

SÜSSER DIE GLOCKEN NIE KLINGEN

Traditional
arr. Mario Bürki

Moderato

Flute

Oboe

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenorsaxophone Bb

Baritonsaxophone Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Horn F

2nd Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

Euphonium

Tuba

Timpani

Mallets

mf

p

mp

ff

A

This is a musical score for a full orchestra, page 2. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Bassoon (Bkl.), Asaxophones (1st Asax., 2nd Asax.), Saxophone (Tsax.), Bass Saxophone (Barsax.), Trumpets (1st Trp., 2nd Trp., 3rd Trp.), Horns (1 & 3 Hrn., 2 & 4 Hrn.), Trombones (1st Trb., 2nd Trb., 3rd Trb.), Euphonium (Euph.), Tuba (Tb.), Percussion (Pk.), and Mallets (Mall.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The music begins at measure 8. The first section of the score (measures 8-11) is marked with a dynamic of *p* (piano). The second section (measures 12-15) is marked with a dynamic of *mf* (mezzo-forte). The score concludes with a final measure.

16

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1 & 3 Hrn.

2 & 4 Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pk.

Mall.

mp

mp

mp

mf

mp

mp

mp

mp

mp

mp

B

Musical score for a full orchestra, rehearsal mark B. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The rehearsal mark 'B' is located at the top right of the page. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bassoon (Bkl.), 1st Asaxophone (1st Asax.), 2nd Asaxophone (2nd Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1 & 3 Horns (1 & 3 Hrn.), 2 & 4 Horns (2 & 4 Hrn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Tuba (Tb.), Percussion (Pk.), and Mallets (Mall.). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page.

32

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1 & 3 Hrn.

2 & 4 Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pk.

Mall.

mp

mp

mp

mp

DEMO SCORE

40

C

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1 & 3 Hrn.

2 & 4 Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pk.

Mall.

mf

f

DEMO SCORE

