

# Overtüre Anno 1974

gewidmet der Gemeinde Starzach zum 40 jährigen Bestehen

Andante  $\text{♩} = 80$

The score is for a full orchestra and percussion. The instruments listed on the left are: Piccolo, Flöte, Oboe, Fagott, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Altklarinette in Es, Bassklarinette in B, 1./2. Altsaxophon in Es, 1./2. Tenorsaxophon in B, Baritonsaxophon in Es, 1./2. Flügelhorn in B, 1. Trompete in B, 2./3. Trompete in B, 1./2. Horn in F, 3./4. Horn in F, Tenorhorn, Bariton, 1./2. Posaune in C, 3. Posaune in C, 1./2. Tuba in C, Pauken, Mallets (Röhrenglocken / alt. Bells), Perkussion, and Drum Set. The score begins with a 4-measure rest for all instruments. The Tenorhorn and Bariton parts start at measure 5 with a melodic line, marked with a piano (*p*) dynamic. The Trompete and Flügelhorn parts have a short melodic phrase at the end of the score, marked with a forte (*f*) dynamic. The Percussion parts (Pauken and Mallets) play a rhythmic pattern of quarter notes, marked with a piano (*p*) dynamic.

11

Picc.

Fl. *f*

Ob. *f*

Fag. *f*

Klar. Es

1. Klar. in B *f*

2. Klar. in B *f*

3. Klar. in B *f*

Altklar. Es *f*

Bassklar. B *f*

1/2. Altsax. in Es *mf*

1/2. Tensax. in B *f*

Barsax. Es *f*

1/2. Flh in B *f*

1. Trp. in B *f*

2./3. Trp. in B *f*

1/2. Horn in F *mf*

3./4. Horn in F *mf*

Thm. *f*

Bar. *f*

1/2. Pos. in C *mf*

3. Pos. in C *mf*

1/2. Tuba in C *f*

11 Pauk. *f*

Mall.

11 Per. *f* Becken a 2

11 *f* Gr. Tr.

11 D. S.

19

Picc. *f*

Fl. *f*

Ob. *f*

Fag. *mf*

Klar. Es *mf*

1. Klar. in B *mf*

2. Klar. in B *mf*

3. Klar. in B *mf*

Altklar. Es *mf*

Bassklar. B *mf*

1/2. Altsax. in Es *mf*

1/2. Tensax. in B *mf*

Barsax. Es *mf*

1/2. Flh. in B *mf*

1. Trp. in B *mf*

2./3. Trp. in B *mf*

1/2. Horn in F *mf*

3./4. Horn in F *mf*

Thm.

Bar.

1/2. Pos. in C

3. Pos. in C

1/2. Tuba in C *mf*

19

Pauk.

Mall. *Bells*

19

Perk. *Schellenkranz*

19 *Hi-Hat*

D. S. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra and percussion ensemble. The page is numbered 19 in the top left corner. The score is arranged in a system of staves. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (1. Klar. in B, 2. Klar. in B, 3. Klar. in B), Alto Clarinet (Altklar. Es), Bass Clarinet (Bassklar. B), Alto Saxophone in E-flat (1/2. Altsax. in Es), and Tenor Saxophone in B-flat (1/2. Tensax. in B). The middle section includes brass instruments: Baritone Saxophone (Barsax. Es), French Horn in B-flat (1/2. Flh. in B), Trumpet in B-flat (1. Trp. in B, 2./3. Trp. in B), Horn in F (1/2. Horn in F, 3./4. Horn in F), Trombone (Thm.), Baritone (Bar.), and Trombones in C (1/2. Pos. in C, 3. Pos. in C). The bottom section includes Percussion: Tuba in C (1/2. Tuba in C), Snare Drum (Pauk.), Mallets (Mall.), Cymbals (Perk.), and Tom-toms (D. S.). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include specific instructions for 'Bells', 'Schellenkranz' (chimes), and 'Hi-Hat'. The page is divided into measures by vertical bar lines.



30

Picc.

Fl.

Ob.

Fag.

Klar. Es

1.Klar. in B

2.Klar. in B

3.Klar. in B

Altklar. Es

Bassklar. B

1./2. Altsax. in Es

1./2. Tensax. in B

Barsax. Es

1./2. Flh in B

1. Trp. in B

2./3. Trp. in B

1./2. Horn in F

3./4. Horn in F

Thm.

Bar.

1./2. Pos. in C

3. Pos. in C

1./2. Tuba in C

30

Pauk.

Mall.

30

Perk.

30

D. S.

Detailed description: This is a page of a musical score for a large ensemble. It features 28 staves, each representing a different instrument. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1st, 2nd, and 3rd), Clarinet in E-flat (Alto), Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flute in B-flat (1st/2nd), Trumpet in B-flat (1st, 2nd/3rd), Horn in F (1st/2nd, 3rd/4th), Trombone, Baritone, Trombone in C (1st/2nd, 3rd), Tuba in C (1st/2nd), Snare Drum, Cymbals, and Double Bass. The score is written in a key signature of one flat (B-flat major or E-flat minor) and a 2/4 time signature. The music begins at measure 30. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support with chords and rhythmic patterns. The percussion section includes snare drum and cymbal patterns. The double bass part features a steady rhythmic accompaniment.

Moderato ♩ = 100

35

Picc. *mf*

Fl. *mf*

Ob.

Fag.

Klar. Es *mf*

1.Klar. in B *mf*

2.Klar. in B *mf*

3.Klar. in B *mf*

Altklar. Es *f*

Bassklar. B *f*

1/2. Altsax. in Es *mf*

1/2. Tensax. in B *f*

Barsax. Es *f*

35

1/2. Flh in B *f*

1. Trp. in B *f*

2./3. Trp. in B *f*

1/2. Horn in F *mf*

3./4. Horn in F *mf*

Thm. *f*

Bar. *f*

1/2. Pos. in C *f*

3. Pos. in C *f*

1/2. Tuba in C *f*

35

Solo

Pauk. *fp*

Mall. *mf*

Perk. Becken a 2

D. S. *fp* *f* Gr. Tr.

42 Picc. *f*

42 Fl. *f*

Ob. *f* sim.

42 Fag. *mf*

Klar. Es *f*

1. Klar. in B *f*

2. Klar. in B *mf*

3. Klar. in B *mf*

Altklar. Es *mf*

Bassklar. B *mf* sim.

1/2. Altsax. in Es *mf*

1/2. Tensax. in B *mf* sim.

Barsax. Es *mf* sim.

42 1/2. Flh in B

1. Trp. in B

2./3. Trp. in B

1/2. Horn in F *mf*

3./4. Horn in F *mf*

Thm. *mf*

Bar. *mf*

1/2. Pos. in C *mf*

3. Pos. in C *mf* simile

1/2. Tuba in C *mf* simile

42 Pauk. *mf*

Mall.

42 Perk.

42 D. S. *mf*

47

Picc.

Fl.

Ob.

Fag.

Klar. Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Altklar. Es

Bassklar. B

1/2. Altsax. in Es

1/2. Tensax. in B

Barsax. Es

47

1/2. Flh in B

1. Trp. in B

2./3. Trp. in B

1/2. Horn in F

3./4. Horn in F

Thrn.

Bar.

1/2. Pos. in C

3. Pos. in C

1/2. Tuba in C

47

Pauk.

Mall.

47

Perk.

47

D. S.

Detailed description: This page of a musical score contains measures 47 through 51. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, three Clarinets in B-flat, Alto Clarinet in E-flat, Bass Clarinet in B-flat, and Saxophones (Alto, Tenor, Baritone). The brass section includes French Horns (1/2 and 3/4), Trumpets (1 and 2/3), Horns in F, Trombones (1/2, 3/4, and Baritone), Positively in C (1/2 and 3), and Tubas in C (1/2). The percussion section includes Drums (Pauk.) and various Percussion instruments (Mall., Perk., D. S.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic drive.



52

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fag.

Klar. Es *mf*

1.Klar. in B *mf*

2.Klar. in B *mf*

3.Klar. in B *mf*

Altklar. Es *mf*

Bassklar. B

1./2. Altsax. in Es

1./2. Tensax. in B

Barsax. Es

1./2. Flh in B *f*

1. Trp. in B *f*

2./3. Trp. in B *f*

1./2. Horn in F

3./4. Horn in F

Thm.

Bar.

1./2. Pos. in C

3. Pos. in C

1./2. Tuba in C

52

Pauk.

Mall.

52

Perk.

52

Ride-Becken

D. S.

56

Picc.

Fl.

Ob.

Fag.

Klar. Es

1.Klar. in B

2.Klar. in B

3.Klar. in B

Altklar. Es

Bassklar. B

1./2. Altsax. in Es

1./2. Tensax. in B

Barsax. Es

56

1./2. Flh in B

1. Trp. in B

2./3. Trp. in B

1./2. Horn in F

3./4. Horn in F

Thm.

Bar.

1./2. Pos. in C

3. Pos. in C

1./2. Tuba in C

56

Pauk.

Mall.

56

Perk.

56

D. S.

60

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fag. *mf*

Klar. Es

1. Klar. in B *f*

2. Klar. in B *mf*

3. Klar. in B *mf*

Altklar. Es *mf*

Bassklar. B

1./2. Altsax. in Es *f*

1./2. Tensax. in B *f*

Barsax. Es *mf*

1./2. Flh in B *f*

1. Trp. in B *f*

2./3. Trp. in B *mf*

1./2. Horn in F *mf*

3./4. Horn in F *mf*

Thm. *f*

Bar. *f*

1./2. Pos. in C *mf*

3. Pos. in C *mf*

1./2. Tuba in C *mf*

60 *mf*

Pauk. *mf*

Mall. *f*

60 *mf*

Perk. *mf*

60 *mf*

D. S. *mf*

64

Picc.

Fl.

Ob.

Fag.

Klar. Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Altklar. Es

Bassklar. B (8 va Bassa.....)

1/2. Altsax. in Es

1/2. Tensax. in B

Barsax. Es

1/2. Flh in B

1. Trp. in B

2./3. Trp. in B

1/2. Horn in F

3./4. Horn in F

Thm.

Bar.

1/2. Pos. in C

3. Pos. in C

1/2. Tuba in C

64

Pauk.

Mall.

64

Perk.

64

D. S.

68

Picc. *f*

Fl. *f*

Ob. *f*

Fag. *ff*

Klar. Es *f*

1.Klar. in B *f*

2.Klar. in B *f*

3.Klar. in B *f*

Altklar. Es *ff*

Bassklar. B *ff*

1/2. Altsax. in Es *f*

1/2. Tensax. in B *ff*

Barsax. Es *ff*

1/2. Fih in B *ff*

1. Trp. in B *ff*

2./3. Trp. in B *ff*

1/2. Horn in F *f*

3./4. Horn in F *f*

Thm. *ff*

Bar. *ff*

1/2. Pos. in C *ff*

3. Pos. in C *ff*

1/2. Tuba in C *ff*

68

Pauk. *f*

Mall. *f*

68

Perk. *ff*

68

D. S. *ff*

76

Picc. *f* *cresc.*

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Fag. *f* *cresc.*

Klar. Es *f* *cresc.*

1. Klar. in B *f* *cresc.*

2. Klar. in B *f* *cresc.*

3. Klar. in B *f* *cresc.*

Altklar. Es *f* *cresc.*

Bassklar. B *f* *cresc.*

1/2. Altsax. in Es *ff* *cresc.*

1/2. Tensax. in B *f* *cresc.*

Barsax. Es *f* *cresc.*

1/2. Flh in B *ff* *cresc.*

1. Trp. in B *f* *cresc.*

2./3. Trp. in B *f* *cresc.*

1/2. Horn in F *ff* *cresc.*

3./4. Horn in F *ff* *cresc.*

Thm. *f* *cresc.*

Bar. *f* *cresc.*

1/2. Pos. in C *f* *cresc.*

3. Pos. in C *f* *cresc.*

1/2. Tuba in C *f* *cresc.*

76

Pauk. *f*

Mall. *f*

76

Perk. *ff*

76

D. S. *ff* *cresc.*

81

Picc. Fl. Ob. Fag. Klar. Es 1.Klar. in B 2.Klar. in B 3.Klar. in B Altklar. Es Bassklar. B 1/2. Altsax. in Es 1/2. Tensax. in B Barsax. Es 1/2. Flh in B 1. Trp. in B 2./3. Trp. in B 1/2. Horn in F 3./4. Horn in F Thm. Bar. 1/2. Pos. in C 3. Pos. in C 1/2. Tuba in C 81 Pauk. Mall. 81 Perk. 81 D. S.

*rit.*

**Largo** ♩=60

84

Picc. *ff*

Fl. *ff* 1. Alt-Sax. in Es

Ob. *ff* 1. Alt-Sax. in Es

Fag. *ff* *pp*

Klar. Es *ff*

1.Klar. in B *ff* *pp*

2.Klar. in B *ff* *pp*

3.Klar. in B *ff* *pp*

Altklar. Es *ff*

Bassklar. B *ff*

1/2. Altsax. in Es *ff* *pp* Solo *p*

1/2. Tensax. in B *ff*

Barsax. Es *ff* *pp*

84

1/2. Flh in B *ff*

1. Trp. in B *ff*

2./3. Trp. in B *ff*

1/2. Horn in F *ff*

3./4. Horn in F *ff*

Thm. *ff*

Bar. *ff* *pp*

1/2. Pos. in C *ff*

3. Pos. in C *ff*

1/2. Tuba in C *ff* *pp*

84 *ff* Solo *pp*

Pauk. *ff*

Mall. *ff*

84 Perk. *pp*

84 D. S. *ff*



92

Picc.

Fl.

Ob.

Fag.

Klar. Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Altklar. Es

Bassklar. B

1/2. Altsax. in Es

1/2. Tensax. in B

Barsax. Es

92

1/2. Flh in B

1. Trp. in B

2./3. Trp. in B

1/2. Horn in F

3/4. Horn in F

Thrn.

Bar.

1/2. Pos. in C

3. Pos. in C

1/2. Tuba in C

92

Pauk.

Mall.

92

Perk.

92

D. S.

Grandioso  $\text{♩} = 92$

100 *accel.* *rit.*

Picc. *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Fag. *cresc.* *f*

Klar. Es *f*

1. Klar. in B *cresc.* *f*

2. Klar. in B *cresc.* *f*

3. Klar. in B *cresc.* *f*

Altklar. Es *f*

Bassklar. B *cresc.* *f*

1/2. Altsax. in Es *cresc.* *f*

1/2. Tensax. in B *p* *cresc.* *f*

Barsax. Es *cresc.* *f*

1/2. Fh in B *f*

1. Trp. in B *f*

2./3. Trp. in B *f*

1/2. Horn in F *cresc.* *f*

3/4. Horn in F *cresc.* *f*

Thm. *p* *cresc.* *f*

Bar. *p* *cresc.* *f*

1/2. Pos. in C *cresc.* *f*

3. Pos. in C *cresc.* *f*

1/2. Tuba in C *cresc.* *f*

100 *f*

Pauk.

Mall. *f*

100 *p*

Perk.

100 *p* *cresc.*

D. S.

106

Picc.

Fl.

Ob.

Fag.

Klar. Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Altklar. Es

Bassklar. B

1/2. Altsax. in Es

1/2. Tensax. in B

Barsax. Es

1/2. Flh in B

1. Trp. in B

2./3. Trp. in B

1/2. Horn in F

3/4. Horn in F

Thrn.

Bar.

1/2. Pos. in C

3. Pos. in C

1/2. Tuba in C

106

Pauk.

Mall.

106

Perk.

106

D. S.

110 Picc. *mf*

Fl. *mf*

Ob. *mf*

Fag. *mf*

Klar. Es *mf*

1. Klar. in B *mf*

2. Klar. in B *mf*

3. Klar. in B *mf*

Alt. klar. Es

Bassklar. B *mf*

1/2. Altsax. in Es *mf*

1/2. Tensax. in B

Barsax. Es *mf*

1/2. Flh. in B *f* 3

1. Trp. in B *f* 3

2./3. Trp. in B *f* 3

1/2. Horn in F *mf*

3/4. Horn in F *mf*

Thn. *f*

Bar. *f*

1/2. Pos. in C *f*

3. Pos. in C *f*

1/2. Tuba in C *mf* simile

110 Pauk. *mf*

Mall. *mf*

110 Perk.

110 D. S. *mf* Ride-Becken



122

Picc.

Fl.

Ob.

Fag.

Klar. Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Altklar. Es

Bassklar. B

1/2. Altsax. in Es

1/2. Tensax. in B

Barsax. Es

1/2. Flh in B

1. Trp. in B

2./3. Trp. in B

1/2. Horn in F

3/4. Horn in F

Thrn.

Bar.

1/2. Pos. in C

3. Pos. in C

1/2. Tuba in C

122

Pauk.

Mall.

122

Perk.

122

D. S.

Solo

*sub. p* *cresc.* ***ff***

Detailed description: This is a page of a musical score for orchestra, page 22, measures 122-125. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, three Clarinets in B-flat, Alto Clarinet in E-flat, Bass Clarinet in B-flat, and Saxophones (Alto, Tenor, Baritone). The brass section includes Horns in B-flat, Trumpets in B-flat, Trombones in B-flat, and Tubas in C. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score features various musical notations such as triplets, slurs, and dynamic markings. A 'Solo' section for the Snare Drum begins at measure 124, marked with *sub. p* and *cresc.*, leading to a fortissimo (***ff***) section. The page number '22' is at the top left, and the measure number '122' is repeated at the start of each system.