

Full Score

# WIE EIN STERN

...in einer Sommernacht

Frank Schöbel's Classical Mega Hit for Concert Band

Music: Hans-Georg Schmiedecke

Lyrics: Dieter Lietz

Arr.: Adrian Falk

Medium Beat ♩ = 84

including Eb Clarinet in pitch

Flute + Oboe

Bassoon *Soli*  
*mf*

Bb Clarinet 1 *divisi*  
*mp* *simile*

Bb Clarinet 2+3 *mp* *simile*

Eb Alto Sax 1+2

Bb Tenor Sax 1+2 *à 2* *Soli*  
*mf*

Eb Baritone Sax *à 2* including Bass Clarinet in pitch  
*p*

Bb Flügelhorn 1+2

Bb Trumpet 1

Bb Trumpet 2+3

F Horn 1+2 *mp* *simile*

F Horn 3+4 *à 2* *mp* *simile*

Bb Tenorhorn  
Bb Baritone *à 2* *Soli*  
*mf*

C Trombone 1+2

C Trombone 3

C Tuba 1+2  
String Bass *à 3*  
*p*

Guitar *F* *B♭* *F* *B♭* *F*  
*mp*

Mallets Glockenspiel + Marimba

Percussion Tambourine + Shaker

Drum Set Side Stick  
*mp*

The score is a full band arrangement for 'Wie ein Stern' by Frank Schöbel. It features 15 staves for various instruments. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked 'Medium Beat' with a quarter note equal to 84 beats per minute. The score includes dynamics such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *Soli*, *divisi*, *simile*, and *à 2*. The instrumentation includes woodwinds (Flute/Oboe, Bassoon, Clarinets, Saxophones, Flügelhorns, Trumpets, Horns, Tenorhorn/Baritone), brass (Trombones, Tubas), strings (Tuba, String Bass), guitar, mallets, percussion (Tambourine, Shaker, Side Stick), and a drum set. The piece is arranged by Adrian Falk.



This musical score page, numbered 3, features a variety of instruments. The top staves include Flute + Oboe (Fl + Ob) and Bassoon (Bssn). The woodwind section consists of Clarinet 1 (Clar 1), Clarinets 2 and 3 (Cl 2+3), Alto Saxophone (Ato Sax), Tenor Saxophone (Ten Sax), and Baritone Saxophone (Bar Sax). The brass section includes Flute Horns 1 and 2 (Flh 1+2), Trumpet 1 (Trp 1), Trumpets 2 and 3 (Trp 2+3), Horns 1 and 2 (Hrn 1+2), Horns 3 and 4 (Hrn 3+4), Tenor Horn/Baritone (Tnh/Bar), Trumpets 1 and 2 (Trb 1+2), and Trumpet 3 (Trb 3). The rhythm section includes Basses, Guitar, and Drums. The guitar part shows chords Bb, Am, Bb, F, and C7. The drum part includes notation for H.H. + S.D. and Toms. Dynamics such as *f* and *(f)* are indicated throughout the score.

**B**

**FI + Ob**

**Bssn**

**Clar 1**

**Cl 2+3**

**Ato Sax**

*play*  
*f*

**Ten Sax**

**Bar Sax**

**Flh 1+2**

*play*  
*f*

**Trp 1**

*f*

**Trp 2+3**

*f*

**Hrn 1+2**

*sim.*

**Hrn 3+4**

*sim.*

**Tnh/Bar**

**Trb 1+2**

*sim.*

**Trb 3**

*simile*

**Basses**

**Guit**

**Mall**

*Glockenspiel*

**Perc**

**Drums**

*Cr.*

*f*

*F*

*Gm*

*simile*

Fl + Ob

Bssn

Clar 1

Cl 2+3

Ato Sax

Ten Sax

Bar Sax

Flh 1+2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tnh/Bar

Trb 1+2

Trb 3

Basses

Guit <sup>C7</sup>

Mall

Perc

Drums

C

This page of a musical score, labeled '6' at the top center and 'C' in a box at the top left, contains 18 staves of music. The instruments and their parts are as follows:

- Fl + Ob:** Flute and Oboe, playing a melodic line with a slur over the second and third measures.
- Bssn:** Bassoon, playing a rhythmic eighth-note pattern.
- Clar 1:** Clarinet 1, playing a melodic line with a slur.
- Cl 2+3:** Clarinets 2 and 3, playing a harmonic accompaniment.
- Ato Sax:** Alto Saxophone, playing a melodic line with a slur.
- Ten Sax:** Tenor Saxophone, playing a harmonic accompaniment.
- Bar Sax:** Baritone Saxophone, playing a rhythmic eighth-note pattern.
- Flh 1+2:** Flutes 1 and 2, playing a harmonic accompaniment.
- Trp 1:** Trumpet 1, playing a melodic line with a slur.
- Trp 2+3:** Trumpets 2 and 3, playing a harmonic accompaniment.
- Hrn 1+2:** Horns 1 and 2, playing a rhythmic eighth-note pattern.
- Hrn 3+4:** Horns 3 and 4, playing a rhythmic eighth-note pattern.
- Tnh/Bar:** Trombone/Baritone, playing a harmonic accompaniment.
- Trb 1+2:** Trombones 1 and 2, playing a rhythmic eighth-note pattern.
- Trb 3:** Trombone 3, playing a rhythmic eighth-note pattern.
- Basses:** Basses, playing a rhythmic eighth-note pattern.
- Guit:** Guitar, playing a rhythmic eighth-note pattern with a 'F' chord marking in the first measure and a 'Gm' chord marking in the fourth measure.
- Mall:** Mallets, playing a melodic line with rests.
- Perc:** Percussion, playing a rhythmic eighth-note pattern with rests in the second, third, and fourth measures.
- Drums:** Drums, playing a complex rhythmic pattern.

Fl + Ob

Bssn

Clar 1

Cl 2+3

Ato Sax

Ten Sax

Bar Sax

Flh 1+2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tnh/Bar

Trb 1+2

Trb 3

Basses

Guit C7

Mall

Perc

Drums

This page of a musical score, page 8, is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Fl + Ob:** Flute and Oboe, playing a sustained chord.
- Bsn:** Bassoon, playing a rhythmic eighth-note pattern.
- Clar 1:** Clarinet 1, playing a melodic line.
- Cl 2+3:** Clarinets 2 and 3, playing a sustained chord with a *ff* dynamic.
- Ato Sax:** Alto Saxophone, playing a melodic line.
- Ten Sax:** Tenor Saxophone, playing a melodic line with *mp* dynamics in the final measure.
- Bar Sax:** Baritone Saxophone, playing a melodic line.
- Flh 1+2:** Flute 1 and 2, playing a melodic line with first and second endings marked *2.* and *+ 1.*
- Trp 1:** Trumpet 1, playing a melodic line.
- Trp 2+3:** Trumpets 2 and 3, playing a sustained chord.
- Hrn 1+2:** Horns 1 and 2, playing a rhythmic eighth-note pattern.
- Hrn 3+4:** Horns 3 and 4, playing a rhythmic eighth-note pattern.
- Tnh/Bar:** Trombone/Baritone, playing a melodic line with *mp* dynamics in the final measure.
- Trb 1+2:** Trombones 1 and 2, playing a melodic line with *mp* dynamics in the final measure.
- Trb 3:** Trombone 3, playing a melodic line with *mp* dynamics in the final measure.
- Bases:** Basses, playing a rhythmic eighth-note pattern.
- Guit:** Guitar, playing a rhythmic eighth-note pattern with an *F* chord.
- Mall:** Mellophone, playing a melodic line.
- Perc:** Percussion, playing a rhythmic eighth-note pattern.
- Drums:** Drums, playing a complex rhythmic pattern with *Rim Shot* markings.

The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions include *Soli* for the Tenor Saxophone and Trombones 1, 2, and 3 in the final measure, and *Bar. div.* (baritone division) for Trombone 1. The piece concludes with a *Fine* marking.



D

Fl + Ob

Bssn

Clar 1  
*p*

Cl 2+3  
*p*

Ato Sax

Ten Sax

Bar Sax  
*p* 1. Tba

Fln 1+2

Trp 1  
*p*

Trp 2+3  
*p*

Hrn 1+2

Hrn 3+4

Tnh/Bar

Trb 1+2

Trb 3

Basses  
*p*

Guit  
*p* Gm C7 F D7

Mall

Perc

Drums  
H.H. clos.  
*p*

Fl + Ob

Bssn

Clar 1  
*cresc.....*

Cl 2+3  
*cresc.....*  
à 2

Ato Sax  
*p cresc.....*  
*mf*

Ten Sax  
*cresc.....*  
*mf*

Bar Sax  
*cresc.....*  
à 2

Flh 1+2  
*p cresc.....*  
*mf*

Trp 1  
*cresc.....*

Trp 2+3  
*cresc.....*

Hrn 1+2

Hrn 3+4

Tnh/Bar  
*cresc.....*  
*mf*

Trb 1+2  
*cresc.....*

Trb 3  
*cresc.....*

Basses  
*cresc.....*

Guit  
Gm C7 F D7  
*cresc.....*

Mall  
Marimba  
*mf*

Perc

Drums  
*cresc.....*  
Rim



Fl + Ob  
*mf cresc.....*

Bssn  
*mf cresc.....*

Clar 1  
*mf cresc.....*

Cl 2+3  
*mf cresc.....*

Ato Sax  
*cresc.....*  
*f*

Ten Sax  
*cresc.....*  
*f*

Bar Sax  
*mf cresc.....*

Flh 1+2  
*cresc.....*  
*f*

Trp 1  
*mf cresc.....*

Trp 2+3  
*mf cresc.....*

Hrn 1+2  
*mf cresc.....*

Hrn 3+4  
*mf cresc.....*

Tnh/Bar  
*cresc.....*  
*f*

Trb 1+2  
*mf cresc.....*

Trb 3  
*mf cresc.....*

Basses  
*mf cresc.....*

Guit  
*mf cresc.....*  
Gm Cm F D7

Mall  
*cresc.....*  
*f*

Perc  
*mf cresc.....*

Drums  
*mf cresc.....*

F

Fl + Ob *f*  
 Bsn *f*  
 Clar 1 *f*  
 Cl 2+3 *f*  
 Ato Sax *f*  
 Ten Sax *f*  
 Bar Sax *f*  
 Flh 1+2 *f*  
 Trp 1 *f*  
 Trp 2+3 *f*  
 Hrn 1+2 *f*  
 Hrn 3+4 *f*  
 Tnh/Bar *f*  
 Trb 1+2 *f*  
 Trb 3 *f*  
 Bases *f*  
 Guit *f* Gm C7 F D7  
 Mall *f*  
 Perc *f* Ride (or HH op.)  
 Drums *f*

