

WEISST DU NOCH?

Fredy Lemp

Walzer (♩. = 58)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st Clarinet Bb
- 2nd Clarinet Bb
- 3rd Clarinet Bb
- Bass Clarinet Bb
- 1st Alto Saxophone Eb
- 2nd Alto Saxophone Eb
- Tenorsaxophone Bb
- Baritonsaxophone Eb
- 1st Trumpet Bb
- 2nd Trumpet Bb
- 3rd Trumpet Bb
- 1st & 3rd Horn F
- 2nd Horn F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- Baritone
- Euphonium
- Tuba
- Glockenspiel
- Drum Set
- Bass Drum & Cymbals

The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as a waltz with a quarter note equal to 58 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark reading "DEMO SCORE" is superimposed over the score.

12

Picc. *f*

Fl. *f*

Ob. *mf*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f*

Euph. *f*

Tb. *f*

Glock. *mf*

Drums

B.D. & C.C.

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bssn. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bcl. *f* *mf*

1st Asax. *f* *mf*

2nd Asax. *f* *mf*

Tsax. *f* *mf*

Barsax. *f* *mf*

1st Trp. *f* *f*

2nd Trp. *f* *f*

3rd Trp. *f* *f*

1st & 3rd Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

3rd Trb. *f* *mf*

Bar. *f* *mf*

Euph. *f* *mf*

Tb. *f* *mf*

Glock. *f* *mf*

Drums *f* *mf*

B.D. & C.C. *f* *mf*

36

Picc.

Fl. *mf* *tr*

Ob.

Bssn.

1st Cl. *mf* *tr*

2nd Cl. *mf* *tr*

3rd Cl. *mf* *tr*

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st & 3rd Hn.

2nd Hn.

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar.

Euph.

Tb.

Glock.

Drums

B.D. & C.C.

48

Picc.

Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tb.

Glock.

Drums

B.D. & C.C.

DEMO SCORE

Picc. *mf* *tr*

Fl. *mf* *tr*

Ob. *mf*

Bssn. *mf*

1st Cl. *mf* *1.x tacet* *tr*

2nd Cl. *mf* *1.x tacet* *tr*

3rd Cl. *mf* *tr*

Bcl. *mf*

1st Asax. *mf* *2.x tacet*

2nd Asax. *mf* *2.x tacet*

Tsax. *mf* *2.x tacet*

Barsax. *mf*

1st Trp. *mf* *1.x tacet*

2nd Trp. *mf* *1.x tacet*

3rd Trp. *mf* *1.x tacet*

1st & 3rd Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf* *1.x tacet*

2nd Trb. *mf* *1.x tacet*

3rd Trb. *mf*

Bar. *mf* *2.x tacet*

Euph. *mf* *2.x tacet*

Tb. *mf*

Glock. *mf*

Drums *mf*

B.D. & C.C. *mf*

Picc. *f* *trill*

Fl. *f* *trill*

Ob. *f*

Bssn. *f*

1st Cl. *f* *play* *trill*

2nd Cl. *f* *play* *trill*

3rd Cl. *f* *play* *trill*

Bcl. *f*

1st Asax. *f* *play*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f* *play*

2nd Trp. *f* *play*

3rd Trp. *f* *play*

1st & 3rd Hn. *f*

2nd Hn. *f*

1st Trb. *f* *play*

2nd Trb. *f* *play*

3rd Trb. *f*

Bar. *f* *play*

Euph. *f* *play*

Tb. *f*

Glock. *f*

Drums *f*

B.D. & C.C. *f*

83

Picc. *mf* *f* *tr*

Fl. *mf* *f* *tr*

Ob. *mf* *f*

Bssn. *mf* *f*

1st Cl. *mf* *f* *tr*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bcl. *mf* *f*

1st Asax. *mf* *f*

2nd Asax. *mf* *f*

Tsax. *mf* *f*

Barsax. *mf* *f*

1st Trp. *mf* *f*

2nd Trp. *f*

3rd Trp. *mf* *f*

1st & 3rd Hn. *mf* *f*

2nd Hn. *mf*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Bar. *mf* *f*

Euph. *mf* *f*

Tb. *mf* *f*

Glock. *mf* *f*

Drums *mf* *f*

B.D. & C.C. *mf* *f*

94 **Trio**

Picc. *ff* *mf*

Fl. *ff* *mf* 1. x tacet

Ob. *ff* *mf*

Bssn. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

3rd Cl. *ff* *mf*

Bcl. *ff* *mf*

1st Asax. *ff* *mf*

2nd Asax. *ff* *mf*

Tsax. *ff* *mf*

Barsax. *ff* *mf*

1st Trp. *ff* *mf* 1. x tacet

2nd Trp. *ff* *mf* 1. x tacet

3rd Trp. *ff* *mf* 1. x tacet

1st & 3rd Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Trb. *ff* *mf* 1. x tacet

2nd Trb. *ff* *mf* 1. x tacet

3rd Trb. *ff* *mf*

Bar. *ff* *mf* *mf* 2. x tacet

Euph. *ff* *mf* 2. x tacet

Tb. *ff* *mf*

Glock. *ff*

Drums *mf*

B.D. & C.C.

119

Picc. *f*

Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f* play

2nd Asax. *f* play

Tsax. *f* play

Barsax. *f* play

1st Trp. *f* play

2nd Trp. *f* play

3rd Trp. *f* play

1st & 3rd Hn. *f*

2nd Hn. *f*

1st Trb. *f* play

2nd Trb. *f* play

3rd Trb. *f*

Bar. *f* play

Euph. *f* play

Tb. *f*

Glock. *f*

Drums *f*

B.D. & C.C. *f*

127

1. 2. **molto rall.**

Picc.

Fl.

Ob. *mf*

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp. *mf*

2nd Trp.

3rd Trp. *mf*

1st & 3rd Hn.

2nd Hn.

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb.

Bar.

Euph.

Tb.

Glock. *mf*

Drums

B.D. & C.C.