

KANSAS

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Duration: 9:30

Allegro moderato ♩ = 116

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flutes 1/2
- Oboe / English Horn
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinets 2/3
- Bass Clarinet
- Alto Saxophones 1/2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpets 2/3
- F Horns 1/2
- F Horns 3/4
- C Trombones 1/2
- C Trombone 3
- C Euphonium
- C Basses & String Bass
- Timpani
- Percussion 1
- Percussion 2
- Mallets

Key performance markings include dynamics such as *ff*, *fp*, and *f*; articulation like accents and slurs; and specific techniques such as *gliss.*, *à 2*, *Play*, *S. D.*, *B. D.*, and *Xylo.*

Picc. *f*
 Fl. *f*
 Ob. / E. II. *f*
 Bsn. *mf*
 B- Cl. *f*
 Bass Cl. *mf*
 Alto Sax. *f* Cue Hrn.
 Ten. Sax. *f* Cue Hrn. Play
 Bar. Sax. *mf*
 B: Trp. *f*
 F Hrn. *f* à 2 *mf*
 C Trb. *f* *mf*
 Euph. *mf* Cue Trbs. 2/3
 Basses *mf*
 Timp. *f* *mf*
 Perc. 1 *f* *mf*
 Perc. 2 *f* C. C.
 Mal. *f* Glock.

21

This page of a musical score, numbered 7, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob./E. II., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Horn, C Trb., Euph., Basses, Timp., Perc. 1, Perc. 2, and Mal. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is arranged in a standard orchestral layout. The first three staves (Picc., Fl., Ob./E. II.) have a treble clef and play a melodic line with eighth and sixteenth notes. The Bassoon (Bsn.) staff has a bass clef and plays a rhythmic accompaniment. The B♭ Clarinet (B♭ Cl.) and Bass Clarinet (Bass Cl.) staves have a treble clef and play a melodic line. The Alto Saxophone (Alto Sax.) staff has a treble clef and plays a melodic line with slurs. The Tenor Saxophone (Ten. Sax.) staff has a treble clef and plays a melodic line with slurs. The Baritone Saxophone (Bar. Sax.) staff has a treble clef and plays a melodic line with slurs. The B♭ Trumpet (B♭ Trp.) staff has a treble clef and plays a melodic line with slurs. The F Horn (F Horn) staff has a treble clef and plays a melodic line with slurs. The C Trumpet (C Trb.) staff has a bass clef and plays a rhythmic accompaniment. The Euphonium (Euph.) staff has a bass clef and plays a rhythmic accompaniment. The Basses (Basses) staff has a bass clef and plays a rhythmic accompaniment. The Timpani (Timp.) staff has a bass clef and plays a rhythmic accompaniment. The Percussion 1 (Perc. 1) staff has a double bar line and plays a rhythmic accompaniment. The Percussion 2 (Perc. 2) staff has a double bar line and plays a rhythmic accompaniment. The Mallets (Mal.) staff has a treble clef and plays a melodic line with slurs. The page number 28 is visible at the bottom left of the page.

3

Picc.

Fl. *mf* *à 2*

Ob. / E. II. *mf*

Bsn. *p* *mf* *p*

B♭ Cl. *p* *mf* *p*

Bass Cl. *p* *mf* *p*

Alto Sax. *p* *mf* *p*

Ten. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

B♭ Trp.

F Hrn. *p* *mf* *4.* *3.* *p*

C Trb. *p* *p*

Euph. *p* *mf* *Cue Hrn. 3* *Play* *p*

Basses *p* *mf* *p*

Timp.

Perc. 1

Perc. 2 *p* Triangle *S. C.* *p* *mf* *p* Triangle

Mal. *mf* Glock.

43

Picc. *mf*

Fl. *mf* *à 2*

Ob. / E. H. *mf*

Bsn. *mf*

B. Cl. *mf* *à 2*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B. Trp. *mp* *mf*

F. Hrn. *mf* *à 2* *4.* *mf* *à 2*

C Trb. *mp* *mf*

Euph. *mf*

Basses *mf*

Timp. *mp* *mf*

Perc. 1 *p*

Perc. 2 *p* *S. C.* *Triangle* *mp* *mf* *B. D.*

Mal. *mf*

52

5

This page of a musical score, numbered 12, contains 19 staves for various instruments. A rehearsal mark '5' is placed at the beginning of the Piccolo staff. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *f* dynamic.
- Fl.**: Flute, starting with a *f* dynamic.
- Ob. / E. II.**: Oboe / English Horn II, starting with a *f* dynamic.
- Bsn.**: Bassoon, starting with a *f* dynamic.
- B. Cl.**: B-flat Clarinet, starting with a *f* dynamic.
- Bass Cl.**: Bass Clarinet, starting with a *f* dynamic.
- Alto Sax.**: Alto Saxophone, starting with a *f* dynamic.
- Ten. Sax.**: Tenor Saxophone, starting with a *f* dynamic.
- Bar. Sax.**: Baritone Saxophone, starting with a *f* dynamic.
- B. Trp.**: B-flat Trumpet, starting with a *f* dynamic.
- F Horn.**: F Horn, starting with a *f* dynamic. Includes a *ff* dynamic and a *à 2* instruction.
- C Trb.**: C Trumpet, starting with a *f* dynamic.
- Euph.**: Euphonium, starting with a *f* dynamic.
- Basses**: Basses, starting with a *f* dynamic.
- Timp.**: Timpani, starting with a *f* dynamic.
- Perc. 1**: Percussion 1, starting with a *f* dynamic.
- Perc. 2**: Percussion 2, starting with a *f* dynamic. Includes a *C.C.* instruction.
- Mal.**: Mallets, starting with a *f* dynamic. Includes a *B. D.* instruction.

The score features various musical notations including dynamics (*f*, *ff*), articulation (accents, slurs), and performance instructions (*à 2*, *B. D.*, *C.C.*). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

Ritenu^{to}

Solo

Picc. *mf*

Fl. *f*

Ob. / E. II. *f* change to English Horn

Bsn. *f* *mf*

B♭ Cl. *f* *mf*

Bass Cl. *f* *mf* *p*

Alto Sax. *f* *mf* *à 2*

Ten. Sax.

Bar. Sax. *f* *mf*

B♭ Trp. *f* *mf*

F Horn. *mf* *p*

C Trb. *f* *mf*

Euph. *mf* Cue Hms. 2/3 *Ploy*

Basses *f* *mf* - St. B. *p* *one* *Others* *p*

Timp. *f* *mf* *p*

Perc. 1

Perc. 2

Mal. *f*

74

6 Moderato ♩ = 76

Picc.

Fl. *1.* *p*

Ob. / E. II. *Solo for English Horn or Alto Saxophone* *mf*

Bsn. *p*

B. Cl. *p*

Bass Cl. *Cue Bsn.* *p*

Alto Sax. *1.* *mf* *Solo for Alto Saxophone or English Horn*

Ten. Sax.

Bar. Sax.

B. Trp.

F Horn.

C Trb.

Euph.

Basses *St. B. only* *p* *one Bass cue St. B.*

Timp.

Perc. 1

Perc. 2

Mal.

83

7

Picc.

Fl. *mf* *à 2*

Ob. / E. II.

Bsn.

B. CL. *mf*

Bass CL. *mf* *Play*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B. Trp. *mf* *3. Cue Hrns.*

F Horn. *mf* *à 2*

C Trb.

Euph. *mf* *All*

Basses *mf*

Timp.

Perc. 1

Perc. 2

Mal. *mf* *Glock.*

103

Picc.

Fl.

Ob. / E. II.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Mal.

Solo for English Horn or Alto Saxophone

mf

p

113

3.

p

Cue Bsn.

p

1. *Solo for Alto Saxophone or English Horn*

mf

113

Muted

p

Muted

p

St. B. only

p

ome Bass cue St. B.

113

Triangle

Toms

p

113

Picc.

Fl.

Ob. / E. H. *change to Oboe*

Bsn. 133

B♭ Cl.

Bass Cl. 133 *mf sfz sfz*

Alto Sax.

Ten. Sax.

Bar. Sax. 133

B♭ Trp. *mf à 2 mf*

F Horn. *Cue Horn. 3 mf 3. mf*

C Trb.

Euph.

Basses 133 *All Play mf sfz sfz*

Timp. *sfz*

Perc. 1

Perc. 2 *Tam-tam mf*

Mal. *Tubular bells sfz sfz*

133

Picc.

Fl.

Ob. / E. H.

Bsn.

153

B♭ Cl.

Bass Cl.

153

Alto Sax.

Ten. Sax.

Bar. Sax.

153

B♭ Trp.

F Horn.

C Trb.

Euph.

Basses

153

Timp.

Perc. 1

Perc. 2

Mal.

153

Picc. *mf*

Fl. *mf*
Solo for English Horn or Alto Saxophone

Ob. / E. H. *f* *mf*

Bsn. *p* Cue Fl. 2

B. Cl. *p*

Bass Cl. *p*

Alto Sax. *p* *f* *mf*
Solo for Alto Saxophone or English Horn

Ten. Sax. *p*

Bar. Sax. *p*

B. Trp. *p*

F Hrn. *p*

C Trb. *p*

Euph. *p*

Basses *p*

Timp.

Perc. 1

Perc. 2 Toms *p*

Mal. *p*

163

Picc.

Fl.

Ob. / E. H. *change to Oboe*

Bsn.

173

B. Cl.

Bass Cl. *mf*

Alto Sax. *Play à 2*
mf

Ten. Sax. *mf*

Bar. Sax. *mf*

173

B. Trp.

F Hrn.

C Trb.

Euph.

Basses

173

Timp. Cabassa
f

Perc. 1 Claves
f

Perc. 2 Guiro
f

B. D. *mf*

Toms *p* *mf*

Mal.

173

This page contains a musical score for a woodwind and percussion ensemble, covering measures 183 to 192. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Rests throughout the entire passage.
- Fl.** (Flute): Rests throughout the entire passage.
- Ob. / E. H.** (Oboe / English Horn): Rests throughout the entire passage.
- Bsn.** (Bassoon): Rests throughout the entire passage.
- B♭ Cl.** (B-flat Clarinet): Rests throughout the entire passage.
- Bass Cl.** (Bass Clarinet): Active part starting at measure 183, featuring a rhythmic pattern of eighth and sixteenth notes with some melodic lines.
- Alto Sax.** (Alto Saxophone): Active part starting at measure 183, featuring a rhythmic pattern of eighth and sixteenth notes with some melodic lines.
- Ten. Sax.** (Tenor Saxophone): Active part starting at measure 183, featuring a rhythmic pattern of eighth and sixteenth notes with some melodic lines.
- Bar. Sax.** (Baritone Saxophone): Rests throughout the entire passage.
- B♭ Trp.** (B-flat Trumpet): Rests throughout the entire passage.
- F Hrn.** (F Horn): Rests throughout the entire passage.
- C Trb.** (C Trumpet): Rests throughout the entire passage.
- Euph.** (Euphonium): Rests throughout the entire passage.
- Basses**: Rests throughout the entire passage.
- Timp.** (Timpani): Active part starting at measure 183, featuring a rhythmic pattern of eighth and sixteenth notes.
- Perc. 1**: Active part starting at measure 183, featuring a rhythmic pattern of eighth and sixteenth notes.
- Perc. 2**: Active part starting at measure 183, featuring a rhythmic pattern of eighth and sixteenth notes.
- Mal.** (Mallets): Rests throughout the entire passage.

Measure numbers 183, 184, 185, 186, 187, 188, 189, 190, 191, and 192 are indicated at the beginning of their respective staves.

Picc.

Fl.

Ob. / E. II. *Oboe*
mf

Bsn.
193
mf

B♭ Cl.
mf

Bass Cl.
193
mf
à 2

Alto Sax.

Ten. Sax.
mf

Bar. Sax.
193

B. Trp.
mf

F Hrn.

C Trb.
mf

Euph.
mf

Basses
193
mf

Timp.
f

Perc. 1
f

Perc. 2
mf

Mal.
193

Picc. *mf*

Fl. *mf*

Ob. / E. H.

Bsn. 203

B. Cl.

Bass Cl. 203

Alto Sax. 1. *mf*

Ten. Sax.

Bar. Sax. *mf* 203

B. Trp.

F Hrn.

C Trb.

Euph.

Basses 203

Timp.

Perc. 1

Perc. 2

Mal. Xylo. *mf* 203

15

Picc. *mf*

Fl. *mf* 1. 5

Ob. / E. H. *mf*

Bsn. 211 *mf*

B. Cl. *mf* à 2 5

Bass Cl. 211 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. 211 *mf*

B. Trp. *Muted* *mf* 2. *Muted* *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

Basses 211 *mf*

Timp. *mf* Timpani

Perc. 1 S. D. without snare *pp*

Perc. 2 Toms B. D. étouffé *mf*

Mal. 211 *mf* Glock.

Picc. *mf*

Fl. *à 2*

Ob. / E. H.

Bsn. 219

B♭ Cl.

Bass Cl. 219

Alto Sax.

Ten. Sax.

Bar. Sax. 219

B♭ Trp.

F Horn. *à 2*

C Trb.

Euph.

Basses 219

Timp.

Perc. 1 *mf*

Perc. 2

Mal. 219 *mf* Xylo.

Picc.

Fl. *mf* *f* *à 2*

Ob. / E. H.

Bsn.

B♭ Cl.

Bass Cl. *mf* *f* *à 2*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf* *Open* *Open à 2*

F Horn.

C Trb. *mf* 1.

Euph.

Basses *mf*

Timp. *mf* *p*

Perc. 1 *mf* Tambourine

Perc. 2

Mal.

227

This page of a musical score, numbered 30, features rehearsal mark 17. It is a full orchestral score with the following parts and dynamics:

- Picc.**: *f* (measures 235-240), *ff* (measures 241-246)
- Fl.**: *f* (measures 235-240), *ff* (measures 241-246)
- Ob. / E. H.**: *f* (measures 235-240), *ff* (measures 241-246)
- Bsn.**: *f* (measures 235-240), *ff* (measures 241-246)
- B♭ Cl.**: *f* (measures 235-240), *ff* (measures 241-246)
- Bass Cl.**: *f* (measures 235-240), *ff* (measures 241-246)
- Alto Sax.**: *ff* (measures 235-240), *ff* (measures 241-246)
- Ten. Sax.**: *f* (measures 235-240), *ff* (measures 241-246)
- Bar. Sax.**: *f* (measures 235-240), *ff* (measures 241-246)
- B. Trp.**: *f* (measures 235-240), *ff* (measures 241-246)
- F Horns**: *ff* (measures 235-240), *ff* (measures 241-246)
- C Trb.**: *f* (measures 235-240), *ff* (measures 241-246)
- Euph.**: *f* (measures 235-240), *ff* (measures 241-246)
- Basses**: *f* (measures 235-240), *ff* (measures 241-246)
- Timp.**: *f* (measures 235-240), *p* (measures 241-246)
- Perc. 1**: *f* (measures 235-240), *p* (measures 241-246)
- Perc. 2**: *f* (measures 235-240), *p* (measures 241-246)
- Mal.**: *f* (measures 235-240), *ff* (measures 241-246)

This page of a musical score, marked with rehearsal mark 18, contains the following parts and dynamics:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob. / E. H.**: Oboe / English Horn
- Bsn.**: Bassoon
- B. Cl.**: B♭ Clarinet
- Bass Cl.**: Bass Clarinet
- Alto Sax.**: Alto Saxophone
- Ten. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- B. Trp.**: B♭ Trumpet (Dynamics: *ff*)
- F Hrn.**: French Horn (Dynamics: *ff*, *à 2*)
- C Trb.**: C Trumpet (Dynamics: *ff*)
- Euph.**: Euphonium (Dynamics: *ff*)
- Basses**: Basses (Dynamics: *ff*)
- Timp.**: Timpani (Dynamics: *ff*, *p*)
- Perc. 1**: Percussion 1 (Dynamics: *mf < ff*, *f < ff*)
- Perc. 2**: Percussion 2 (Dynamics: *ff*, *p*)
- Mal.**: Mallets (Dynamics: *ff*)

Picc. *f*

Fl. *f*

Ob. / E. H. *f*

Bsn. *f*

253

B. Cl. *f*

Bass Cl. *f*

253

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

253

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses *f*

253

Timp.

Perc. 1

Perc. 2 *f*

Mal. *f*

253

This page contains the musical score for measures 273 through 277. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and percussion.

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe/English Horn (Ob./E. H.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** B♭ Trumpet (B♭ Trp.), French Horn (F Horn), Trombone (C Trb.), Euphonium (Euph.), Basses.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mal.).

Measure 273 is marked with a *f* dynamic. Measures 274 and 275 feature *mf* dynamics. Measure 276 includes a *f* dynamic and a *mf* dynamic. Measure 277 includes a *f* dynamic and a *mf* dynamic. The percussion parts include Cabassa, Claves, Guiro, and Toms, with dynamics ranging from *f* to *mf*.

Picc. *mf*

Fl. *mf*

Ob. / E. II.

Bsn. 283

B♭ Cl. 283

Bass Cl. 283

Alto Sax. 1. *mf*

Ten. Sax. *mf*

Bar. Sax. 283 *mf*

B♭ Trp.

F Horn.

C Trb.

Euph.

Basses 283

Timp.

Perc. 1

Perc. 2

Mal. Xylo. *mf*

283

Picc. *mf*

Fl. *à 2*

Ob. / F. H.

Bsn. 303

B. Cl.

Bass Cl. 305 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. 305 *mf*

B. Trp. *Open* *mf* *à 2*

F Horn. *à 2*

C Trb. 1. *mf*

Euph.

Basses 303 *mf*

Timp. *mf* *p*

Perc. 1 *mf*

Perc. 2

Mal. 303 *Xylo.* *mf* *mf*

24

Picc. *f*

Fl. *mf* 1.

Ob. / E. II.

Bsn. *f*

B♭ Cl. *mf* one

Bass Cl. *p* 323

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p* 323

B♭ Trp.

F Hrn.

C Trb.

Euph. *p* one cue B. Cl.

Basses *p* only St. B. *Pizz.* 323

Timp.

Perc. 1

Perc. 2

Mal. *p* Glock. 323

Picc. *mf* *ff*

Fl. *ff* All

Ob. / E. H. *mf* *ff*

Bsn. *mf* *ff*

B♭ Cl. *mf* *ff*

Bass Cl. *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bar. Sax. *p* *ff*

B♭ Trp. *p* *ff*

F Hrn. *p* *ff*

C Trb. *p* *ff*

Euph. *p* *ff* Play

Basses *p* *ff* All Arco

Timp. *mf* *ff*

Perc. 1 Claves *ff*

Perc. 2 Toms *p* *ff* Guiro

Mal. *p* *ff* Xylo.

Picc. *ff*

Fl. *ff*

Ob. / E. H. *ff*

Bsn. *ff*

Bb Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Bb Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

Basses *ff*

Timp. *f* *p* *ff* S. C.

Perc. 1 *p* *ff* S. D. without snare

Perc. 2 *p* *ff*

Mal. *ff* Xylo.

350