

SAN GOTTARDO 2010

Fredy Lemp

March

The image displays a full orchestral score for a march titled "SAN GOTTARDO 2010" by Fredy Lemp. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicated throughout. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The instruments listed on the left side of the score are: Flute/Piccolo, Oboe, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet Bb, Alto Saxophone Eb, Tenorsaxophone Bb, Baritonsaxophone Eb, Bassoon, Soprano Cornet in Eb, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Horn F, 2nd Horn F, 3rd Horn F, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Euphonium, Baritone, Tuba, Snare Drum, and Bass Drum & Cymbals.

10

Fl./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

Asax. *f*

Tsax. *mf* *f* *mf* *f*

Barsax. *f*

Bssn. *f*

Sop. Cnt. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *mf* *f* *mf* *f*

2nd Trb. *mf* *f* *mf* *f*

3rd Trb. *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Bar. *mf* *f* *mf*

Tb. *f*

S.D. *f*

B.D. & C.C. *f*

DEMO SCORE

19

Fl./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

Asax. *mf*

Tsax. *f* *mf*

Barsax. *mf*

Bssn. *mf*

Sop. Cnt. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

3rd Trb. *f* *mf*

Euph. *f* *mf*

Bar. *f* *mf*

Tb.

S.D.

B.D. & C.C.

28

Fl./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

Asax. *f*

Tsax. *f*

Barsax. *f*

Bssn. *f*

Sop. Cnt. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Bar. *f*

Tb. *f*

S.D. *f*

B.D. & C.C. *f*

37

Fl./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

Asax. *f*

Tsax. *f*

Barsax. *f*

Bssn. *f*

Sop. Cnt. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Bar. *f*

Tb. *f*

S.D. *f*

B.D. & C.C. *f*

56

Fl./Picc. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bcl. *mf* *f* *mf*

Asax. *f* *mf*

Tsax. *f* *mf*

Barsax. *mf* *f* *mf*

Bssn. *mf* *f* *mf*

Sop. Cnt. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

3rd Hn. *mf* *f* *mf*

1st Trb. *mf* *f* *mf*

2nd Trb. *mf* *f* *mf*

3rd Trb. *mf* *f* *mf*

Euph. *f* *mf*

Bar. *f* *mf*

Tb. *mf* *f* *mf*

S.D. *mf* -C.C. *f* +C.C. *mf* -C.C.

B.D. & C.C. *mf* *f* *mf*

65

Fl./Picc. *mf* *f*

Ob. *f*

1st Cl. *f* *f*

2nd Cl. *f* *f*

3rd Cl. *f* *f*

Bcl. *f*

Asax. *f*

Tsax. *f*

Barsax. *f* *mf*

Bssn. *f*

Sop. Cnt. *mf* *f* *tr*

1st Trp. *f* *f*

2nd Trp. *f* *f*

3rd Trp. *f* *f*

1st Hn. *f* *mf*

2nd Hn. *mf*

3rd Hn. *f* *mf*

1st Trb. *f* *f* *mf*

2nd Trb. *f* *f* *mf*

3rd Trb. *f* *mf*

Euph. *f* *mf*

Bar. *f* *mf*

Tb. *f* *mf*

S.D. *f* *f*

B.D. & C.C. *f* *f*

+ C.C.

83

Fl./Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

Asax. *ff*

Tsax. *ff*

Barsax. *ff*

Bssn. *ff*

Sop. Cnt. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Bar. *ff*

Tb. *ff*

S.D. *ff*

B.D. & C.C. *ff*

DEMO SCORE