

Full Score

ES WIRD NACHT, SEÑORITA

(Le rossignol anglais)

Der Dauererfolg - in memoriam Udo Jürgens

Trad.
Arr.: Adrian Falk

Allegretto $\bullet = 84$

The score is arranged for a large ensemble. Key instruments and their parts include:

- Flute:** Melodic line with trills.
- Oboe:** Melodic line with trills.
- Bb Clarinet 1, 2, 3:** Melodic lines with trills.
- Eb Alto Sax 1, 2:** Melodic lines.
- Bb Tenor Sax 1, 2:** Melodic lines.
- Eb Baritone Sax:** Melodic line, including Bassoon + Bass Clarinet in pitch.
- Bb Flügelhorn 1, 2:** Rhythmic patterns, including 'Lippentripler / Lip Trill'.
- Bb Trumpet 1, 2+3:** Rhythmic patterns, including 'Lippentripler / Lip Trill'.
- F Horn 1+2, 3+4:** Harmonic accompaniment with doublets.
- Bb Tenorhorn:** Melodic line, including 'divisi'.
- Bb Baritone:** Melodic line.
- C Trombone 1+2, 3:** Harmonic accompaniment with doublets.
- C Tuba 1+2:** Harmonic accompaniment with doublets.
- String Bass:** Harmonic accompaniment.
- Guitar:** Rhythmic accompaniment with chords (B7m, F7, B7m).
- Marimba:** Rhythmic accompaniment.
- Percussion:** Includes Shaker, Bongos mit Stick / ad lib individuelle Rhythmik + Gestaltung, and High + Low Woodblock.
- Drum Set:** Rhythmic accompaniment.

Additional performance notes at the bottom: S.D. + Woodbl. freie Gestaltung = quasi Flamenco

Flute

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Marim

Perc

Drums

tr

dimin.....


mf

Soli

Bpm

sim.

Toms

A  1. x tacet

Flute *mf* 1. x tacet

Oboe *mf* 1. x tacet

Clar 1 *mf* 1. x tacet

Clar 2 *mf* 1. x tacet

Clar 3 *mf* 1. x tacet

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax *mf*

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2 *mf*

Trb 3 *mf*

Tubas *mf*

St Bs *mf* F7 Bbm F7

Guit *mf* 1. x tacet

Marim *mf* 1. x tacet

Perc *mf*

Drums *mf*

Flute *mf* Soli play always

Oboe *mf* Soli play always

Clar 1 *mf* Soli play always

Clar 2 *mf* Soli play always

Clar 3 *mf* Soli play always

A Sax 1 *mf* Soli

A Sax 2 *mf*

T Sax 1 *mf*

T Sax 2 *mf*

Bar Sax *mf*

Flgh 1 *mf* Soli

Flgh 2 *mf*

Trp 1 *mf*

Trp 2+3 *mf*

Hrn 1+2 *mf*

Hrn 3+4 *mf*

Tenorh *mf*

Barit *mf*

Trb 1+2 *mf*

Trb 3 *mf*

Tubas *mf*

St Bs *mf*

Guit *Bbm* *F7* *mf*

Marim *mf*

Perc *mf*

Drums *mf*

Flute

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Marim

Perc

Drums

Bbm

F7

Bbm

Toms

C

6



Flute *f*

Oboe *f*

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax 1 *f*

T Sax 2 *f*

Bar Sax *f*

Flgh 1 *f*

Flgh 2 *f*

Trp 1 *f*

Trp 2+3 *f*

Hrn 1+2 *f* *sim.*

Hrn 3+4 *f* *sim.*

Tenorh *f*

Barit *f* *divisi*

Trb 1+2 *f* *sim.*

Trb 3 *f* *sim.*

Tubas *f*

St Bs *f*

Guit *f* Ebm Bbm F7 Bbm Ebm Bbm

Marim *f*

Perc *f* Hi-Hat

Drums *f*

This page of a musical score, numbered 7, contains parts for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenorhorn, Baritonehorn, Trumpets 1+2, Trumpet 3, Tubas, Alto Saxophone, Guitar, Marimba, Percussion, and Drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A first ending bracket spans measures 1 through 7. Dynamics include *dimin.* (diminuendo) and *mf* (mezzo-forte). Performance instructions include *play* and *Soli*. The guitar part includes chord markings for F7 and Bbm. The percussion part includes a marking for Toms. The drum part includes a marking for *mf*.

D

8

This page of a musical score is for a large ensemble, likely a symphony or concert band. The score is written for 18 instruments and includes a guitar and a marimba. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpet 2+3, Horn 1+2, Horn 3+4, Tenorhorn, Baritone, Trumpet 1+2, Trumpet 3, Tubas, Alto Saxophone, Guitar, Marimba, Percussion, and Drums. The score is divided into two systems by a double bar line. The first system contains measures 1 through 7, and the second system contains measures 8 through 11. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A '2' is written above the first measure of the Flute part, and an '8' is written above the first measure of the second system. The dynamic marking 'f' (forte) is used throughout the score. The guitar part includes chord symbols: Bbm, Bbm, and F7. The percussion part includes markings for 'Toms' and 'Ride'. The score is written in a standard musical notation style with a clear layout and professional appearance.

Flute

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Marim

Perc

Drums

ff

gliss.

B.S.

Lip Trill

(only upper note)
(nur ob. Stimme)

Bpm

F7

RS

Rim Shot

