

DON'T LET ME DOWN

performed by "Gotthard"

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Slowly $\text{♩} = 72$

2 3 4 5 6 7

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet Eb *pp*

1st Clarinet Bb *pp* *mp* *sim.*

2nd Clarinet Bb *pp*

3rd Clarinet Bb *pp*

Bass Clarinet Bb *pp*

1st Alto Saxophone Eb *pp*

2nd Alto Saxophone Eb *pp*

Tenorsaxophone Bb *pp*

Baritonsaxophone Eb *pp*

1st Trumpet Bb *Solo* *mf*

2nd Trumpet Bb

3rd Trumpet Bb

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

Euphonium *mf*

Tuba *mf*

Elektro-Bass

Klavier *p*

Timpani

1st Percussion

Mallets

A

8 9 10 12 13 14

Picc.

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax. *sim.*

2nd Asax.

Tsax.

Barsax.

1st Trp. *mf*

2nd Trp.

3rd Trp.

1st Hrn. *pp*

2nd Hrn. *pp*

3rd Hrn. *pp*

1st Trb.

2nd Trb.

3rd Trb.

Euph. *mf*

Tb. *p*

E.-Bass *p*

Klav.

Pk. *p*

Schlgz.

Mall.

DEMO SCORE

B

15 16 17 18 20 21 22

Picc. *f* *mf*

1st Fl. *f* *mf*

2nd Fl. *f* *mf*

Ob. *f* *mf*

Bssn. *f* *mf*

Eb-Cl. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bkl. *f* *mf*

1st Asax. *f* *mf*

2nd Asax. *f* *mf*

Tsax. *f* *mf*

Barsax. *f* *mf*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

3rd Hrn. *f* *mf*

1st Trb. *p* *f* *mf*

2nd Trb. *p* *f* *mf*

3rd Trb. *p* *f* *mf*

Euph. *f* *mf*

Tb. *f* *mf*

E.-Bass *f* *mf*

Klav. *f* *mf*

Pk. *f* *mf*

Schlgz. *f* *mf*

Mall. *f* *mf*

Xyl



23 24 25 26 27 28 29 30

Picc. *f* *mf* *f* *mp* *pp*

1st Fl. *f* *mf* *f* *mp* *pp*

2nd Fl. *f* *mf* *f* *mp* *pp*

Ob. *f* *mf* *f* *mp* *pp*

Bssn. *f* *mf* *f* *mp* *pp*

Eb-Cl. *f* *mf* *f* *mp* *pp*

1st Cl. *f* *mf* *f* *mp* *pp*

2nd Cl. *f* *mf* *f* *mp* *pp*

3rd Cl. *f* *mf* *f* *mp* *pp*

Bkl. *f* *mf* *f* *mp* *pp*

1st Asax. *f* *mf* *f* *mp* *pp*

2nd Asax. *f* *mf* *f* *mp* *pp*

Tsax. *f* *mf* *f* *mp* *pp*

Barsax. *f* *mf* *f* *mp* *pp*

1st Trp. *f* *mf* *f* *mp* *pp*

2nd Trp. *f* *mf* *f* *mp* *pp*

3rd Trp. *f* *mf* *f* *mp* *pp*

1st Hrn. *f* *mf* *f* *mp* *pp*

2nd Hrn. *f* *mf* *f* *mp* *pp*

3rd Hrn. *f* *mf* *f* *mp* *pp*

1st Trb. *f* *mf* *f* *mp* *pp*

2nd Trb. *f* *mf* *f* *mp* *pp*

3rd Trb. *f* *mf* *f* *mp* *pp*

Euph. *f* *mf* *f* *mp* *pp*

Tb. *f* *mf* *f* *mp* *pp*

E.-Bass *f* *mf* *f* *mp* *pp*

Klav. *f* *mf* *f* *mp* *pp*

Pk. *f* *mf* *f* *mp* *pp*

Schlgz. *f* *mf* *f* *mp* *pp*

Mall. *f* *mf* *f* *mp* *pp*

DEMO SCORE

32 33 34 35 36 37 38

Picc. *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *mp* *f*

Eb-Cl. *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Bkl. *mp* *f*

1st Asax. *mf* *f*

2nd Asax. *mf* *f*

Tsax. *mf* *f*

Barsax. *mp* *f*

1st Trp. *f* *f* *all*

2nd Trp. *f* *f*

3rd Trp. *f* *f*

1st Hrn. *mp* *f*

2nd Hrn. *mp* *f*

3rd Hrn. *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

3rd Trb. *mp* *f*

Euph. *mp* *f*

Tb. *mp* *f*

E.-Bass *f*

Klav. *f*

Pk. *f*

Schlgz. Break *f*

Mall. *f* *f*

40 41 42 43 44 45 46 47 48

Picc. *f*

1st Fl. *mf* *f* *mf* *f*

2nd Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bssn. *mf* *f* *mf* *f*

Eb-Cl. *mf* *f* *mf* *f*

1st Cl. *mf* *f* *mf* *f*

2nd Cl. *mf* *f* *mf* *f*

3rd Cl. *mf* *f* *mf* *f*

Bkl. *mf* *f* *mf* *f*

1st Asax. *mf* *f* *mf* *f*

2nd Asax. *mf* *f* *mf* *f*

Tsax. *mf* *f* *mf* *f*

Barsax. *mf* *f* *mf* *f*

1st Trp. *mf* *f* *mf* *f*

2nd Trp. *mf* *f* *mf* *f*

3rd Trp. *mf* *f* *mf* *f*

1st Hrn. *mf* *f* *mf* *f*

2nd Hrn. *mf* *f* *mf* *f*

3rd Hrn. *mf* *f* *mf* *f*

1st Trb. *mf* *f* *mf* *f*

2nd Trb. *mf* *f* *mf* *f*

3rd Trb. *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Tb. *mf* *f* *mf* *f*

E.-Bass *mf* *f* *mf* *f*

Klav. *mf* *f* *mf* *f*

Pk. *mf* *f* *mf* *f*

Schlgz. *mf* *f* *mf* *f*

Mall. *mf* *f* *mf* *f*

Break

DEMO SCORE

E

51

52

53

54

55

56

Picc. *f*

1st Fl. *f*

2nd Fl. *mf* *f*

Ob. *f*

Bssn. *f*

Eb-Cl. *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bkl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

E.-Bass *f*

Klav. *f*

Pk. *f*

Schlgz. Break

Mall. *f*



57 59 60 61 62 63 64 65

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff* *f*

Eb-Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bkl. *ff* *f*

1st Asax. *ff* *f*

2nd Asax. *ff* *f*

Tsax. *ff* *f*

Barsax. *ff* *f*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hrn. *ff* *f*

2nd Hrn. *ff* *f*

3rd Hrn. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

3rd Trb. *ff* *f*

Euph. *ff* *f*

Tb. *ff* *f*

E.-Bass *ff* *f*

Klav.

Pk.

Schlgz. Break *f* Break *f*

Mall. *ff*

DEMO SCORE

G

meno mosso

71

72

73 rit.

74

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf* *p*

Eb-Cl. *mf*

1st Cl. *mf* *p* *pp*

2nd Cl. *mf* *p* *pp*

3rd Cl. *mf* *p* *pp*

Bkl. *mf* *p*

1st Asax. *mf* *mp* *pp*

2nd Asax. *mf* *mp* *pp*

Tsax. *mf* *mp* *pp*

Barsax. *mf* *pp*

1st Trp. *mf*

2nd Trp.

3rd Trp.

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

1st Trb. *mf* *cup mute* *p* *cup mute*

2nd Trb. *mf* *p* *cup mute*

3rd Trb. *mf* *p* *cup mute*

Euph. *mp*

Tb. *mf* *p*

E.-Bass *mf*

Klav. *p*

Pk.

Schlgz. *mf*

Mall. Nach Vibr. *mf* Vibraphon *p*

