

Highlights from "Peter Pan"

Main title
Andante ♩ = 88

[A] The second star to the right

arr. by Suzanne WELTERS

Flute 1 *f* *mp*

Flute 2 *f* *mp*

Oboe *f* *mp*

Clarinet in Bb *f* *mp*

Clarinet 1 in Bb *f* *mp*

Clarinet 2 in Bb *f* *mp*

Clarinet 3 in Bb *f* *mp*

Bass Clarinet in Bb *f* *mp*

Bassoon *f* *mp*

Alto Saxophone 1 *f* *mp*

Alto Saxophone 2 *f* *mp*

Tenor Saxophone *f* *mp*

Baritone Saxophone *f* *mp*

Trumpet 1 in Bb *f* *mp*

Trumpet 2 in Bb *f* *mp*

Trumpet 3 in Bb *f* *mp*

Horn 1 in F *f* *mp*

Horn 2 in F *f* *mp*

Horn 3 in F *f* *mp*

Trombone 1 *f* *mp*

Trombone 2 *f* *mp*

Bass Trombone *f* *mp*

Euphonium *f* *mp*

Tuba *f* *mp*

String Bass *f* *mp*

Timpani *f* *mp*

Bass Drum *f* *mp*

Snare Drum *f* *mp*

Pair of cymbals *f* *mp*

Percussion *f* *mp*

Xylophone *f* *mp*

Mallets *f* *mp*

B You can fly! You can fly!
♩ = 80

Fl. 1
Fl. 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1
Hrn. 2
Hrn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
St. Bass
Timp.
B. D.
S. D.
Perc.
Mallets

f *mf* *mp* *pizz.*

S. C. soft mallets

D A pirate's life

♩ = 106

long

26

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Tb. Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Trp. 3 *f* *mf*

Hr. 1 *f* *mf*

Hr. 2 *f* *mf*

Hr. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

St. Bass *f* *mf* arco

Timp. *f* *mp* *mf*

B. D. *f* *mf*

S. D. *f* *mf*

Perc. *ff* Tubular bells

Mallets *f* Xylo. Glöckenspiel *mf*

The legend of the croc

E

♩ = 116

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

R. D.

S. D.

Perc.

Mallets

mf

mp

tr tr tr tr

Π-II closed

Wood Block

f

pia.

51 **F**

Fl. 1 *tr*

Fl. 2 *mp*

Ob.

Eng. Cl.

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 *mp*

Trpt. 2 *mp*

Trpt. 3 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

D. Tbn.

Euph.

Tuba

St. Bass

Timp.

H. D.

S. D.

Perc.

Mallets *Cabassa* *mp*

Flectatone *mf*

63 **G** Following the leader $\text{♩} = 120$

H

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf* pizz

Timp.

B. D. *mf* B. D.

S. D. *mf*

Perc. *mf* Pair of Cymbals

Mallets

I

75

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Fb. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Temp. *mf*

B. D. *mf*

S. D. *mf*

Perc. *mf*

Mallets *mf*

Temple Blocks *mf*

Glockenspiel *mf*

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'arco'. The page is numbered '101' in the top left corner. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1, Hrn. 2, Hrn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, St. Bass, Timp., B. D., S. D., Perc., and Mallets. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered '101' in the top left corner.

What made the red man red

$\text{♩} = 112$

[K] **[L]**

112

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Temp.

B. D.

S. D.

Perc.

Mallets

Floor Tom

Tenor Drum

This is a full orchestral score for the piece 'What made the red man red'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as 112 beats per minute. The score is divided into two parts, [K] and [L], with a repeat sign at the end of part [L]. The woodwinds (flutes, oboe, clarinets, bassoon, saxophones) and brass (trumpets, horns, tubas, euphonium) sections have complex melodic and harmonic parts. The strings (violin, viola, cello, double bass) provide a steady accompaniment. The percussion section includes a variety of drums and mallets, creating a rhythmic foundation for the piece.

M

130

Fl. 1
Fl. 2
Ob.
Fb. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1
Hrn. 2
Hrn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
St. Bass
Timp.
B. D.
S. D.
Perc.
Mallets

128

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

B. D.

S. D.

Perc.

Mallets

triangle

cymbals/soft sticks

Glockenspiel

mf

p

mp

O **P** Never smile at a crocodile **Q**

$\text{♩} = 112$

Fl. 1 *pp* *mf* *mp* *p*

Fl. 2 *pp* *mf* *mp* *p*

Ob. *pp* *mf* *mp* *p*

Pb. Cl. *pp* *mf* *mp* *p*

Cl. 1 *pp* *mf* *mp* *p*

Cl. 2 *pp* *mf* *mp* *p*

Cl. 3 *pp* *mf* *mp* *p*

B. Cl. *pp* *mf* *mp* *mf*

Bsu. *pp* *mf* *mp* *mf*

Alto Sax. 1 *pp* *mf*³ *mp*³ *p*³

Alto Sax. 2 *pp* *mf*³ *mp*³ *p*³

Ten. Sax. *pp* *mf* *mp* *mf*

Bar. Sax. *pp* *mf* *mp* *mf*

Tpt. 1 *pp* *mf*

Tpt. 2 *pp* *mf*

Tpt. 3 *pp* *mf*

Hn. 1 *pp* *mf*³ *mp*³ *p*³

Hn. 2 *pp* *mf*³ *mp*³ *p*³

Hn. 3 *pp* *mf*³ *mp*³ *p*³

Tbn. 1 *pp* *mf* *mp* *mf*

Tbn. 2 *pp* *mf* *mp* *mf*

H. Tbn. *pp* *mf* *mp* *mf*

Euph. *pp* *mf* *mp* *mf*

Tuba *pp* *mf* *mp* *mf*

St. Bass *pp* *mf* *mp* *mf*

Timp. *pp* *mf* *mp* *mf*

B. D. *mf* *mp* *p*

S. D. *mf* *mp* *p*

Perc. *pp* *mf* *mp* *p*

Mallets *pp* *mf* *mp* *mf*

Xylo

Wood Block

159

R

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Temp.

B. Dr.

S. Dr.

Perc.

Mallets

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 168 at the top left. The title "Finale" is centered at the top, with a tempo marking of "♩ = 68". The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bass Clarinet (Bb Cl.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (Alto Sax. 1, Alto Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bar. Sax.)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns (Hrn. 1, Hrn. 2, Hrn. 3)
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Strategic Bass (St. Bass)
- Timpani (Timp.)
- Bass Drum (B. D.)
- Snare Drum (S. D.)
- Percussion (Perc.)
- Mallets

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *f* (forte), *mp* (mezzo-piano), and *p* (piano) are indicated throughout. There are also markings for "arco" (arco) and "pizz." (pizzicato). The page is numbered 168 at the top left, and the title "Finale" is centered at the top.

178

T

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

B. D.

S. D.

Perc.

Mallets

f

ff

arco

U-G-C