

SCHNEIDERHÄUSL POLKA

Traditional
arr. Timo Seegers

Tempo di Polka

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo
- 1st Flute
- Oboe
- Bassoon
- Clarinet in E \flat
- 1st Clarinet B \flat
- 2nd Clarinet B \flat
- 3rd Clarinet B \flat
- Bass Clarinet B \flat
- 1st Alto Saxophone E \flat
- 2nd Alto Saxophone E \flat
- Tenorsaxophone B \flat
- Baritonsaxophone E \flat
- 1st Trumpet B \flat
- 2nd Trumpet B \flat
- 3rd Trumpet B \flat
- 1st Flugelhorn B \flat
- 2nd Flugelhorn B \flat
- 1st & 2nd Horn F
- 3rd & 4th Horn F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- Tenorhorn
- Baritone
- Tuba
- Glockenspiel

The score is written in 2/4 time with a key signature of two flats (B \flat and E \flat). It features dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

This page of a musical score is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1st Fl., Ob., Bssn., Ev. Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Flgh., 2nd Flgh., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Bar., Tb., and Glock. The score includes musical notation with notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number "2" is located in the top left corner.

D.C. al FINE

This musical score is for a symphony orchestra, starting at measure 46. The instruments listed on the left are: Piccolo (Picc.), 1st Flute (1st Fl.), Oboe (Ob.), Bassoon (Bssn.), E♭ Clarinet (E♭ Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bassoon (Bcl.), 1st Saxophone (1st Asax.), 2nd Saxophone (2nd Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Flute (1st Flgh.), 2nd Flute (2nd Flgh.), 1st & 2nd Horn (1st & 2nd Hn.), 3rd & 4th Horn (3rd & 4th Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Baritone (Bar.), Trombone (Tb.), and Glockenspiel (Glock.).

The score is divided into two systems. The first system (measures 46-55) is marked "D.C. al FINE" and features a dynamic of *f* (forte). The second system (measures 56-65) is marked "TRIO" and features a dynamic of *ff* (fortissimo). A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

Dynamic markings include *f*, *ff*, *mp* (mezzo-piano), and *mp 4f*. The score includes various musical notations such as slurs, accents, and articulation marks.

60

Picc. *mp 4f*

1st Fl. *mp 4f*

Ob. *mp 4f*

Bssn. *mp 4f*

E♭ Cl. *mp 4f*

1st Cl. *mp 4f*

2nd Cl. *mp 4f*

3rd Cl. *mp 4f*

Bcl. *mp 4f*

1st Asax. *mp 4f*

2nd Asax. *mp 4f*

Tsax. *mp 4f*

Barsax. *mp 4f*

1st Trp. *mp 4f*

2nd Trp. *mp 4f*

3rd Trp. *mp 4f*

1st Flgh. *mp 4f*

2nd Flgh. *mp 4f*

1st & 2nd Hn. *mp 4f*

3rd & 4th Hn. *mp 4f*

1st Trb. *mp 4f*

2nd Trb. *mp 4f*

3rd Trb. *mp 4f*

Euph. *mp 4f*

Bar. *mp 4f*

Tb. *mp 4f*

Glock. *mp 4f*

DEMO SCORE

75

Picc.

1st Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Glock.

This image shows a page of a musical score for a full orchestra, page 7. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left side of the page are: Piccolo (Picc.), 1st Flute (1st Fl.), Oboe (Ob.), Bassoon (Bssn.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (Bcl.), 1st Saxophone (1st Asax.), 2nd Saxophone (2nd Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Flute (1st Flgh.), 2nd Flute (2nd Flgh.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Baritone (Bar.), Tuba (Tb.), and Glockenspiel (Glock.). The score consists of 16 staves, each with its instrument name on the left. The music is divided into two systems, with a first ending bracket over the first system and a second ending bracket over the second system. A large, diagonal red watermark with the text "DEMO SCORE" is overlaid across the center of the page.