

ADELBODEN-LENK...dänk!

Marsch

Fritz Rickli

Flöte in C *f* *mf*

Oboe in C *f* *mf*

Fagott in C *f* *mf*

Klarinette in E $\flat$ *f* *mf*

1.Klarinette in B $\flat$ *f* *mf*

2./3.Klarinette in B $\flat$ *f* *mf*

Alt-Klarinette in E $\flat$ *f* *mf*

Bass-Klarinette in B $\flat$ *f* *mf*

Alt-Sax. in E $\flat$ *f* *mf*

Tenor-Sax. in B $\flat$ *f* *mf*

Bariton-Sax. in E $\flat$ *f* *mf*

1. Flügelhorn/ Cornet in B $\flat$ *f* *mf*

2. Flügelhorn/ Cornet in B $\flat$ *f* *mf*

1.Trompete in B $\flat$ *f* *mf*

2.Trompete in B $\flat$ *f* *mf*

3.Trompete in B $\flat$ *f* *mf*

Solo-Horn in E $\flat$ *f* *mf*

1./2./3.Horn in E $\flat$ *f* *mf*

1.Tenorhorn in B $\flat$ *f* *mf*

2.Tenorhorn in B $\flat$ *f* *mf*

Bariton in B $\flat$ *f* *mf*

1./2.Posaune in B $\flat$ *f* *mf*

3.Posaune in B $\flat$ *f* *mf*

Bass in E $\flat$ *f* *mf*

Bass in B $\flat$ *f* *mf*

Perkussion *f* *mf* Solo

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The image displays a page of musical notation for the song "The Rose Tree". The score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked with a piano (p) dynamic. The introduction features a simple melody in the right hand and a bass line in the left hand. Following the introduction, the vocal melody is introduced, also marked with a piano (p) dynamic. The piano accompaniment continues with a steady bass line and chords in the right hand. The score is presented on a single page, with a large red "DEMO SCORE" watermark overlaid diagonally across the center.

Flöte in C

Oboe in C

Fagott in C

Klarinette in E♭

1.Klarinette in B♭

2./3.Klarinette in B♭

Alt-Klarinette in E♭

Bass-Klarinette in B♭

Alt-Sax. in E♭

Tenor-Sax. in B♭

Bariton-Sax. in E♭

1. Flügelhorn/ Cornet in B♭

2. Flügelhorn/ Cornet in B♭

1.Trompete in B♭

2.Trompete in B♭

3.Trompete in B♭

Solo-Horn in E♭

1./2./3.Horn in E♭

1.Tenorhorn in B♭

2.Tenorhorn in B♭

Bariton in B♭

1./2.Posaune in B♭

3.Posaune in B♭

Bass in E♭

Bass in B♭

Perkussion

D.S. al Fine

Flöte in C

Oboe in C

Fagott in C

Klarinette in E♭

1. Klarinette in B♭

2./3. Klarinette in B♭

Alt-Klarinette in E♭

Bass-Klarinette in B♭

Alt-Sax. in E♭

Tenor-Sax. in B♭

Bariton-Sax. in E♭

1. Flügelhorn/ Cornet in B♭

2. Flügelhorn/ Cornet in B♭

1. Trompete in B♭

2. Trompete in B♭

3. Trompete in B♭

Solo-Horn in E♭

1./2./3. Horn in E♭

1. Tenorhorn in B♭

2. Tenorhorn in B♭

Bariton in B♭

1./2. Posaune in B♭

3. Posaune in B♭

Bass in E♭

Bass in B♭

Perkussion

1. To Coda

2. Fine

Coda

D.S. al Fine