

# Stromae

arr. Léonard CHEVALIER

*♩ = 116 "Alors on danse"*

Flute 1  
Flute 2  
Oboe  
Bassoon  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Bass Clarinet in Bb  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
String Bass  
Timpani  
Mallets  
Tubular Bells  
H. Hat (closed)  
Percussion  
Susp. Cymb.

A tempo

**A**

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Pln. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bass

Imp.

Mallets

Dr.

Perc.

*mf*

*ppoco meno*

*f*

*mp*

Marimba

Sticks

Claves

*f*

23

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Tr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Mallets

Dr.

Perc.

*poco cresc.*

*mf*

*mp*

*poco cresc.*

*mf*

*poco cresc.*

*mf*

*poco cresc.*

*mf*

*poco cresc.*

*mf*

*mf*

*mf* (electronic drums can be used or added in the automatic mode)

Cuo Tono Sax.



D

41

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Temp.

Mallets

Dr.

Perc.

*f*

*mf*

Open

Bells

Ride Cymb.

2 different Ride Cymb.

Susp. Cymb.

*mf*





73

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Tump.

Mallets

Dr.

Perc.

*mp*

*mf*

*p*

*poco più*

*f*

Tom or Side Drum  
*f* *on rim* (can be played by several players)



80

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Temp.

Mallets

Dr.

Perc.

*mp*

*f*

*mf*

Susp. Cymb.

div.



92

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Tempo: *mf* *f*

Bells *mf*

Dr.

Perc.

This page of the musical score, labeled '12' and 'K', contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has dynamic markings *mp* and *mf*. Fl. 2 has a *mf* marking.
- Oboe (Ob.):** Dynamic marking *mp*.
- Bassoon (Bsn.):** Dynamic marking *mp*.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Cl. 1 has *mp* and *mf* markings. Cl. 2 and Cl. 3 have *mp* markings.
- Bass Clarinet (B. Cl.):** Dynamic marking *mp*.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax.):** No dynamic markings.
- Baritone Saxophone (Bar. Sax.):** Dynamic marking *mp*. Includes the instruction "Cup Bass Clar." and "Play".
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Tpt. 1 and Tpt. 2 have *mf* markings and "Cup mute" instructions. Tpt. 3 has a *mf* marking and "Cup mute" instruction.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Hn. 1 has *mp* and *mp* markings. Hn. 2 and Hn. 3 have *mp* markings.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Tbn. 1, Tbn. 2, and Tbn. 3 all have *mp* markings.
- Euphonium (Euph.):** Dynamic marking *mp*.
- Tuba:** Dynamic marking *mp*.
- St. Bass:** Dynamic marking *mp*.
- Timpani (Timp.):** Dynamic marking *p*.
- Mallets:** Dynamic marking *mp*.
- Drums (Dr.):** No dynamic markings.
- Percussion (Perc.):** No dynamic markings.

107

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

Ipt. 1 *mf*

Ipt. 2 *mf*

Ipt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf* div.

Tuba *mf*

St. Bass *mf*

Timp.

Mallets

Dr. *f* H. Hat (closed)

Perc. *f* rim shot  
Tubula Bells  
Wood Block  
Floor Tom

This page contains the musical score for measures 116 through 123. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. (Euphonium)
- Tuba (Tuba)
- Su. Bass (Sousaphone)
- Timp. (Timpani)
- Mallets
- Dr. (Drum)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'N' is located at the beginning of measure 116. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). The percussion part includes a 'Floor Tom' in measure 123.

124

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Mallets

Dr.

Perc.

*mf*

*mf*

*mf*

*f*

Xylophone

133

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Hrn.

Cl. 1 *mf* one player (optional)

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp* Cue Bar. Sax.

Tuba

St. Bass

Timp. *mf* on shell (with beater)

Mallets

Dr. H. Hat (closed)  
x x x x x x x x  
B. D. + Floor Tom  
Tom or Side Drum

Perc. *mf* on rim





150

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Su. Bass

Timp.

Mallets

Dr.

Perc.

*mf*

*f*

Xylophone



166

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bass

Temp.

Mallets

Dr.

Perc.

Bells

H. Hat (closed)

Susp. Cymb.

*mf* *f* *ff*