

Full Score

AVE MARIA NO MORRO

World Famous Evergreen, new arranged for Concert Band

Music + Lyrics:
Herivelto Martins
Arr.: Vince Colter

$\bullet = 92$
Rumba Bolero

The score is arranged for a concert band and includes the following parts:

- Flute:** *p*, including Eb Clarinet in pitch
- Oboe:** *p*, including Bb Bass Clarinet in pitch
- Bassoon:** *p*
- Bb Clarinet 1:** *p*, simile
- Bb Clarinet 2+3:** *p*, simile
- Eb Alto Sax 1+2:** *p*
- Bb Tenor Sax 1+2:** *p*
- Eb Baritone Sax:** *p*
- Bb Flügelhorn 1:** *p*
- Bb Flügelhorn 2:** *p*
- Bb Trumpet 1:** *p*, Oboe, straight mute, play, straight mute
- Bb Trumpet 2+3:** *p*, straight mute
- F Horn 1+2:** *p*
- F Horn 3+4:** *p*
- Bb Tenorhorn:** *p*
- Bb Baritone:** *p*
- C Trombone 1+2:** *p*
- C Trombone 3:** *p*
- C Tuba 1+2:** *p*, à 2
- String Bass:** *p*
- Marimba:** *p*
- Percussion 1:** Conga Drums
- Percussion 2:** Claves + Maracas (Cabasa)
- Drum Set:** *p*

Flute

Oboe

Bssn

Clar 1

Cl 2+3

Alt Sax

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Marim

Perc 1

Perc 2

Drums

p

mp

1. Solo

1. Alto Sax

2. Alto Sax

1. Ten Sax

2. Ten Sax

If vocals ad lib without trombone solo

Bei Gesang ad lib ohne Posaunen-Solo

1. Tba

B

Flute

Oboe

Bssn

Clar 1

Cl 2+3

Alt Sax

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Marim

Perc 1

Perc 2

Drums

p

p

p

p

play

p

play

p

open

p

open

p

play

p

play

p

3

+ 2.

play gliss.

p

p

Side Stick

p

Flute

Oboe

Bssn

Clar 1

Cl 2+3

Alt Sax

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Marim

Perc 1

Perc 2

Drums

Soli

mf

Soli

mf

Soli

mf

Soli

mf

à 2

mf

Flute *mf*

Oboe *mf*

Bssn *mf*

Clar 1 *mf*

Cl 2+3 *mf*

Alt Sax

Ten Sax

Bar Sax *mf*

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2 *mf* simile

Hrn 3+4 *mf* simile

Tenorh *mf*

Barit *mf* divisi

Trb 1+2 *mf* play always

Trb 3 *mf*

Tubas *mf* simile

St Bs *mf* simile

Marim *mf*

Perc 1 *mf*

Perc 2 *mf*

Drums *mf* H.H. + Woodbl.

Flute

Oboe

Bssn

Clar 1

Cl 2+3

Alt Sax

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Marim

Perc 1

Perc 2

Drums

p

mp

Soli

à 2

simile

S. Stk.

Flute

Oboe

Bsn

Clar 1

Cl 2+3

Alt Sax

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Marim

Perc 1

Perc 2

Drums

Wbl.

Cr.

sim.

sim.

divisi

SD + Toms

This page of a musical score, marked with rehearsal sign 'E' and page number '8', features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Flute, Oboe, Bassoon (Bssn), Clarinet 1 (Clar 1), Clarinets 2 and 3 (Cl 2+3), Alto Saxophone (Alt Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpets 2 and 3 (Trp 2+3), Horns 1 and 2 (Hrn 1+2), Horns 3 and 4 (Hrn 3+4), Tenorhorn (Tenorh), Baritone (Barit), Trumpets 1 and 2 (Trb 1+2), Trumpet 3 (Trb 3), Tubas, Stomped Bass (St Bs), Marimba (Marim), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The dynamic marking 'f' (forte) is consistently used throughout. The woodwinds and strings play sustained notes with various articulations, while the brass section provides rhythmic accompaniment. The vocalists (Tenorhorn and Baritone) have long, sustained notes. Percussion includes a snare drum pattern in the first measure, followed by cymbal crashes and tom-tom patterns in the subsequent measures.

This page of a musical score, numbered 9, contains the following parts and markings:

- Flute:** Treble clef, dynamic markings *p* and *#p*.
- Oboe:** Treble clef, dynamic marking *p*.
- Bssn:** Bass clef, dynamic marking *sim.*
- Clar 1:** Treble clef, dynamic marking *p*.
- Cl 2+3:** Treble clef, dynamic marking *p*.
- Alt Sax:** Treble clef, dynamic marking *p*, articulation *à 2*.
- Ten Sax:** Treble clef, dynamic marking *p*.
- Bar Sax:** Treble clef, dynamic marking *sim.*
- Flgh 1:** Treble clef, dynamic marking *p*.
- Flgh 2:** Treble clef, dynamic marking *p*.
- Trp 1:** Treble clef, dynamic marking *p*.
- Trp 2+3:** Treble clef, dynamic marking *p*.
- Hrn 1+2:** Treble clef, dynamic marking *p*.
- Hrn 3+4:** Treble clef, dynamic marking *p*.
- Tenorh:** Treble clef, dynamic marking *p*.
- Barit:** Treble clef, dynamic marking *p*.
- Trb 1+2:** Bass clef, dynamic marking *p*.
- Trb 3:** Bass clef, dynamic marking *p*.
- Tubas:** Bass clef, dynamic marking *p*.
- St Bs:** Bass clef, dynamic marking *p*.
- Marim:** Treble clef, dynamic marking *p*.
- Perc 1:** Percussion clef, dynamic marking *p*.
- Perc 2:** Percussion clef, dynamic marking *p*.
- Drums:** Percussion clef, dynamic marking *p*.

This page of a musical score, marked with rehearsal mark 'F', features 22 staves for various instruments. The instruments listed are Flute, Oboe, Bassoon (Bssn), Clarinet 1 (Clar 1), Clarinets 2 and 3 (Cl 2+3), Alto Saxophone (Alt Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Flights 1 and 2 (Flgh 1, Flgh 2), Trumpets 1 and 2 (Trp 1, Trp 2+3), Horns 1 and 2 (Hrn 1+2), Horns 3 and 4 (Hrn 3+4), Tenorhorn (Tenorh), Baritone (Barit), Trumpets 1 and 2 (Trb 1+2), Trumpet 3 (Trb 3), Tubas, Stomped Bass (St Bs), Marimba (Marim), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major or F minor). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion parts include patterns for snare, tom-toms, and cymbals. The score concludes with a double bar line and repeat signs.

Flute *mp*

Oboe *mp* Solo *mf*

Bssn *mp* Bssn *p*

Clar 1 *mp* *mf* Oboe *p*

Cl 2+3 *mp*

Alt Sax *mp* Flgh. *p*

Ten Sax *mp* Th/Bar *p*

Bar Sax *mp* *p*

Flgh 1 *mp* *p*

Flgh 2 *mp* *p*

Trp 1 *mp* *p* sim.

Trp 2+3 *mp* *p* sim.

Hrn 1+2 *mp*

Hrn 3+4 *mp*

Tenorh *mp* *p*

Barit *mp* *p*

Trb 1+2 *mp* simile

Trb 3 *mp* simile

Tubas *mp* *p*

St Bs *mp* *p*

Marim *mp*

Perc 1 *mp* *p*

Perc 2 *mp*

Drums *mp* Wbl. *p* S.Stk.

Flute

Oboe

Bssn

Clar 1

Cl 2+3

Alt Sax

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Marim

Perc 1

Perc 2

Drums

Solo

mf

Flute

mf

play

mf

mf

1. Solo

mf

play

p

play

p

1. A Sax

mf

p

1. T Sax

p

p

p

Wbl.

This page of the musical score, numbered 13, is marked with a section symbol 'H'. It contains parts for the following instruments:

- Flute**: Features a melodic line with a rapid sixteenth-note passage in the second measure.
- Oboe**: Mirrors the flute's melodic line.
- Bssn**: Provides a bass line with a 'simile' instruction in the third measure.
- Clar 1**: Plays a melodic line similar to the woodwinds.
- Cl 2+3**: Provides harmonic support with chords and moving lines.
- Alt Sax** and **Ten Sax**: Play sustained chords and melodic fragments.
- Bar Sax**: Features a melodic line with a 'simile' instruction.
- Flgh 1** and **Flgh 2**: Trumpet parts that are mostly silent, with dynamic markings of *p* and *f*.
- Trp 1** and **Trp 2+3**: Trumpet parts with sustained notes and dynamic markings.
- Hrn 1+2** and **Hrn 3+4**: Horn parts playing rhythmic patterns and chords.
- Tenorh** and **Barit**: Horn parts with dynamic markings of *p* and *f*, and the instruction 'divisi'.
- Trb 1+2** and **Trb 3**: Trombone parts with complex rhythmic patterns and dynamic markings.
- Tubas** and **St Bs**: Trombone parts with sustained notes and dynamic markings.
- Marim**: Maracas playing a steady rhythmic pattern.
- Perc 1** and **Perc 2**: Percussion parts with various rhythmic patterns.
- Drums**: Drum part including 'SD + Toms' (Snare Drum + Tom-toms) with dynamic markings.

Flute

Oboe

Bssn

Clar 1

Cl 2+3

Alt Sax

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Marim

Perc 1

Perc 2

Drums

Bssn

sim.

à 2

sim.

This page of a musical score, numbered 15, features a first ending bracket labeled 'I' at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute:** Starts with a whole note G4 with a sharp sign, followed by a whole note F4.
- Oboe:** Plays a whole note G4.
- Bssn (Bassoon):** Plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Clar 1 (Clarinet 1):** Plays a whole note G4.
- Cl 2+3 (Clarinets 2 and 3):** Plays a whole note G4 with a sharp sign.
- Alt Sax (Alto Saxophone):** Plays a whole note G4.
- Ten Sax (Tenor Saxophone):** Features a melodic line with eighth notes and slurs.
- Bar Sax (Baritone Saxophone):** Plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Flgh 1 (Flute 1):** Plays a whole note G4.
- Flgh 2 (Flute 2):** Plays a whole note G4 with a sharp sign.
- Trp 1 (Trumpet 1):** Plays a whole note G4.
- Trp 2+3 (Trumpets 2 and 3):** Plays a whole note G4 with a sharp sign.
- Hrn 1+2 (Horn 1 and 2):** Features a rhythmic pattern of eighth notes and rests, with a *sim.* (sustained) marking.
- Hrn 3+4 (Horn 3 and 4):** Features a rhythmic pattern of eighth notes and rests, with a *sim.* (sustained) marking.
- Tenorh (Tenor Horn):** Features a melodic line with eighth notes and slurs.
- Barit (Baritone):** Features a melodic line with eighth notes and slurs.
- Trb 1+2 (Trombone 1 and 2):** Features a rhythmic pattern of eighth notes and rests.
- Trb 3 (Trombone 3):** Features a rhythmic pattern of eighth notes and rests.
- Tubas:** Features a rhythmic pattern of eighth notes and rests.
- St Bs (Soprano Bass):** Features a rhythmic pattern of eighth notes and rests.
- Marim (Maracas):** Plays a steady eighth-note pattern.
- Perc 1 (Percussion 1):** Features a rhythmic pattern of eighth notes and rests.
- Perc 2 (Percussion 2):** Features a rhythmic pattern of eighth notes and rests.
- Drums:** Features a complex rhythmic pattern with various drum sounds.

Flute

Oboe

Bssn

Clar 1

Cl 2+3

Alt Sax

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Marim

Perc 1

Perc 2

Drums

Bssn

(b)

16

This page of a musical score, numbered 17, contains 21 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Cl 2+3 (Clarinets 2 and 3), Alt Sax (Alto Saxophone), Ten Sax (Tenor Saxophone), Bar Sax (Baritone Saxophone), Flgh 1 (Flugelhorn 1), Flgh 2 (Flugelhorn 2), Trp 1 (Trumpet 1), Trp 2+3 (Trumpets 2 and 3), Hrn 1+2 (Horn 1 and 2), Hrn 3+4 (Horn 3 and 4), Tenorh (Tenor Horn), Barit (Baritone), Trb 1+2 (Tuba 1 and 2), Trb 3 (Tuba 3), Tubas (Tubas), St Bs (Soprano Bass), Marim (Marimba), Perc 1 (Percussion 1), Perc 2 (Percussion 2), and Drums. The score is written in a common time signature with a key signature of one flat (B-flat). Dynamics are marked with *p* (piano) and *rit.* (ritardando). Performance instructions include *gliss.* (glissando) for the St Bs and *Wbl.* (without) for the Drums. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The overall texture is dense, with many instruments playing sustained notes or chords.