

# WEISST DU NOCH?

Fredy Lemp

Walzer (♩. = 58)

The image displays a full orchestral score for the waltz 'Weisst du noch?' by Fredy Lemp. The score is written for a variety of instruments, including woodwinds, brass, and percussion. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The score begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as a waltz with a quarter note equal to 58 beats per minute. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenorsaxophone Bb, Baritonsaxophone Eb, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st & 3rd Horn F, 2nd Horn F, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Baritone, Euphonium, Tuba, Glockenspiel, Drum Set, and Bass Drum & Cymbals. The score includes dynamic markings such as *mf* and *tr* (trills). The music is arranged in a standard orchestral format with staves for each instrument.

12

Picc. *f*

Fl. *f*

Ob. *mf*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f*

Euph. *f*

Tb. *f*

Glock. *mf*

Drums

B.D. & C.C.

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bssn. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bcl. *f* *mf*

1st Asax. *f* *mf*

2nd Asax. *f* *mf*

Tsax. *f* *mf*

Barsax. *f* *mf*

1st Trp. *f* *f*

2nd Trp. *f* *f*

3rd Trp. *f* *f*

1st & 3rd Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

3rd Trb. *f* *mf*

Bar. *f* *mf*

Euph. *f* *mf*

Tb. *f* *mf*

Glock. *f* *mf*

Drums *f* *mf*

B.D. & C.C. *f* *mf*

36

Picc.

Fl. *mf* *tr*

Ob.

Bssn.

1st Cl. *mf* *tr*

2nd Cl. *mf* *tr*

3rd Cl. *mf* *tr*

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st & 3rd Hn.

2nd Hn.

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar.

Euph.

Tb.

Glock.

Drums

B.D. & C.C.

48

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f*

Bssn. *f*

1st Cl. *f* *tr*

2nd Cl. *f* *tr*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f*

Euph. *f*

Tb. *f*

Glock. *f*

Drums *f*

B.D. & C.C. *f*

Picc. *mf* *tr*

Fl. *mf* *tr*

Ob. *mf*

Bssn. *mf*

1st Cl. *mf* *1.x tacet* *tr*

2nd Cl. *mf* *1.x tacet* *tr*

3rd Cl. *mf* *tr*

Bcl. *mf*

1st Asax. *mf* *2.x tacet*

2nd Asax. *mf* *2.x tacet*

Tsax. *mf* *2.x tacet*

Barsax. *mf*

1st Trp. *mf* *1.x tacet*

2nd Trp. *mf* *1.x tacet*

3rd Trp. *mf* *1.x tacet*

1st & 3rd Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf* *1.x tacet*

2nd Trb. *mf* *1.x tacet*

3rd Trb. *mf*

Bar. *mf* *2.x tacet*

Euph. *mf* *2.x tacet*

Tb. *mf*

Glock. *mf*

Drums *mf*

B.D. & C.C. *mf*

Picc. *f*

Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f*

Euph. *f*

Tb. *f*

Glock. *f*

Drums *f*

B.D. & C.C. *f*

DEMO SCORE

83

Picc. *mf* *f* tr

Fl. *mf* *f* tr

Ob. *mf* *f*

Bssn. *mf* *f*

1st Cl. *mf* *f* tr

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bcl. *mf* *f*

1st Asax. *mf* *f*

2nd Asax. *mf* *f*

Tsax. *mf* *f*

Barsax. *mf* *f*

1st Trp. *mf* *f*

2nd Trp. *f*

3rd Trp. *mf* *f*

1st & 3rd Hn. *mf* *f*

2nd Hn. *mf*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Bar. *mf* *f*

Euph. *mf* *f*

Tb. *mf* *f*

Glock. *mf* *f*

Drums *mf* *f*

B.D. & C.C. *mf* *f*



94 **Trio**

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf* 1. x tacet

Bssn. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

3rd Cl. *ff* *mf*

Bcl. *ff* *mf*

1st Asax. *ff* *mf*

2nd Asax. *ff* *mf*

Tsax. *ff* *mf*

Barsax. *ff* *mf*

1st Trp. *ff* *mf* 1. x tacet

2nd Trp. *ff* *mf* 1. x tacet

3rd Trp. *ff* *mf* 1. x tacet

1st & 3rd Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Trb. *ff* *mf* 1. x tacet

2nd Trb. *ff* *mf* 1. x tacet

3rd Trb. *ff* *mf*

Bar. *ff* *mf* *mf* 2. x tacet

Euph. *ff* *mf* 2. x tacet

Tb. *ff* *mf*

Glock. *ff*

Drums *mf*

B.D. & C.C.

106

Picc. *p*

Fl. *p*

Ob. *play*  
*p*

Bssn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bcl. *p*

1st Asax. *p* 1.x tacet

2nd Asax. *p* 1.x tacet

Tsax. *p* 1.x tacet

Barsax. *p*

1st Trp. *mf play* 2.x tacet

2nd Trp. *mf play* 2.x tacet

3rd Trp. *mf play* 2.x tacet

1st & 3rd Hn. *p*

2nd Hn. *p*

1st Trb. *p* 2.x tacet

2nd Trb. *p* 2.x tacet

3rd Trb. *p*

Bar. *p* 1.x tacet

Euph. *p* 1.x tacet

Tb. *p*

Glock. *play*  
*p*

Drums *p*

B.D. & C.C. *p*

119

Picc. *f*

Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f* *play*

2nd Asax. *f* *play*

Tsax. *f* *play*

Barsax. *f*

1st Trp. *f* *play*

2nd Trp. *f* *play*

3rd Trp. *f* *play*

1st & 3rd Hn. *f*

2nd Hn. *f*

1st Trb. *f* *play*

2nd Trb. *f* *play*

3rd Trb. *f*

Bar. *f* *play*

Euph. *f* *play*

Tb. *f*

Glock. *f*

Drums *f*

B.D. & C.C. *f*

127

1. 2. **molto rall.**

Picc.

Fl.

Ob. *mf*

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp. *mf*

2nd Trp.

3rd Trp. *mf*

1st & 3rd Hn.

2nd Hn.

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb.

Bar.

Euph.

Tb.

Glock. *mf*

Drums

B.D. & C.C.