Bass clar. *mf*
 1st A.-Sax. *mp*
 2nd A.-Sax. *mp*
 T.-Sax. *mp*
 Bar.-Sax. *mp*
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Flug.
 2nd Flug.
 1st Hr. in F *mp*
 2nd Hr. in F *mp*
 3rd Hr. in F *mp*
 4th Hr. in F *mp*
 1st Trb. *mp*
 2nd Trb. *mp*
 B-Trb. *mp*
 Bar.
 Euph.
 1,2 Tb.
 Cb.
 Tp. *mf*
 1st Perc.
 2nd Perc.
 Ha.
 Sop. 1,2
 fair thou art my bon - my lass, So deep in love am I; But I nev - er will prove false to the
 Alto *mf* ("Ah") *f* deep in love am I; *mp* ("Ah")
 Ten. *mf* ("Ah") *mp*
 Bar. *mf* ("Ah") *mp*
 Bass *mf* ("Ah") *mp*

DEMO SCORE

Picc.

1,2 Fl.

Ob.

Eng. hr.

Bso.

Clar. in Eb

1st Clar.

2nd Clar.

3rd Clar.

Bass clar.

1st A.-Sax.

2nd A.-Sax.

T.-Sax.

Bar.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Hr. in F

2nd Hr. in F

3rd Hr. in F

4th Hr. in F

1st Trb.

2nd Trb.

B-Trb.

Bar.

Euph.

1,2 Tb.

Cb.

Tp.

1st Perc.

2nd Perc.

Ha.

Sop. 1,2

Alto

Ten.

Bar.

Bass

Glockenspiel

Susp. Cymb.

gliss.

ton - ny lass I love, till the stars fall from the sky, my dear, till the stars fall from the sky The

till the stars fall from the sky, my dear, ("Ah") The

till the stars fall from the sky, my dear, ("Ah") The

till the stars fall from the sky, my dear, ("Ah") The

till the stars fall from the sky, my dear, ("Ah") The

till the stars fall from the sky, my dear, ("Ah") The

DEMO SCORE

Picc.

1,2 Fl.

Ob.

Eng. hr.

Bso.

Clar. in Eb

1st Clar.

2nd Clar.

3rd Clar.

Bass clar.

1st A.-Sax.

2nd A.-Sax.

T.-Sax.

Bar.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Hr. in F

2nd Hr. in F

3rd Hr. in F

4th Hr. in F

1st Trb.

2nd Trb.

B-Trb.

Bar.

Euph.

1,2 Tb.

Cb.

Tp.

1st Perc.

2nd Perc.

Ha.

Sop. 1,2

Alto

Ten.

Bar.

Bass



Picc.
 1,2 Fl.
 Ob.
 Eng. hr.
 Bso.
 Clar. in Eb
 1st Clar.
 2nd Clar.
 3rd Clar.
 Bass clar.
 1st A.-Sax.
 2nd A.-Sax.
 T.-Sax.
 Bar.-Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Flug.
 2nd Flug.
 1st Hr. in F
 2nd Hr. in F
 3rd Hr. in F
 4th Hr. in F
 1st Trb.
 2nd Trb.
 B-Trb.
 Bar.
 Euph.
 1,2 Tb.
 Cb.
 Tp.
 1st Perc.
 2nd Perc.
 Ha.
 Sop. 1,2
 Alto
 Ten.
 Bar.
 Bass

nev - er will prove false to the bon - ny lass I love, till all these things be done, my dear, till

Picc.
 1,2 Fl.
 Ob.
 Eng. hr.
 Bso.
 Clar. in Eb
 1st Clar.
 2nd Clar.
 3rd Clar.
 Bass clar.
 1st A.-Sax.
 2nd A.-Sax.
 T.-Sax.
 Bar.-Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Flug.
 2nd Flug.
 1st Hr. in F
 2nd Hr. in F
 3rd Hr. in F
 4th Hr. in F
 1st Trb.
 2nd Trb.
 B-Trb.
 Bar.
 Euph.
 1,2 Tb.
 Cb.
 Tp.
 1st Perc.
 2nd Perc.
 Ha.
 Sop. 1,2
 Alto
 Ten.
 Bar.
 Bass

all these things be done. Oh, *ff* you - der doth sit that lit - tie tur - tie dove, he doth

all these things be done. Oh, *ff* you - der doth sit that lit - tie tur - tie dove, he doth

all be done. Oh, *ff* you - der doth sit that lit - tie tur - tie dove, he doth

all be done. Oh, *ff* you - der doth sit that lit - tie tur - tie dove, he doth

all be done. Oh, *ff* you - der doth sit that lit - tie tur - tie dove, he doth

Picc.
 1,2 Fl.
 Ob.
 Eng. hr.
 Bso.
 Clar. in Eb
 1st Clar.
 2nd Clar.
 3rd Clar.
 Bass clar.
 1st A.-Sax.
 2nd A.-Sax.
 T.-Sax.
 Bar.-Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Flug.
 2nd Flug.
 1st Hr. in F
 2nd Hr. in F
 3rd Hr. in F
 4th Hr. in F
 1st Trb.
 2nd Trb.
 B-Trb.
 Bar.
 Euph.
 1,2 Tb.
 Cb.
 Tp.
 1st Perc.
 2nd Perc.
 Ha.
 Sop. 1,2
 Alto
 Ten.
 Bar.
 Bass

sit on yon - der high tree. A mak - ing a moan for the loss of his love. *mf* as
 sit on yon - der high tree. A mak - ing a moan for the loss of his love. *mf* as
 sit on yon - der high tree. A mak - ing a moan for the loss of his love. *mf*(closed lips)
 sit on yon - der high tree. A mak - ing a moan for the loss of his love. *mf*(closed lips)
 sit on yon - der high tree. A mak - ing a moan for the loss of his love. *mf*(closed lips)

Picc.

1,2 Fl.

Ob.

Eng. hr.

Bso.

Clar. in Eb

1st Clar.

2nd Clar.

3rd Clar.

Bass clar.

1st A.-Sax.

2nd A.-Sax.

T.-Sax.

Bar.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Hr. in F

2nd Hr. in F

3rd Hr. in F

4th Hr. in F

1st Trb.

2nd Trb.

B-Trb.

Bar.

Euph.

1,2 Tb.

Cb.

Tp.

1st Perc.

2nd Perc.

Ha.

Sop. 1,2
I will do for *f* thee, my dear, *mp* as I will do for thee.

Alto
I will do for *f* thee, *mp* (closed lips)

Ten.
for *f* thee, my dear, *mp* (closed lips)

Bar.
for *f* thee, my dear, *mp* (closed lips)

Bass
for *f* thee, my dear, *mp* (closed lips)

DEMO SCORE

Picc.

1,2 Fl.

Ob.

Eng. hr.

Bso.

Clar. in Eb

1st Clar.

2nd Clar.

3rd Clar.

Bass clar.

1st A.-Sax.

2nd A.-Sax.

T.-Sax.

Bar.-Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Hr. in F

2nd Hr. in F

3rd Hr. in F

4th Hr. in F

1st Trb.

2nd Trb.

B-Trb.

Bar.

Euph.

1,2 Tb.

Cb.

Tp.

1st Perc.

2nd Perc.

Ha.

Sop. 1,2

Alto

Ten.

Bar.

Bass

The image shows a page of a musical score for page 53, marked 'Largo' and 'poco rit.'. The score is for a large orchestra and includes parts for Piccolo, Flutes (1,2), Oboe, English Horn, Bassoon, Clarinets in E-flat (1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Flugelhorn (1st, 2nd), Horns in F (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, Bass), Baritone, Euphonium, Tubas (1,2), Contrabass, Trombone, Percussion (1st, 2nd), Harp, Soprano (1,2), Alto, Tenor, Baritone, and Bass. The score includes various musical notations such as dynamics (p, mf, mp), articulation (Solo), and performance instructions (poco rit., div.). A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.