

NON-PLUS-POLKA

Wilhelm Abele
Arr.: Martin Scherbacher

The musical score is arranged in 20 staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a *mf* (mezzo-forte) dynamic marking. The instruments and their parts are as follows:

- Flöte:** Melodic line starting in the second measure.
- Oboe:** Melodic line starting in the second measure.
- Klarinette in Es:** Melodic line starting in the second measure.
- Klarinette in B 1:** Melodic line starting in the second measure.
- Klarinette in B 2+3:** Harmonic accompaniment starting in the second measure.
- Altsaxophon in Es 1+2:** Harmonic accompaniment starting in the first measure.
- Tenorsaxophon in B 1+2:** Rested throughout the score.
- Baritonsaxophon in Es / Fagott/Bass-Klarinette:** Harmonic accompaniment starting in the first measure.
- Flügelhorn in B 1+2:** Harmonic accompaniment starting in the first measure.
- Trompete in B 1+2:** Harmonic accompaniment starting in the first measure.
- Trompete in B 3:** Melodic line starting in the first measure.
- Horn in F 1+2:** Harmonic accompaniment starting in the first measure.
- Horn in F 3:** Harmonic accompaniment starting in the first measure.
- Tenorhorn:** Rested throughout the score.
- Bariton:** Rested throughout the score.
- Posaune 1+2:** Harmonic accompaniment starting in the first measure.
- Posaune 3:** Harmonic accompaniment starting in the first measure.
- Tuba 1+2:** Harmonic accompaniment starting in the first measure.
- Drum Set:** Rhythmic accompaniment starting in the first measure.

7

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fag./Bs-Kl.

7

Flhrn. B 1+2

Trp. B. 1+2

Trp. B. 3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

7

D. S.

tr

tr

tr

tr

tr

mf

mf

mf

mf

13

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fag./Bs-Kl.

13

Flhrn. B 1+2

Trp. B. 1+2

Trp. B. 3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

13

D. S.

19

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fag./Bs-Kl.

19

Flhrn. B 1+2

Trp. B. 1+2

Trp. B. 3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

19

D. S.



25

Fl. *mf*

Ob. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2+3 *mf*

Altsax. Es 1+2 *mf*

Tensax. B 1+2 *f*

Barsax. Es
Fag./Bs-Kl. *f*



25

Flhrn. B 1+2

Trp. B. 1+2

Trp. B. 3

Hrn. F 1+2

Hrn. F 3

Thrn. *f*

Bar. *f*

Pos. 1+2 *f*

Pos. 3 *f*

Tub. 1+2 *f*



25

D. S. *f*

33

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fag./Bs-Kl.

33

Flhrn. B 1+2

Trp. B. 1+2

Trp. B. 3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

33

D. S.

39

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fag./Bs-Kl.

39

Flhrn. B 1+2

Trp. B. 1+2

Trp. B. 3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

39

D. S.

43

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fag./Bs-Kl.

D.C. al
⊕_⊕

43

Flhrn. B 1+2

Trp. B. 1+2

Trp. B. 3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

D. S.

D.C. al
⊕_⊕

D.C. al
⊕_⊕

Fl. Θ f mf mf

Ob. f

Klar. Es f

Klar. B 1 f

Klar. B 2+3 f

Altsax. Es 1+2 f mf

Tensax. B 1+2 f mf

Barsax. Es
Fag./Bs-Kl. f mf

Flhrn. B 1+2 f mf

Trp. B. 1+2 f

Trp. B. 3 f

Hrn. F 1+2 f mf

Hrn. F 3 f mf

Thrn. f mf

Bar. f mf

Pos. 1+2 f mf

Pos. 3 f mf

Tub. 1+2 f mf

D. S. Θ f mf

Solo gr.Tr.

56

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fag./Bs-Kl.

56

Flhrn. B 1+2

Trp. B. 1+2

Trp. B. 3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

56

D. S.

64

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fag./Bs-Kl.

64

Flhrn. B 1+2

Trp. B. 1+2

Trp. B. 3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

64

D. S.

72

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fag./Bs-Kl.

72

Flhrn. B 1+2

Trp. B. 1+2

Trp. B. 3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

72

D. S.

Fine

80

Fl. *f* *mf*

Ob. *f* *mf*

Klar. Es *f* *mf*

Klar. B 1 *f* *mf*

Klar. B 2+3 *f* *mf*

Altsax. Es 1+2 *f*

Tensax. B 1+2 *f* *mf*

Barsax. Es
Fag./Bs-Kl. *f* *mf*

Fine

80

Flhrn. B 1+2 *f*

Trp. B. 1+2 *f*

Trp. B. 3 *f*

Hrn. F 1+2 *f* *mf*

Hrn. F 3 *f* *mf*

Thrn. *f* *mf*

Bar. *f* *mf*

Pos. 1+2 *f* *mf*

Pos. 3 *f* *mf*

Tub. 1+2 *f* *mf*

Fine

80

D. S. *mf*

D.S. al Fine 

96

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fag./Bs-Kl.



D.S. al Fine 

96

Flhrn. B 1+2

Trp. B. 1+2

Trp. B. 3

Hrn. F 1+2

Hrn. F 3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2



D.S. al Fine 

96

D. S.

