

DOROGOI DLINNOYU

arr. Adrian Falk

Well-known as Mary Hopkin's World Hit "Those were the Days"

Fox Rhythm (♩=96-104)

A

Flute *mf*

Oboe *mp*

Bassoon

E♭ Clarinet *mf*

1. Clarinet Bb *mf*

2. Clarinet Bb *mf*

3. Clarinet Bb *mf*

Bass Clarinet Bb *mp*

1.&2. Alto Saxophone Eb *mf*

Tenor Saxophone Bb *mf*

Baritone Saxophone Eb *mp*

1. Flugelhorn/ Cornet Bb *mf*

2.&3. Flugelhorn/ Cornet Bb *mf*

1. Trumpet Bb *mf* Solo

2. Trumpet Bb

3. Trumpet Bb

1.&2. Horn F *p*

3.&4. Horn F *p*

1. Trombone C *p* 1. Baritone

2. Trombone C *p* 2. Baritone

3. Trombone C *p* Tuba

Euphonium Bb *mf* Solo

Baritone Bb *mf* *p* 1. Tuba

Tuba C *mp* tutti

String Bass *mp* *p*

Guitar *p*

Percussion 1 Marimba (Xylophone)

Percussion 2 Tambourine

Percussion 3 Shaker (Cabasa)

Hi-Hat

Drum Set *mp*

[illegible]

19

Flute *mf* *f*

Oboe *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

1. Cl. *mf* *f* *sim.*

2. Cl. *mf* *f* *sim.*

3. Cl. *mf* *f* *sim.*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Fln. *mf* *f*

Fln. 2+3 *mf* *f*

1. Trp. *mf* *f*

2. Trp. *mf* *f*

3. Trp. *mf* *f*

1.&2. Hn. *mf* *f* *unis.* *sim.*

3.&4. Hn. *mf* *f* *unis.* *sim.*

1. Tbn. *mf* *f* *(play)*

2. Tbn. *mf* *f* *(play)*

3. Tbn. *mf* *f* *(play)*

Enph. *mf* *f*

Bari. *mf* *f*

Tuba *mf* *f*

Str. B. *mf* *f*

Guit. *mf* *f* *Cm* *sim.* *C7* *Fm* *B♭*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Dr. *mf* *f* *Ride Cymb.* *Tom Floor or Low Tom*

[illegible]

[illegible]

60

Flute

Oboe

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Flhn.

Flh 2&3

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str.B.

Guit.

Perc. 1

Tamb.

Cab.

Dr.

(play)

1. TenSax

2. TenSax

Cm^6

Cm^7

Cm^6

C^7

Fm^7

Fm^6

Fm^7

Fm^6

2

2

2

2

Tom Floor or Low Tom