

18 Christmas Songs

Woodwind Quartet

Piano / Organ (*optional*)

Arr.: Jérôme Naulais

EMR 21519

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Partitur / Direction / Score

Piano / Organ (*optional*)

18 Christmas Songs



1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8 9

$\text{♩} = 84$

1 in C
2 in C
3 in C
4 in C

Piano / Organ (optional)

Musical score for measures 1-9. It features four vocal parts (1 in C, 2 in C, 3 in C, 4 in C) and an optional Piano/Organ part. The tempo is marked as quarter note = 84. Dynamics include *mf*.

10 11 12 13 14 15 16 17 18

A

1
2
3
4

Pno./ Org.

Musical score for measures 10-18. It features four vocal parts and a Piano/Organ part. Dynamics include *f* and *mf*.

19 20 21 22 23 24 25 26 27 28 29

B

1
2
3
4

Pno./ Org.

Musical score for measures 19-29. It features four vocal parts and a Piano/Organ part. Dynamics include *f* and *mf*.

EMR 21519

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2. Good King Wenceslas

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

$\text{♩} = 92$

1 in C
2 in C
3 in C
4 in C
Piano / Organ (optional)

10 11 12 13 14 15 16 17

A

1
2
3
4
Pno./ Org.

18 19 20 21 22 23 24 25 26

B

1
2
3
4
Pno./ Org.

3. In Dulci Jubilo

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8 9

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

10 11 12 13 14 15 16 17 18 19

A

1

2

3

4

Pno./ Org.

20 21 22 23 24 25 26 27 28 29

1

2

3

4

Pno./ Org.

4. Joy To The World

Arr.: Jérôme Naulais

$\text{♩} = 108$

2 3 4 5 6 7 8 9 10 **A** 11

1 in C
2 in C
3 in C
4 in C

Piano / Organ (optional)

12 13 14 15 16 17 18 **B** 19 20 21 22 23 24

1
2
3
4

Pno./ Org.

25 26 27 28 29 30 **C** 31 32 33 34 35 36 37

1
2
3
4

Pno./ Org.

5. Stille Nacht

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 9 10

Musical score for measures 1-10. It features four vocal parts (1 in C, 2 in C, 3 in C, 4 in C) and an optional Piano/Organ part. The tempo is marked as ♩ = 108. The music begins with a forte (f) dynamic. The vocal parts enter in measure 2, and the organ part is present throughout.

11 12 13 14 15 16 17 18 19 20

A

Musical score for measures 11-20, marked with a box 'A'. The vocal parts continue with a mezzo-forte (mf) dynamic. The organ part features a forte (f) dynamic in measure 11, transitioning to mf in measure 15. The score includes four vocal staves and a Piano/Organ staff.

21 22 23 24 25 26 27 28 29 30 31

B

Musical score for measures 21-31, marked with a box 'B'. The vocal parts continue with a mezzo-forte (mf) dynamic. The organ part features a forte (f) dynamic in measure 23, transitioning to mf in measure 25. The score includes four vocal staves and a Piano/Organ staff.

6. Il Est Né Le Divin Enfant

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7 8 9 10 11 12

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

13 14 15 16 17 18 19 20 21 22 23 24 25 26

A

1

2

3

4

Pno./ Org.

27 28 29 30 31 32 33 34 35 36 37 38 39

B

1

2

3

4

Pno./ Org.

7. Jingle Bells

Arr.: Jérôme Naulais

♩ = 104 2 3 4 5 6 7 8 9 10 11 12

1 in C
2 in C
3 in C
4 in C
Piano / Organ (optional)

Musical score for measures 1-12. It features four staves for strings (1 in C, 2 in C, 3 in C, 4 in C) and a grand staff for Piano/Organ (optional). The tempo is marked as ♩ = 104. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* and *mf*, and various musical notations including slurs and accents.

13 14 15 16 17 18 19 20 21 22 23 24

A

1
2
3
4
Pno./ Org.

Musical score for measures 13-24, marked with a box 'A'. It continues with the four string staves and the Piano/Organ grand staff. The dynamics are marked as *mf*. The notation includes various rhythmic patterns and rests.

25 26 27 28 29 30 31 32 33 34 35 36 37

B

1
2
3
4
Pno./ Org.

Musical score for measures 25-37, marked with a box 'B'. It continues with the four string staves and the Piano/Organ grand staff. The dynamics are marked as *f*. The notation includes various rhythmic patterns and rests.

8. O Come, Little Children

21

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11

$\text{♩} = 100$

Musical score for measures 1-11. It features four vocal parts (1 in C, 2 in C, 3 in C, 4 in C) and an optional Piano/Organ part. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 100. The dynamic marking is *mf* (mezzo-forte). The vocal parts have various note values including quarter, eighth, and sixteenth notes, with some rests. The Piano/Organ part consists of chords and a simple bass line.

12 13 14 15 16 17 18 19 20 21 22 23 24

A

Musical score for measures 12-24. It features four vocal parts (1, 2, 3, 4) and a Piano/Organ part. The key signature is B-flat major and the time signature is 4/4. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The vocal parts continue with various note values and rests. The Piano/Organ part provides harmonic support with chords and a bass line.

25 26 27 28 29 30 31 32 33 34 35 36

B

C

Musical score for measures 25-36. It features four vocal parts (1, 2, 3, 4) and a Piano/Organ part. The key signature is B-flat major and the time signature is 4/4. The dynamic markings are *mf* (mezzo-forte) and *p* (piano). The vocal parts conclude with various note values and rests. The Piano/Organ part provides harmonic support with chords and a bass line.

9. Kling

Arr.: Jérôme Naulais

2 3 4 5 6 **A** 7 8 9 10 11

$\text{♩} = 80$

1 in C
2 in C
3 in C
4 in C

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 **B** 21 22 23

1
2
3
4

Pno./ Org.

24 25 26 27 28 29 30 31 32 33 34 35

1
2
3
4

Pno./ Org.

10. Les Anges Dans Nos Campagnes

Arr.: Jérôme Naulais

♩ = 108

2

3

4

5

6

7

8

9

A

Musical score for measures 1-9. It features four vocal parts (1 in C, 2 in C, 3 in C, 4 in C) and a Piano/Organ (optional) part. The tempo is marked as ♩ = 108. Dynamics include *mf*, *p*, and *mp*. A box labeled 'A' is positioned above measure 8.

10

11

12

13

14

15

16

17

18

B

Musical score for measures 10-18. It features four vocal parts (1, 2, 3, 4) and a Piano/Organ (Pno./Org.) part. Dynamics include *mf*. A box labeled 'B' is positioned above measure 16.

19

20

21

22

23

24

25

26

27

Musical score for measures 19-27. It features four vocal parts (1, 2, 3, 4) and a Piano/Organ (Pno./Org.) part. Dynamics include *mf*.

11. O Holy Night

Arr.: Jérôme Naulais

2 3 4 5 6

♩ = 72

Musical score for measures 1-6. It features four vocal parts (1 in C, 2 in C, 3 in C, 4 in C) and a Piano/Organ (optional) part. The tempo is marked as ♩ = 72. The key signature has two flats (B-flat and E-flat). The first measure includes a dynamic marking of *f* (forte).

7 8 9 10 11 12 13 14

A

Musical score for measures 7-14, marked with a box 'A'. It features four vocal parts and a Piano/Organ part. The dynamic marking *mf* (mezzo-forte) is used throughout this section.

15 16 17 18 19 20 21

B

Musical score for measures 15-21, marked with a box 'B'. It features four vocal parts and a Piano/Organ part. Dynamic markings include *f* (forte) and *mf-f* (mezzo-forte to forte).

12. The First Nowell

Arr.: Jérôme Naulais

$\text{♩} = 100$

1 2 3 4 5 6 7 **A** 8 9 10 11

1 in C
2 in C
3 in C
4 in C
Piano / Organ (optional)

12 13 14 15 16 **B** 17 18 19 20 21 22 23

1
2
3
4
Pno./ Org.

24 **C** 25 26 27 28 29 30 31 32 **D** 33 34 35

1
2
3
4
Pno./ Org.

13. La Marche Des 3 Rois

Arr.: Jérôme Naulais

$\text{♩} = 112$ 2 3 4 5 6 7

1 in C
2 in C
3 in C
4 in C

Piano / Organ (optional)

8 9 10 11 12 13 14 15 16

A

1
2
3
4

Pno./ Org.

17 18 19 20 21 22 23 24 25

B

1
2
3
4

Pno./ Org.

14. While Shepherds Watched Their Flocks

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

9 10 11 12 13 14 15 16 17 18

A

1

2

3

4

Pno./Org.

19 20 21 22 23 24 25 26 27 28

B

1

2

3

4

Pno./Org.

rall. . . .

15. Still, Still, Still

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13

A

$\text{♩} = 88$

1 in C
2 in C
3 in C
4 in C

Piano / Organ (optional)

14 15 16 17 18 19 20 21 22 23 24 25 26 27

1
2
3
4

Pno./ Org.

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

B

1
2
3
4

Pno./ Org.

16. O Tannenbaum

Arr.: Jérôme Naulais

♩ = 84

1 2 3 4 5 6 7 8 9 10 11

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22

A **B**

1

2

3

4

Pno./ Org.

23 24 25 26 27 28 29 30 31 32 33

1

2

3

4

Pno./ Org.

17. We Wish You A Merry Christmas

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8 9 10 11

$\text{♩} = 112$

A

1 in C

2 in C

3 in C

4 in C

Piano/
Organ
(optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

B

1

2

3

4

Pno./
Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

1

2

3

4

Pno./
Org.

18. Adeste Fideles

Arr.: Jérôme Naulais

$\text{♩} = 96$

1 2 3 4 5 **A** 6 7 8 9

1 in C
2 in C
3 in C
4 in C

Piano / Organ (optional)

10 11 12 13 **B** 14 15 16 17 18

1
2
3
4

Pno./ Org.

19 20 21 22 23 24 25 **C** 26 27 28

1
2
3
4

Pno./ Org.