

Duration: 3:50

Russian Sailors' Dance

from "The Red Poppy"

Reinhold GLIERE

Arr. José SCHYNS

Allegro $\text{♩} = \pm 88$

The musical score is arranged for a large orchestra. The instruments listed on the left are: Piccolo, Flutes 1/2, Oboes 1/2, English Horn, Bassoons 1/2 (with a first player marked '1'), E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinets 2/3, Bass Clarinet, E♭ Alto Saxophones 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombone 3, C Euphonium, C Bass, String Bass, Timpani, Snare Drum, Triangle/Tambourine, and Suspended Cymbals/Bass Drum. The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several 'à 2' markings, indicating that some parts are to be played by two players. The score is marked with a '1' at the beginning of the first measure of several parts, likely indicating the first ending or a specific measure.

Picc. *f*

Fl. *f*

Ob. *f*

E. Hrn. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f* div.

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

C Bass *f*

St. B. *f*

Timp. *f*

S. D. *f*

Tgl. Tamb.

S. C. *f*

B. D. *f*

11

B Pesante ♩ = ± 84
to Flute

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

S. D.

Tgl. Tamb.

S. C.

B. D.

30

mf

30

mf

30

mf

30

mf

30

mf

30

mf

30

mf

30

mf

30

mf

30

mf

30

mf

30

mf

30

mf

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

S. D.

Tgl. Tamb.

S. C. B. D.

40

D Moderato ♩ = ± 76

Picc.
 Fl.
 Ob.
 E. Hrn. *mf*
 Bsn.
 50
 E♭ Cl.
 B♭ Cl. *mf*
 à 2
 Bass Cl. *mf*
 50
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Bar. Sax. *mf*
 50
 B♭ Trp.
 F Hrn. *mf*
 3. *mf*
mf Cue Hms. 1/2
 C Trb. *mf* Cue Hrn. 3
mf
 Euph. *mf*
 Cue B. Cl. / T. S.
 C Bass *mf*
 Pizz.
 St. B. *mf*
 50
 Timp. *mf*
 S. D.
 Tgl. Tamb. *mf*
 S. C.
 B. D.

Flute

Picc. *p*

Fl. *p*

Ob. *p*

E. Hrn. *p*

Bsn. 1. *p*

E♭ Cl. *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. 1. *p*

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn. *p* 3. *p*

C Trb.

Euph.

C Bass

St. B.

Timp. *p*

S. D.

Tgl. Tamb. *p*

S. C.

B. D.

Picc. *f*

Fl. *f*

Ob. *f*

E. Hrn. *f*

Bsn. *f marc.*

68

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f marc.*

68

Alto Sax. *f*

Ten. Sax. *f marc.*

Bar. Sax. *f marc.*

68

B♭ Trp. *f*

F Hrn. *f marc.*

f marc.

C Trb.

Euph. *f marc.*

C Bass

St. B.

68

Timp.

S. D. *mf*

Tgl. Tamb. *mf*

S. C.

B. D.

68

Picc.

E♭ Cl.

Alto Sax.

B♭ Trp.

C Trb.

Timp.



Meno mosso ♩ = ± 88

to Piccolo

Picc.

Fl.

Ob. *f* *à 2*

E. Hrn. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f* *à 2*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f* *Play*

Euph. *f*

C Bass *f*

St. B. *f* *Arco*

Timp. *f*

S. D.

Tgl. Tamb. *f*

S. C.

B. D.

Piccolo

1

8^{va}

loco

Picc. *f* *loco*

Fl. *f* *loco*

Ob. *f*

E. Hrn. *f*

Bsn. 106 *mf*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. 106 *mf*

Alto Sax. *mf* *Play*

Ten. Sax. *mf*

Bar. Sax. 106 *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf* *Play à 2*

Euph. *All mf*

C Bass *All mf*

St. B. 106 *mf* *Arco*

Timp. *mf*

S. D.

Tgl. Tamb. *mf*

S. C. B. D. *mf*

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

S. D.

Tgl. Tamb.

S. C. B. D.

This page of an orchestral score contains measures 122 through 131. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, melodic line starting at measure 122, marked *f*.
- E. Hrn.**: English Horn, melodic line starting at measure 122, marked *f*.
- Bsn.**: Bassoon, rhythmic accompaniment starting at measure 122, marked *f*.
- E♭ Cl.**: E-flat Clarinet, melodic line starting at measure 122, marked *f*.
- B♭ Cl.**: B-flat Clarinet, melodic line starting at measure 122, marked *f*, with *à 2* (allegretto) markings.
- Bass Cl.**: Bass Clarinet, melodic line starting at measure 122, marked *f*.
- Alto Sax.**: Alto Saxophone, melodic line starting at measure 122, marked *f*.
- Ten. Sax.**: Tenor Saxophone, melodic line starting at measure 122, marked *f*.
- Bar. Sax.**: Baritone Saxophone, melodic line starting at measure 122, marked *f*.
- B♭ Trp.**: B-flat Trumpet, melodic line starting at measure 122, marked *f*.
- F Hrn.**: F Horn, melodic line starting at measure 122, marked *f*.
- C Trb.**: C Trumpet, melodic line starting at measure 122, marked *f*.
- Euph.**: Euphonium, melodic line starting at measure 122, marked *f*.
- C Bass**: C Bass Trombone, melodic line starting at measure 122, marked *f*.
- St. B.**: Snare Drum, melodic line starting at measure 122, marked *f*.
- Timp.**: Timpani, melodic line starting at measure 122, marked *f*.
- S. D.**: Snare Drum, rests throughout.
- Tgl. Tamb.**: Tom-tom, rests throughout.
- S. C. B. D.**: Snare, Cymbal, Bass Drum, melodic line starting at measure 122, marked *mf*.

Flute *f*

Ob. *f*

E. Hrn.

Bsn. 132

E♭ Cl.

B♭ Cl.

Bass Cl. 132 *marc.*

Alto Sax.

Ten. Sax. *marc.*

Bar. Sax. 132 *marc.*

B♭ Trp. *marc.*

F Hrn. *à 2*

C Trb. *marc.*

Euph. *marc.*

C Bass *marc.*

St. B. 132 *marc.*

Timp.

S. D. *mf*

Tgl. Tamb. *mf*

S. C. B. D. 132 *mf*

This page of a musical score, labeled '18' and 'L', contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hrn.** (E-flat Horn)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet)
- Bass Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B♭ Trp.** (B-flat Trumpet)
- F Hrn.** (F Horn)
- C Trb.** (C Trumpet)
- Euph.** (Euphonium)
- C Bass** (C Bass Trombone)
- St. B.** (Soprano Trombone)
- Timp.** (Timpani)
- S. D.** (Snare Drum)
- Tgl. Tamb.** (Tongue Drum)
- S. C. B. D.** (Soprano, Contrabass, and Double Bass)

The score is marked with a dynamic of *f* (forte) and includes articulation marks such as accents and slurs. Rehearsal marks are present at measures 142 and 143. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '142' is printed at the bottom left.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

152

E♭ Cl.

B♭ Cl.

Bass Cl.

152

Alto Sax.

Ten. Sax.

Bar. Sax.

152

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

152

Timp.

S. D.

Tgl. Tamb.

S. C.

B. D.

152

This page of a musical score, numbered 20, is for measures 162 through 168. It is marked 'N Prestissimo' with a tempo of $\text{♩} = \pm 96$. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.**: Piccolo flute, playing a melodic line with trills.
- Fl.**: Flute, playing a melodic line with trills.
- Ob.**: Oboe, playing a melodic line with trills.
- E. Hrn.**: Euphonium, playing a melodic line with trills.
- Bsn.**: Bassoon, playing a melodic line with trills.
- Es. Cl.**: E♭ Clarinet, playing a melodic line with trills.
- B♭ Cl.**: B♭ Clarinet, playing a melodic line with trills.
- Bass Cl.**: Bass Clarinet, playing a melodic line with trills.
- Alto Sax.**: Alto Saxophone, playing a melodic line with trills.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with trills.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with trills.
- B♭ Trp.**: B♭ Trumpet, playing a melodic line with trills.
- F Hrn.**: F Horn, playing a melodic line with trills.
- C Trb.**: C Trumpet, playing a melodic line with trills.
- Euph.**: Euphonium, playing a melodic line with trills.
- C Bass**: C Bass, playing a melodic line with trills.
- St. B.**: Stripped Bass, playing a melodic line with trills.
- Timp.**: Timpani, playing a rhythmic pattern.
- S. D.**: Snare Drum, playing a rhythmic pattern.
- Tgl. Tamb.**: Tom-tom, playing a rhythmic pattern.
- S. C. B. D.**: Snare, Cymbal, Bass Drum, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents), and performance instructions like *à 2*. The page number 162 is printed at the bottom left.

Picc.
 Fl.
 Ob.
 E. Hrn.
 Bsn.
 172
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 172
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bass
 St. B.
 172
 Timp.
 S. D.
 Tgl.
 Tamb.
 S. C.
 B. D.
 172

Picc. *ff* *8^{va}*

Fl. *ff*

Ob. *ff*

E. Hrn. *ff*

Bsn. *ff*

180

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

180

Alto Sax. *ff* *a 2*

Ten. Sax. *ff*

Bar. Sax. *ff*

180

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff* *div.*

C Bass *ff*

St. B. *ff*

180

Timp. *f*

S. D. *f*

Tgl. Tamb. *f*

S. C. *f*

B. D. *f*

180

This page of a musical score, numbered 23, contains 23 staves of music for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hrn., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., C Bass, St. B., Timp., S. D., Tgl. Tamb., and S. C. B. D. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into measures, with some measures containing rests. The Piccolo part includes a dynamic marking of *pp* and a hairpin. The Flute, Oboe, and Horns parts feature various articulations such as accents and slurs. The Clarinet and Saxophone parts show complex rhythmic patterns. The Trumpet and Trombone parts include a marking of *à 2*. The Percussion section includes parts for Timpani, Snare Drum, Tom-toms, and Cymbals. The page number 188 is printed at the bottom left of the score.

