

SALUT à BRUXELLES

Marsch (♩=116)

The musical score is for a march titled 'SALUT à BRUXELLES' by Hans Heusser, arranged by Mario Bürki. It is in 2/4 time with a tempo of 116 beats per minute. The score is written for a large wind and percussion ensemble. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line with dynamics *f* and *mp*.
- 1st Flute:** Plays a melodic line with dynamics *f* and *mp*.
- 2nd Flute:** Plays a melodic line with dynamics *f* and *mp*.
- Oboe:** Plays a melodic line with dynamics *f* and *mp*.
- Bassoon:** Provides a steady bass line with dynamics *f* and *mp*.
- Clarinet in E♭:** Plays a melodic line with dynamics *f* and *mp*.
- 1st Clarinet B♭:** Plays a melodic line with dynamics *f* and *mp*.
- 2nd Clarinet B♭:** Plays a melodic line with dynamics *f* and *mp*.
- 3rd Clarinet B♭:** Plays a melodic line with dynamics *f* and *mp*.
- Bass Clarinet B♭:** Provides a steady bass line with dynamics *f* and *mp*.
- 1st Alto Saxophone E♭:** Plays a melodic line with dynamics *f* and *mp*.
- 2nd Alto Saxophone E♭:** Plays a melodic line with dynamics *f* and *mp*.
- Tenorsaxophone B♭:** Plays a melodic line with dynamics *f* and *mf*.
- Baritonsaxophone E♭:** Provides a steady bass line with dynamics *f* and *mf*.
- 1st Trumpet B♭:** Plays a melodic line with dynamics *f* and *mp*.
- 2nd Trumpet B♭:** Plays a melodic line with dynamics *f* and *mp*.
- 3rd Trumpet B♭:** Plays a melodic line with dynamics *f* and *mp*.
- 1st Flugelhorn B♭:** Plays a melodic line with dynamics *f* and *mp*.
- 2nd Flugelhorn B♭:** Plays a melodic line with dynamics *f* and *mp*.
- 1st & 2nd Horn F:** Provides a steady bass line with dynamics *f* and *mp*.
- 3rd & 4th Horn F:** Provides a steady bass line with dynamics *f* and *mp*.
- 1st Trombone C:** Provides a steady bass line with dynamics *f* and *mp*.
- 2nd Trombone C:** Provides a steady bass line with dynamics *f* and *mp*.
- 3rd Trombone C:** Provides a steady bass line with dynamics *f* and *mp*.
- Euphonium:** Provides a steady bass line with dynamics *f* and *mf*.
- Baritone:** Provides a steady bass line with dynamics *f* and *mf*.
- Tuba:** Provides a steady bass line with dynamics *f* and *mp*.
- Glockenspiel:** Provides a steady bass line with dynamics *f* and *mp*.
- 1st Percussion:** Provides a steady bass line with dynamics *f* and *mp*.
- 2nd Percussion:** Provides a steady bass line with dynamics *f* and *mp*.

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Picc. *cresc.* *mf* *mp* *cresc.* *mf*

1st Fl. *cresc.* *mf* *mp* *cresc.* *mf*

2nd Fl. *cresc.* *mf* *mp* *cresc.* *mf*

Ob. *cresc.* *mf* *mp* *cresc.* *mf*

Bssn. *cresc.* *mf* *mp* *cresc.* *mf*

E♭ Cl. *cresc.* *mf* *mp* *cresc.* *mf*

1st Cl. *cresc.* *mf* *mp* *cresc.* *mf*

2nd Cl. *cresc.* *mf* *mp* *cresc.* *mf*

3rd Cl. *cresc.* *mf* *mp* *cresc.* *mf*

Bol. *mp* *cresc.* *mf* *mp* *cresc.* *mf*

1st Asax. *cresc.* *mf* *mp* *cresc.* *mf*

2nd Asax. *cresc.* *mf* *mp* *cresc.* *mf*

Tsax. *mp* *cresc.* *mf* *mp* *cresc.* *mf*

Barsax. *mp* *cresc.* *mf* *mp* *cresc.* *mf*

1st Trp. *cresc.* *mf* *mp* *cresc.* *mf*

2nd Trp. *cresc.* *mf* *mp* *cresc.* *mf*

3rd Trp. *cresc.* *mf* *mp* *cresc.* *mf*

1st Flgh. *cresc.* *mf* *mp* *cresc.* *mf*

2nd Flgh. *cresc.* *mf* *mp* *cresc.* *mf*

1st & 2nd Hn. *mp* *cresc.* *mf* *mp* *cresc.* *mf*

3rd & 4th Hn. *mp* *cresc.* *mf* *mp* *cresc.* *mf*

1st Trb. *mp* *cresc.* *mf* *mp* *cresc.* *mf*

2nd Trb. *mp* *cresc.* *mf* *mp* *cresc.* *mf*

3rd Trb. *mp* *cresc.* *mf* *mp* *cresc.* *mf*

Euph. *mp* *cresc.* *mf* *mp* *cresc.* *mf*

Bar. *mp* *cresc.* *mf* *mp* *cresc.* *mf*

Tb. *mp* *cresc.* *mf* *mp* *cresc.* *mf*

Glock. *cresc.* *mf* *mp* *cresc.* *mf*

1st Perc. *mp* *cresc.* *mf* *mp* *cresc.* *mf*

2nd Perc. *mp* *cresc.* *mf* *mp* *cresc.* *mf*

DEMO SCORE

20 Picc. *f* *mp* *cresc.* *mf* *f*

1st Fl. *f* *mp* *cresc.* *mf* *f*

2nd Fl. *f* *mp* *cresc.* *mf* *f*

Ob. *f* *mp* *cresc.* *mf* *f*

Bssn. *f* *mp* *cresc.* *mf* *f*

Ev. Cl. *f* *mp* *cresc.* *mf* *f*

1st Cl. *f* *mp* *cresc.* *mf* *f*

2nd Cl. *f* *mp* *cresc.* *mf* *f*

3rd Cl. *f* *mp* *cresc.* *mf* *f*

Bcl. *f* *mp* *cresc.* *mf* *f*

1st Asax. *f* *mp* *cresc.* *mf* *f*

2nd Asax. *f* *mp* *cresc.* *mf* *f*

Tsax. *f* *mp* *cresc.* *mf* *f*

Barsax. *f* *mp* *cresc.* *mf* *f*

1st Trp. *f* *mp* *cresc.* *mf* *f*

2nd Trp. *f* *mp* *cresc.* *mf* *f*

3rd Trp. *f* *mp* *cresc.* *mf* *f*

1st Flgh. *f* *mp* *cresc.* *mf* *f*

2nd Flgh. *f* *mp* *cresc.* *mf* *f*

1st & 2nd Hn. *f* *mp* *cresc.* *mf* *f*

3rd & 4th Hn. *f* *mp* *cresc.* *mf* *f*

1st Trb. *f* *mp* *cresc.* *mf* *f*

2nd Trb. *f* *mp* *cresc.* *mf* *f*

3rd Trb. *f* *mp* *cresc.* *mf* *f*

Euph. *f* *mp* *cresc.* *mf* *f*

Bar. *f* *mp* *cresc.* *mf* *f*

Tb. *f* *mp* *cresc.* *mf* *f*

Glock. *f* *mp* *cresc.* *mf* *f*

1st Perc. *f* *mp* *cresc.* *mf* *f*

2nd Perc. *f* *mp* *cresc.* *mf* *f*

DEMO SCORE

44

Picc. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1st Fl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2nd Fl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bssn. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ev. Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1st Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2nd Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

3rd Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bcl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1st Asax. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2nd Asax. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tsax. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Barsax. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1st Trp. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2nd Trp. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

3rd Trp. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1st Flgh. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2nd Flgh. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1st & 2nd Hn. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

3rd & 4th Hn. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1st Trb. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2nd Trb. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

3rd Trb. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bar. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tb. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Glock. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1st Perc. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2nd Perc. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

DEMO SCORE

55

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Glock.

1st Perc.

2nd Perc.

DEMO SCORE

55

56

57

58

59

60

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, and 3rd), Bass Clarinet, Saxophones (1st and 2nd Asax, Tsax, and Barsax), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium, Baritone, Tuba, Glockenspiel, and Percussion (1st and 2nd). The score includes dynamic markings such as 'cresc.', 'f', 'p', and 'Trio'. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page. The page number '66' is visible in the top left corner.

76

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

Bssn.

E♭ Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

1st Flgh.

2nd Flgh.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Glock.

1st Perc.

2nd Perc.

DEMO SCORE

98

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bcl. *mf* *f*

1st Asax. *mf* *f*

2nd Asax. *mf* *f*

Tsax. *mf* *f*

Barsax. *mf* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Flgh. *mf* *f*

2nd Flgh. *mf* *f*

1st & 2nd Hn. *mf* *f*

3rd & 4th Hn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Euph. *mf* *f*

Bar. *mf* *f*

Tb. *mf* *f*

Glock. *mf* *f*

1st Perc. *mf* *f*

2nd Perc. *mf*

DEMO SCORE

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- 1st Fl.
- 2nd Fl.
- Ob.
- Bssn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Flgh.
- 2nd Flgh.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Bar.
- Tb.
- Glock.
- 1st Perc.
- 2nd Perc.

The score includes various musical notations, such as notes, rests, and dynamic markings like *ff* (fortissimo) and *Grandioso*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

This page of a musical score, numbered 12, features a large red diagonal watermark reading "DEMO SCORE". The score is written for a large orchestra and includes the following parts and staves:

- Picc. (Piccolo)
- 1st Fl. (First Flute)
- 2nd Fl. (Second Flute)
- Ob. (Oboe)
- Bssn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- Bcl. (Bass Clarinet)
- 1st Asax. (First Alto Saxophone)
- 2nd Asax. (Second Alto Saxophone)
- Tsax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- 3rd Trp. (Third Trumpet)
- 1st Flgh. (First Flight)
- 2nd Flgh. (Second Flight)
- 1st & 2nd Hn. (First and Second Horns)
- 3rd & 4th Hn. (Third and Fourth Horns)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- 3rd Trb. (Third Trombone)
- Euph. (Euphonium)
- Bar. (Baritone)
- Tb. (Tuba)
- Glock. (Glockenspiel)
- 1st Perc. (First Percussion)
- 2nd Perc. (Second Percussion)

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "120" is present at the beginning of the Piccolo staff.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Bassoon, Saxophones, Baritone Saxophone), brass (Trumpets, Trombones, Euphonium, Baritone, Tuba), and percussion (Glockenspiel, Snare Drum, Cymbals). The score is written in a single system, with measures 126 through 130 visible. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "a2" (second ending). The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The page number "126" is visible in the top left corner.