

Full Score

The Great Mexican Hat Dance Suite  
**JARABE TAPATIO**

Dancing Version of the Mexican National Ballets

Trad.  
Arr.: Hector Sevillanas

**Allegro**  $\text{♩} = 136$  **A**

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Eb Alto Sax 1
- Eb Alto Sax 2
- Bb Tenor Sax 1
- Bb Tenor Sax 2
- Eb Baritone Sax (à 2 (inclus. Bass Clarinet - in pitch), Bar Sax)
- Bb Flügelhorn 1 / Bb Cornet 1
- Bb Flügelhorn 2 / Bb Cornet 2
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- F Horn 1+2
- F Horn 3+4
- Bb Tenorhorn
- Bb Baritone
- C Trombone 1+2
- C Trombone 3
- C Bass 1+2 / String Bass (à 2)
- Guitar (F7, Bb, F7)
- Marimba
- Timpani à 4 (ad lib Timp. à 2 (separate Stimme / Part))
- Percussion (Tambourine + Maracas (Cabasa) + Conga Drums, Tamb., Hi-Hat)
- Drum Set

Dynamic markings include *ff*, *f*, and *simile*. The score is in 6/8 time and features a key signature of two flats.



This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, T Sax 1, T Sax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guitar, Marim (Marimba), Timp à 4 (Timpani), Perc (Percussion), and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into measures, with a section marker 'C' in a box above the third measure. Dynamics such as *mf* (mezzo-forte) are indicated throughout. The guitar part includes chord markings: Bb, C7, F, C7, and F. The percussion parts include specific notation for Timp à 4, Perc, and Drums.

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Marim

Timp à 4

Perc

Drums

*mf*

*play*

C7 F C7 F C7 F C7 F

This page of a musical score, numbered 5 and marked with a box containing the letter 'E', provides a detailed arrangement for a large ensemble. The score is organized into systems, each corresponding to a specific instrument or group of instruments. The instruments listed on the left include Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone 1 (T Sax 1), Tenor Saxophone 2 (T Sax 2), Baritone Saxophone (Bar Sax), Flugelhorn 1 (Flgh 1), Flugelhorn 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1+2 (Hrn 1+2), Horns 3+4 (Hrn 3+4), Tenorhorn, Baritonehorn (Barit), Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Basses, Guitar, Marimba (Marim), Timpani (Timp à 4), Percussion (Perc), and Drums. The notation is primarily in treble and bass clefs, with a key signature of one sharp (F#). Dynamics such as *f* (forte) are indicated throughout. Performance instructions like 'Soli' and 'à 2' are used for specific sections. The guitar part includes chord diagrams for C7, F, and F7. The percussion and drum parts feature rhythmic patterns and rests. The score is divided into two main sections by a double bar line, with the second section starting in a different key signature (two flats, Bb).

This page of a musical score, numbered 6, features a key signature of one flat (B-flat) and a section marked with a box containing the letter 'F'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute
- Oboe
- Bssn (Bassoon)
- Clar 1 (Clarinet 1)
- Clar 2 (Clarinet 2)
- Clar 3 (Clarinet 3)
- A Sax 1 (Alto Saxophone 1)
- A Sax 2 (Alto Saxophone 2)
- T Sax 1 (Tenor Saxophone 1)
- T Sax 2 (Tenor Saxophone 2)
- Bar Sax (Baritone Saxophone)
- Flgh 1 (Flugelhorn 1)
- Flgh 2 (Flugelhorn 2)
- Trp 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Trp 3 (Trumpet 3)
- Hrn 1+2 (Horn 1 and 2)
- Hrn 3+4 (Horn 3 and 4)
- Tenorh (Tenor Horn)
- Barit (Baritone)
- Trb 1+2 (Trombone 1 and 2)
- Trb 3 (Trombone 3)
- Basses (Bass)
- Guitar
- Marim (Marimba)
- Timp à 4 (Timpani 4)
- Perc (Percussion)
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The guitar part includes chord markings for Bb and F7. The percussion parts include a 'c' (cymbal) and 'f' (f) marking.



This is a detailed musical score for a jazz ensemble. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, T Sax 1, T Sax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guitar, Marim, Timp à 4, Perc, and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). It is divided into two main sections, labeled '1.' and '2.', with a rehearsal mark 'H' at the beginning of section 2. The first section (measures 1-8) is marked with a first ending bracket. Section 2 begins at measure 9. Dynamics such as *f* (forte) are used throughout. The guitar part includes chord changes to Bb and F7. The percussion and drum parts include specific instructions like 'play' and 'Crash'.



1.

2.

This musical score is for a full orchestra and band. It features 24 staves, each representing a different instrument or section. The score is divided into two main parts, labeled '1.' and '2.', which are separated by a double bar line. Above the first part, there is a box containing the Roman numeral 'I' and the page number '9'. The instruments listed on the left side of the score are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, T Sax 1, T Sax 2, Bar Sax (with a note 'Bass Cl. see Ten Sax 1 above'), Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guitar (with chord markings Bb, Bb, Bb, F7, Bb), Marim, Timp à 4, Perc, and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The key signature is B-flat major, and the time signature is 4/4.

Flute *mf*

Oboe *mf*

Bssn *mf* *Soli*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax 1 *mf Soli*

T Sax 2 *mf Soli*

Bar Sax *mf* Bass Cl. see Ten Sax above

Flgh 1 *mf*

Flgh 2 *mf*

Trp 1 *mf*

Trp 2 *mf*

Trp 3 *mf*

Hrn 1+2 *mf*

Hrn 3+4 *mf*

Tenorh *mf Soli*

Barit *mf Soli*

Trb 1+2 *mf*

Trb 3 *mf*

Basses *mf*

Guitar *mf* F7 Bb F7

Marim *mf* 1. x tacet

Timp à 4 *mf* 1. x tacet

Perc *mf*

Drums *mf*







Flute *mf*

Oboe *mf*

Bsn *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax 1 *mf*

T Sax 2 *mf*

Bar Sax *mf* play

Flgh 1 *mf*

Flgh 2 *mf*

Trp 1 *mf*

Trp 2 *mf*

Trp 3 *mf*

Hrn 1+2 *mp* *mf*

Hrn 3+4 *mp* *mf*

Tenorh *mp* *mf*

Barit *mp* *mf*

Trb 1+2 *mp* *mf* play

Trb 3 *mp* *mf* play

Basses *mp* simile

Guitar *mp* Eb Bb7 Eb Bb7 Eb *mf* Ab *mf*

Marim *mf*

Timp à 4 *mf*

Perc *mp* *mf*

Drums *mp* *mf*



This musical score, page 16, is for a large ensemble. It begins with a boxed '0' in the upper right corner. The instruments and their parts are as follows:

- Flute:** Rests until the final measure where it plays a short phrase starting with a forte (*f*) dynamic.
- Oboe:** Rests until the final measure where it plays a short phrase starting with a forte (*f*) dynamic.
- Bsn:** Rests until the final measure where it plays a short phrase starting with a forte (*f*) dynamic.
- Clar 1, 2, 3:** Rests until the final measure where they play a short phrase starting with a forte (*f*) dynamic.
- A Sax 1, 2:** Rests until the final measure where they play a short phrase starting with a forte (*f*) dynamic.
- T Sax 1, 2:** Rests until the final measure where they play a short phrase starting with a forte (*f*) dynamic.
- Bar Sax:** Plays a rhythmic pattern of eighth notes throughout. It is marked *simile* and starts with a forte (*f*) dynamic in the final measure.
- Flgh 1, 2:** Rests until the final measure where they play a short phrase starting with a forte (*f*) dynamic.
- Trp 1, 2, 3:** Play a complex, rhythmic eighth-note pattern throughout. They start with a forte (*f*) dynamic in the final measure.
- Hrn 1+2:** Rests until the final measure where it plays a short phrase starting with a forte (*f*) dynamic, marked *à 2*.
- Hrn 3+4:** Rests until the final measure where it plays a long note starting with a forte (*f*) dynamic.
- Tenorh, Barit:** Rests until the final measure where they play long notes starting with a forte (*f*) dynamic.
- Trb 1+2, 3:** Play a rhythmic eighth-note pattern. They start with a forte (*f*) dynamic in the final measure.
- Basses:** Play a rhythmic pattern of eighth notes. They start with a forte (*f*) dynamic in the final measure, marked *simile*.
- Guitar:** Plays a rhythmic eighth-note pattern. It starts with a forte (*f*) dynamic in the final measure, with chord changes to *Bb7* and *Eb* indicated.
- Marim:** Rests until the final measure where it plays a short phrase starting with a forte (*f*) dynamic.
- Timp à 4:** Rests until the final measure where it plays a short phrase starting with a forte (*f*) dynamic.
- Perc:** Plays a rhythmic pattern of eighth notes. It starts with a forte (*f*) dynamic in the final measure.
- Drums:** Plays a rhythmic pattern of eighth notes. It starts with a forte (*f*) dynamic in the final measure.



1. 2. Rhumba ♩ = 104

Flute *sim.* *mf* *Soli*

Oboe *sim.* *mf* *Soli*

Bsn *sim.* *mf* *Soli*

Clar 1 *sim.* *mf* *Soli*

Clar 2 *sim.* *mf* *Soli*

Clar 3 *sim.* *mf* *Soli*

A Sax 1 *sim.* *mf* *Soli*

A Sax 2 *sim.* *mf* *Soli*

T Sax 1 *sim.* *mf* *Soli*

T Sax 2 *sim.* *mf* *Soli*

Bar Sax *sim.* *mf* *Bass Cl*

Flgh 1 *sim.* *mf*

Flgh 2 *sim.* *mf*

Trp 1 *sim.*

Trp 2 *sim.*

Trp 3 *sim.*

Hrn 1+2 *sim.*

Hrn 3+4 *sim.*

Tenorh *sim.* *mf* *Soli*

Barit *sim.* *mf* *Soli*

Trb 1+2 *sim.*

Trb 3 *sim.*

Basses *sim.*

Guitar *Bb7* *Eb*

Marim *sim.*

Timp à 4

Perc

Drums *Solo* *Toms*

P

Flute

Oboe

Bsn

Clar 1 *mp*

Clar 2 *mp*

Clar 3 *mp*

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax *mp* Bass Cl. see Ten Sax above

Fgh 1

Fgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2 *mp*

Trb 3 *mp*

Basses *mp*

Guitar *mp* Eb sim. F7 Bb Bb7

Marim

Timp à 4

Perc *mp* + Conga Drums

Drums *mp* Woodbl.

Q

Flute *mp*

Oboe *mp*

Bssn *mp*

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1 *p* *divisi*

Flgh 2 *p* *divisi*

Trp 1 *p*

Trp 2 *p*

Trp 3 *p*

Hrn 1+2 *mp* *sim.*

Hrn 3+4 *mp* *sim.*

Tenorh *mp*

Barit *mp*

Trb 1+2 *mp*

Trb 3 *mp*

Basses *mf*

Guitar *E<sub>b</sub>*

Marim *mf*

Timp à 4

Perc

Drums

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Figh 1

Figh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Marim

Timp à 4

Perc

Drums

F7

Bb

Bb7

Flute *mf*

Oboe *mf*

Bssn *Soli* *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax *à 2* *Soli* *mf*

Flgh 1 *mf*

Flgh 2 *mf*

Trp 1 *mf*

Trp 2 *mf*

Trp 3 *mf*

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2 *mf* *sim.*

Trb 3 *mf* *sim.*

Basses *Soli* *mf*

Guitar *E<sub>b</sub>* *mf* *A<sub>b</sub>* *E<sub>b</sub>7* *A<sub>b</sub>* *E<sub>b</sub>7* *A<sub>b</sub>*

Marim

Timp à 4

Perc *mf*

Drums *mf* *S.D.* *Toms*

Flute *mp*

Oboe *mp*

Bsn *mf*

Clar 1 *mp*

Clar 2 *mp*

Clar 3 *mp*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax 1 *mf*

T Sax 2 *mf*

Bar Sax *mp* Bass Cl. see Ten Sax above

Flgh 1 *mp* divisi

Flgh 2 *mp* divisi

Trp 1 *mp*

Trp 2 *mp*

Trp 3 *mp*

Hrn 1+2 *mf* *mp*

Hrn 3+4 *mf* *mp*

Tenorh *mf* *mf*

Barit *mf* *mf*

Trb 1+2 *mp*

Trb 3 *mp*

Basses *mp*

Guitar *mp* Eb7 Ab Eb7 Ab Bb7 Eb

Marim *mf*

Timp à 4

Perc *mp*

Drums *mp* Woodbl.

This page of a musical score, numbered 23, contains the following instruments and parts:

- Flute:** Features long, sustained notes with slurs.
- Oboe:** Features long, sustained notes with slurs.
- Bsn:** Features a rhythmic pattern of eighth notes.
- Clar 1, 2, 3:** Features a rhythmic pattern of eighth notes.
- A Sax 1, 2:** Features a rhythmic pattern of eighth notes.
- T Sax 1, 2:** Features a rhythmic pattern of eighth notes.
- Bar Sax:** Features a long, sustained note with a slur.
- Fgh 1, 2:** Features a rhythmic pattern of eighth notes.
- Trp 1, 2, 3:** Features a rhythmic pattern of eighth notes.
- Hrn 1+2, 3+4:** Features a rhythmic pattern of eighth notes, with *sim.* markings.
- Tenorh, Barit:** Features a rhythmic pattern of eighth notes.
- Trb 1+2, 3:** Features a rhythmic pattern of eighth notes.
- Basses:** Features a rhythmic pattern of eighth notes.
- Guitar:** Features a rhythmic pattern of eighth notes, with chord markings **F7**, **Bb**, and **Bb7**.
- Marim:** Features a rhythmic pattern of eighth notes.
- Timp à 4:** Features a rhythmic pattern of eighth notes.
- Perc:** Features a rhythmic pattern of eighth notes.
- Drums:** Features a rhythmic pattern of eighth notes.

Allegro 24 (Tpo primo)

T

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Marim

Timp à 4

Perc

Drums

à 2

sim.

sim.

Tamb.

S.D.

E♭

F7



U

1. 2. l'ist. tempo  $\text{♩} = 136$

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Marim

Timp à 4

Perc

Drums

This page of a musical score, numbered 26, is arranged for a large ensemble. The parts include:

- Flute**: Melodic line with dynamics *f* and *p*.
- Oboe**: Melodic line with dynamics *f* and *p*.
- Bsn**: Bassoon part with a long note and dynamics *f* and *p*.
- Clar 1, 2, 3**: Clarinet parts with dynamics *f* and *p*.
- A Sax 1, 2**: Alto saxophone parts with dynamics *f* and *p*.
- T Sax 1, 2**: Tenor saxophone parts with dynamics *f* and *p*.
- Bar Sax**: Baritone saxophone part with dynamics *f* and *p*.
- Fgh 1, 2**: Flugelhorn parts with dynamics *f* and *p*.
- Trp 1, 2, 3**: Trumpet parts with dynamics *f* and *p*.
- Hrn 1+2, 3+4**: Horn parts with dynamics *f* and *sim.*
- Tenorh**: Tenor horn part with dynamics *f* and *p*.
- Barit**: Baritone part with dynamics *f* and *p*.
- Trb 1+2, 3**: Trombone parts with dynamics *f* and *p*.
- Basses**: Bass part with dynamics *f* and *p*.
- Guitar**: Part with chord diagrams:  $Bb7$ ,  $Eb$ ,  $F^\circ$ ,  $Eb7$ ,  $Ab$ ,  $Bb7$ ,  $Eb$ ,  $D$ . Dynamics include *f*.
- Marim**: Marimba part with dynamics *f* and *p*.
- Timp à 4**: Timpani part with dynamics *f* and *p*.
- Perc**: Percussion part with various rhythmic patterns.
- Drums**: Drum part with various rhythmic patterns.

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Marim

Timp à 4

Perc

Drums

*p* *f* *sim.* *divisi* *E<sub>b</sub>* *D* *B<sub>b</sub>7* *B<sub>b</sub>* *x*



The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute
- Oboe
- Bsn
- Clar 1
- Clar 2
- Clar 3
- A Sax 1
- A Sax 2
- T Sax 1
- T Sax 2
- Bar Sax
- Flgh 1
- Flgh 2
- Trp 1
- Trp 2
- Trp 3
- Hrn 1+2
- Hrn 3+4
- Tenorh
- Barit
- Trb 1+2
- Trb 3
- Basses
- Guitar (with fret markers: Eb, Bb, F7, Bb, F7, Bb)
- Marim
- Timp à 4
- Perc
- Drums

Key markings include *rit.* (ritardando) and *f* (forte). The tempo is *Vivace* at  $\text{♩} = 144 - 152$ . A large 'X' is placed over the page number '29'.

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Marim

Timp à 4

Perc

Drums

Bar Sax

div.

à 2

B $\flat$  F7 B $\flat$  F7 B $\flat$  C7 F C7 F

Z

This page of a musical score, numbered 31, features a section marked with a box containing the letter 'Z'. The score is arranged for a large ensemble of instruments, including Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Saxophones (1, 2), Tenor Saxophones (1, 2), Baritone Saxophone, Flugelhorns (1, 2), Trumpets (1, 2, 3), Horns (1+2, 3+4), Tenorhorn, Baritone, Trombones (1+2, 3), Basses, Guitar, Marimba, and Percussion/Drums. The music is written in a key with one sharp (F#) and a common time signature. The section marked 'Z' begins with a double bar line and a repeat sign, followed by a dynamic marking of *ff* (fortissimo). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The guitar part includes chord markings: C7, F, C7, Bb, F7, and Bb. The percussion part includes a 'div.' (divisi) marking. The score is presented in a standard musical notation format with staves for each instrument.

This page contains a full orchestral score for page 32. The instruments listed on the left are: Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, T Sax 1, T Sax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guitar, Marim, Timp à 4, Perc, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The guitar part includes chord diagrams for F7 and Bb. The percussion and drum parts show intricate rhythmic patterns with various drum notations. The page concludes with a double bar line and repeat signs.