

Böhmische Lieder

Polka

The musical score is arranged for a full band. It begins with a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into two systems by a vertical line labeled 'A'. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The instruments and their parts are as follows:

- Flöte:** Melodic line with *mf* dynamics and trills.
- Oboe:** Melodic line with *mf* dynamics and trills.
- Fagott:** Bass line with *mf* dynamics.
- Klarinette in E_b:** Melodic line with *mf* dynamics and trills.
- Klarinette in B₁:** Melodic line with *mf* dynamics and trills.
- Klarinette in B_{2/3}:** Bass line with *mf* dynamics and trills.
- Bass-Klarinette:** Bass line with *mf* dynamics.
- Alt-Sax. 1:** Melodic line with *mf* dynamics and trills.
- Alt-Sax. 2:** Melodic line with *mf* dynamics and trills.
- Tenor-Sax. 1:** Melodic line with *mf* dynamics and trills.
- Tenor-Sax. 2:** Melodic line with *mf* dynamics and trills.
- Bariton-Sax.:** Melodic line with *mf* dynamics.
- Flügelhorn 1:** Melodic line with *mf* dynamics and trills.
- Flügelhorn 2:** Melodic line with *mf* dynamics and trills.
- Trompete 1 in B₁:** Melodic line with *mf* dynamics.
- Horn in E_b 1:** Harmonic accompaniment with *mf* dynamics.
- Horn in E_b 2/3:** Harmonic accompaniment with *mf* dynamics.
- Tenorhorn:** Melodic line with *mf* dynamics and trills.
- Bariton:** Bass line with *mf* dynamics and trills.
- Posaune 1:** Bass line with *mf* dynamics.
- Posaune 2/3:** Bass line with *mf* dynamics.
- Tuba in C:** Bass line with *mf* dynamics.
- Schlagzeug:** Rhythmic accompaniment with *mf* dynamics.
- Gesang:** Vocal line, currently silent.

Dynamic markings include *mf* (mezzo-forte) throughout. Performance instructions include *2x tacet* for the saxophones and flugelhorns, and *m. B.* (more bass) for the drums in the second system. Trills and triplets are indicated with *tr* and *3* respectively.

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

B♭ Trp. 1

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb.

Schlg.

Ges.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott / Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flügelhorn 1)
- Flg. 2 (Flügelhorn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Posaune 1)
- Pos. 2/3 (Posaune 2/3)
- Tb. (Tuba)
- Schlg. (Schlagzeug / Percussion)
- Ges. (Gesamtschlagzeug / Grand Percussion)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (e.g., *tr*, *acc*), and performance instructions (e.g., *1. x tacet*). The page is divided into measures, with first and second endings indicated by '1.' and '2.' above the staff lines. The bottom of the page shows the beginning of a new section with a 3/4 time signature.

B 

C

FL. *mf* *f*

Ob. *mf* *f*

Fg. *f* *mf* *f* Solo

E♭ Kl. *mf* *f*

B♭ Kl. 1 *mf* *f*

B♭ Kl. 2/3 *mf* *f*

B. Kl. *f* *mf* *f* Solo

A. Sax. 1 *mf* *mf* *f*

A. Sax. 2 *mf* *mf* *f*

T. Sax. 1 *f* Solo

T. Sax. 2 *f* Solo

B. Sax. *f* *mf* *f* Solo

Flg. 1 *mf* *mf* *f*

Flg. 2 *mf* *mf* *f*

B♭ Trp. 1 *mf* *f* Solo

Hrn. 1 *f* *mf* *f* Solo

Hrn. 2/3 *mf* *f* Solo

T. Hrn. *f* Solo

Bar. *f* Solo

Pos. 1 *f* *mf* *f* Solo

Pos. 2/3 *mf* *f* Solo

Tb. *f* *mf* *f* Solo

Schlg. *f* *mf* *mf* m. B.

Ges. *f* *mf* *mf*

D

This page of a musical score, marked with a rehearsal sign 'D' in a box at the top left, contains 23 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Fg. (Fagott), E♭ Kl. (E-flat Clarinet), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2/3 (B-flat Clarinet 2/3), B. Kl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), Flg. 1 (Flugelhorn 1), Flg. 2 (Flugelhorn 2), B♭ Trp. 1 (B-flat Trumpet 1), Hrn. 1 (Horn 1), Hrn. 2/3 (Horn 2/3), T. Hrn. (Tenor Horn), Bar. (Baritone), Pos. 1 (Posaune 1), Pos. 2/3 (Posaune 2/3), Tb. (Tuba), Schlg. (Schlagzeug), and Ges. (Gesamtschlagzeug). The score is written in a key signature of two flats and a 4/4 time signature. Dynamic markings such as *mf*, *f*, and *p* are used throughout. A 'Solo' marking is present above the last measure of the Schlagzeug staff. A page number '5' is located in the top right corner.

Trio

E

FL. *f* *Solo* *mf*

Ob. *f* *Solo* *mf*

Fg. *f* *Solo* *mf-f*

E♭ Kl. *f* *Solo* *mf*

B♭ Kl. 1 *f* *Solo* *mf*

B♭ Kl. 2/3 *f* *Solo* *mf*

B. Kl. *f* *mf-f* 1.; 3. x *tacet*

A. Sax. 1 *f* 1.; 3. x *tacet*

A. Sax. 2 *f*

T. Sax. 1 *f* *Solo* *mf-f*

T. Sax. 2 *f* *Solo* *mf-f*

B. Sax. *f* *mf-f* 1.; 3. x *tacet*

Flg. 1 *f* 1.; 3. x *tacet*

Flg. 2 *f* 1.; 3. x *tacet*

B♭ Trp. 1 *f* 1.; 3. x *tacet*. *mf*

Hrn. 1 *mf-f*

Hrn. 2/3 *mf-f*

T. Hrn. *f* *Solo* *mf-f*

Bar. *f* *Solo* *mf-f*

Pos. 1 *mf-f*

Pos. 2/3 *mf-f*

Tb. *f* *mf-f* 1. x o. B.; 2. x m. B.

Schlg. *f* *mf-f*

Ges. 2. Stimme *mf-f*
1. Stimme

Böh - mische Lie - der - spielen wir im - mer wie - der ja ja der

D.S. al ff

8

Fl.
Ob.
Fg.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Flg. 1
Flg. 2
B♭ Trp. 1
Hrn. 1
Hrn. 2/3
T. Hrn.
Bar.
Pos. 1
Pos. 2/3
Tb.
Schlg.
Ges.

ein-fach fröh-lich sein - la - den sie ein - ein

Fine