

SWISS ANTHEM ROCK

Mario Bürki

Driving, $\text{♩} = \text{ca. } 80$

5

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenorsaxophone Bb, Baritonsaxophone Eb, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Horn F, 2nd Horn F, 3rd Horn F, 4th Horn F, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Euphonium, Tuba, Bass Guitar, Timpani, Xylophon, and Drum Set. The score is in 4/4 time with a key signature of one flat (Bb). A large red watermark 'DEMO SCORE' is oriented diagonally across the center of the page. The music begins with a dynamic marking of *f* (forte) and includes various rhythmic patterns and articulations. A repeat sign is present at the end of the score, with a 'free Solo' instruction above the Drum Set part.

8 9 10 11 12 13 14 15 16

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl.

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax.

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

Bass *f*

Timp. *f*

Xyl. *f*

D.S.

17

18

19

20

21

22

23

24

25

26

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *mf* *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *mf* *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *mf* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf* *f*

Tb. *mf* *f*

Bass *mf* *f*

Timp.

Xyl. *f*

D.S. *f*

DEMO SCORE

27

28

29

30

31

32

33

34

35

36

Picc. *mf*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *mf*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

3rd Trb. *f* *mf*

Euph. *mf*

Tb. *mf*

Bass *mf*

Timp. *f*

Xyl. *mf*

D.S. *f* *mf*

DEMO SCORE

37 38 39 40 41 42 43 44 45

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *mf*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *mf*

1st Asax. *f*

2nd Asax. *f*

Tsax.

Barsax. *mf*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tb. *mf*

Bass *mf*

Timp. *mf*

Xyl. *f*

D.S. *mf*

46 47 48 49 50 51 52 53

Picc. 1st Fl. 2nd Fl. Ob. Bsn. 1st Cl. 2nd Cl. 3rd Cl. Bcl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. Bass Timp. Xyl. D.S.

54

55

56

57

58

59

60

61

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl.

3rd Cl.

Bcl. *f*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *f*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

Bass

Timp.

Xyl. *f*

D.S. *f*

free Solo

62 63 64 65 66 67 68 69 70

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Bass

Timp.

Xyl.

D.S.

f *fp*

DEMO SCORE

71 72 73 74 75 76 77 78

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

Bass *f*

Timp.

Xyl.

D.S.

79

80

81

82

83

84

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Bass

Timp.

Xyl.

D.S.

85 86 87 88 89 90 91 92 93

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff*

Bass *ff*

Timp. *ff*

Xyl. *ff*

D.S. *ff*