

Commissioned by and dedicated to HAFABRA Music, Louis MARTINUS, Director

# Lexicon of the Gods

## Suite for band

### I. Perseus: slayer of Medusa

Rossano GALANTE

Duration 9:30

*♩ = 90 Grandioso*

*ff* *mf* *mp* *f* *molto rit.*

soft mallets  
tune: F, G, C, D  
Glockenspiel  
Triangle  
C. C.  
Concert B. D.  
to Snare  
to Xylo  
S. C.  
S. D.

♩ = 152 Con Fuoco

Picc. *ff* *f* *mp* *mf* *ff*

Fl. 1 *ff* *f* *mp* *mf* *ff*

Fl. 2 *ff* *f* *mp* *mf* *ff*

Ob. 1 *ff* *f* *mp* *mf* *ff*

Ob. 2 *ff* *f* *mp* *mf* *ff*

Bsn. 1 *ff* *mp* *mf* *f*

Bsn. 2 *ff* *mp* *mf* *f*

Clar. 1 *ff* *f* *mp* *mf* *ff*

Clar. 2 *ff* *f* *mp* *mf* *ff*

Clar. 3 *ff* *f* *mp* *mf* *ff*

B. Clar. *ff* *mp* *mf* *f*

A. Sax. 1 *ff* *mf* *ff*

A. Sax. 2 *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff*

Bar. Sax. *ff* *mp* *mf* *f*

Tpt. 1 *ff* *mf* *f*

Tpt. 2 *ff* *mf* *f*

Tpt. 3 *ff* *mf* *f*

Hrn. 1 *ff* *mf* *ff*

Hrn. 2 *ff* *mf* *ff*

Hrn. 3 *ff* *mf* *ff*

Hrn. 4 *ff* *mf* *ff*

Tbn. 1 *ff* *mp* *mf* *f*

Tbn. 2 *ff* *mp* *mf* *f*

B. Tbn. *ff* *mp* *mf* *f*

Euph. 1, 2 *ff* *mp* *mf* *f*

Tubas 1, 2 *ff* *mp* *mf* *f*

S. Bass *ff* *mp* *mf* *f*

Timp. *ff* *mf* *mp* *mf* *f* F to G, G to Bb

Mallets *f* *ff*

Perc. 1, 2 *ff* *mp* *mf* *f* to Triangle

Perc. 3 *ff* *mf* *ff* *mp* *mf* *f*

This page of a musical score contains the following parts and markings:

- Piccolo:** *sffp*, *f*, *ff*, *f*
- Fl. 1 & 2:** *sffp*, *f*, *ff*, *f*
- Ob. 1 & 2:** *sffp*, *f*, *ff*, *f*
- Bsn. 1 & 2:** *sffp*, *f*, *ff*, *f*
- Clar. 1, 2, 3:** *sffp*, *f*, *ff*, *f*
- B. Clar.:** *sffp*, *f*, *ff*, *f*
- A. Sax. 1 & 2:** *f*, *ff*, *f*. Includes "Horn Cue" markings.
- T. Sax.:** *f*, *ff*, *f*
- Bar. Sax.:** *sffp*, *f*, *ff*, *f*
- Tpt. 1, 2, 3:** *ff*, *f*. Includes "soli big and strong" markings.
- Hrn. 1, 2, 3, 4:** *f*, *ff*, *f*
- Tbn. 1 & 2:** *ff*, *mf*
- B. Tbn.:** *ff*, *mf*
- Euph. 1, 2:** *ff*, *mf*, *à 2*
- Tubas 1, 2:** *sffp*, *f*, *ff*, *mf*
- S. Bass:** *sffp*, *f*, *ff*, *mf*
- Timp.:** *ff*, *f*, *ff*, *f*. Includes "D to F" and "to Glock." markings.
- Mallets:** *f*, *ff*
- Perc. 1, 2:** Triangle, *mf*, *f*. Includes "to S.C." and "S.C." markings.
- Perc. 3:** *ff*, *mf*

31

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

B. Clar. *mf* *f*

A. Sax. 1 *play* *f* *mf* *f*

A. Sax. 2 *play* *f* *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Hrn. 3 *mf* *f*

Hrn. 4 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. 1, 2 *f*

Tubas 1, 2 *1 only, very light* *tutti* *f*

S. Bass *pizz.* *arco* *f*

Timp. *F to E* *mf*

Mallets *Glockenspiel* *f*

Perc. 1, 2 *mf* *f* *mp < mf* *f*

Perc. 3 *to Bass Drum*

Picc. *ff* *mp*

Fl. 1 *ff* *mp* *mf*

Fl. 2 *ff* *mp* *mf*

Ob. 1 *ff* *mp* *mf*

Ob. 2 *ff* *mp* *mf*

Bsn. 1 *ff* *mp* *mf*

Bsn. 2 *ff* *mp* *mf*

Clar. 1 *ff* *mp* *mf*

Clar. 2 *ff* *mp* *mf*

Clar. 3 *ff*

B. Clar. *ff* *mp* *mf*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. *ff* *mf* *f* *soli espressivo*

Bar. Sax. *ff* *mp* *mf*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Hrn. 1 *ff* *mp* *mf* *f* *soli espressivo*

Hrn. 2 *ff* *mp* *mf* *f* *soli espressivo*

Hrn. 3 *ff* *mp* *mf* *f* *soli espressivo*

Hrn. 4 *ff* *mp* *mf* *f* *soli espressivo*

Tbn. 1 *ff* *bring out* *mp*

Tbn. 2 *ff* *bring out* *mp*

B. Tbn. *ff* *bring out* *mp* *soli espressivo*

Euph. 1, 2 *ff* *bring out* *mp* *mf* *f*

Tubas 1, 2 *ff* *bring out* *mp* *à 2* *mf*

S. Bass *ff* *pizz.* *sim.* *mp* *mf*

Timp. *f* *ff* *mp*

Mallets *ff*

Perc. 1, 2 *ff* *mf* *ff*

Perc. 3 *ff* *B. D. to Tom* *Low Tom* *to S. D.* *mp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3

St. Mute

open

à 2

*mp* *mf* *f* *sub mf*

B $\flat$  to A, E to D

65

Picc. *f* *mf* *f* *mp* *f*

Fl. 1 *f* *sfp* *f*

Fl. 2 *f* *sfp* *f*

Ob. 1 *f* *sfp* *f*

Ob. 2 *f* *sfp* *f*

Bsn. 1 *f* *mf* *sfp* *f*

Bsn. 2 *f* *mf* *sfp* *f*

Clar. 1 *f* *sfp* *f*

Clar. 2 *f* *sfp* *f*

Clar. 3 *f* *sfp* *f*

B. Clar. *f* *sfp* *f*

A. Sax. 1 *f* *sfp* *f*

A. Sax. 2 *f* *mf* *f* *sfp* *f*

T. Sax. *f* *mf* *f* *sfp* *f*

Bar. Sax. *f* *mf* *sfp* *f*

Tpt. 1 *f* *mf* *f* *mp* *f*

Tpt. 2 *f* *mf* *f* *mp* *f*

Tpt. 3 *f* *mf* *f* *mp* *f*

Hrn. 1 *f* *mf* *sfp* *f*

Hrn. 2 *f* *mf* *sfp* *f*

Hrn. 3 *f* *mf* *sfp* *f*

Hrn. 4 *f* *mf* *sfp* *f*

Tbn. 1 *f* *mf* *sfp* *f*

Tbn. 2 *f* *mf* *sfp* *f*

B. Tbn. *f* *mf* *sfp* *f*

Euph. 1, 2 *f* *mf* *sfp* *f*

Tubas 1, 2 *f* *sfp* *f* *à 2*

S. Bass *f* *sfp* *f* *arco*

Timp. *f* *mf* *f* *G to F* *mf* *f* *F to G*

Mallets *mf* *f* *mp* *f*

Perc. 1, 2 *f* *mf* *f*

Perc. 3 *mf* *f* *mp* *f*

S. D.

76

Picc. *ff* *mp*

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mp*

Bsn. 1 *ff* *mp*

Bsn. 2 *ff* *mp*

Clar. 1 *ff* *mp*

Clar. 2 *ff* *mp*

Clar. 3 *ff* *mp*

B. Clar. *ff* *mp*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

B. Tbn. *ff* *mp*

Euph. 1, 2 *ff* *mp*

Tuba 1, 2 *ff* *mp*

S. Bass *ff* *mp* pizz.

Timp. *ff* *mp* A to Bb

Mallets *f* *ff* to Xylo

Perc. 1, 2 *mf* *ff* to Triangle Triangle *mp*

Perc. 3 *ff*



*molto rit.*  $\text{♩} = 96$  **Grandioso**

Pic. *mf* *sfz* *mf* *ff* *f*

Fl. 1 *mf* *sfz* *mf* *ff* *f*

Fl. 2 *mf* *sfz* *mf* *ff* *f*

Ob. 1 *f* *mf* *sfz* *mf* *ff* *f*

Ob. 2 *mf* *sfz* *mf* *ff* *f*

Bsn. 1 *mf* *mp* *sfp* *ff* *f*

Bsn. 2 *mf* *mp* *sfp* *ff* *f*

Clar. 1 *mf* *mp* *f* *mp* *ff* *f*

Clar. 2 *mf* *mp* *f* *mp* *ff* *f*

Clar. 3 *mf* *mp* *f* *mp* *ff* *f*

B. Clar. *mf* *mp* *sfp* *ff* *f*

A. Sax. 1 *mp* *f* *mp* *ff* *f*

A. Sax. 2 *mp* *f* *mp* *ff* *f*

T. Sax. *mp* *f* *mp* *ff* *f*

Bar. Sax. *mf* *mp* *sfp* *ff* *f*

Tpt. 1 *mf* *sfz* *open* *mf* *ff* *f*

Tpt. 2 *mf* *sfz* *open* *mf* *ff* *f*

Tpt. 3 *mf* *sfz* *open* *mf* *ff* *f*

Hrn. 1 *mp* *sfz* *mf* *ff* *f*

Hrn. 2 *mp* *sfz* *mf* *ff* *f*

Hrn. 3 *mp* *sfz* *mf* *ff* *f*

Hrn. 4 *mp* *sfz* *mf* *ff* *f*

Tbn. 1 *sfz* *ff* *f*

Tbn. 2 *sfz* *ff* *f*

B. Tbn. *sfz* *ff* *f*

Euph. 1, 2 *f* *mf* *ff* *f*

Tuba 1, 2 *sfz* *ff* *f*

S. Bass *mf* *mp* *sfz* *ff* *f*

Timp. *sfz* *mf* *ff* *f* G to Ab

Mallets *mf* *f* *Glockenspiel*

Perc. 1, 2 *mf* *mp* *mf* *mf* *S. C.*

Perc. 3 *sfz* *mf* *ff* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3

105

Picc. *rit.* *sfp* *ff*  $\text{♩} = 152 \text{ Con Fuoco}$

Fl. 1 *sfp* *ff*

Fl. 2 *sfp* *ff*

Ob. 1 *sfp* *ff*

Ob. 2 *sfp* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Clar. 1 *sfp* *ff*

Clar. 2 *sfp* *ff*

Clar. 3 *sfp* *ff*

B. Clar. *mf* *ff*

A. Sax. 1 *sfp* *ff*

A. Sax. 2 *sfp* *ff*

T. Sax. *sfp* *ff*

Bar. Sax. *mf* *ff*

Tpt. 1 *sfp* *ff*

Tpt. 2 *sfp* *ff*

Tpt. 3 *sfp* *ff*

Hrn. 1 *sfp* *ff*

Hrn. 2 *sfp* *ff*

Hrn. 3 *sfp* *ff*

Hrn. 4 *sfp* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. 1, 2 *mf* *ff*

Tubas 1, 2 *mf* *ff*

S. Bass *mf* *ff*

Timp. *mf* *ff*

Mallets *mf* *ff* to Xylo

Perc. 1, 2 *mf* *f* *mp* *f* *ff*

Perc. 3 *sfp* *ff*

This page of a musical score, numbered 14 and 113, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- Clar. 1** (Clarinet 1)
- Clar. 2** (Clarinet 2)
- Clar. 3** (Clarinet 3)
- B. Clar.** (Bass Clarinet)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tpt. 3** (Trumpet 3)
- Hrn. 1** (Horn 1)
- Hrn. 2** (Horn 2)
- Hrn. 3** (Horn 3)
- Hrn. 4** (Horn 4)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- B. Tbn.** (Baritone Trombone)
- Euph. 1, 2** (Euphonium 1, 2)
- Tubas 1, 2** (Tuba 1, 2)
- S. Bass** (Soprano Bass)
- Timp.** (Timpani)
- Mallets** (Mallets)
- Perc. 1, 2** (Percussion 1, 2)
- Perc. 3** (Percussion 3)

The score includes various musical notations such as dynamics (*f*, *ff*), articulation (*acc.*), and performance instructions like "choke" and "to Triangle".

# II. Penthos: the spirit of grief

120  $\text{♩} = 70$  Mournful

**Instrumentation and Performance Instructions:**

- Piccolo:** Rests throughout.
- Flute 1 & 2:** *molto legato*, *mp* to *p*, *mf* to *mp*.
- Oboe 1:** *molto legato*, *mp* to *p*, *solo-espressivo* (*mf*), *tutti* (*mp* to *mf*).
- Oboe 2 (optional):** *mp* to *mf*.
- Bassoon 1 & 2 (optional):** *mp* to *mf*.
- Clarinet in B♭ 1, 2, & 3:** *molto legato*, *mp* to *mf*.
- Bass Clarinet in B♭:** *mp* to *mf*.
- Alto Saxophone 1 & 2:** *mp* to *mf*.
- Tenor Saxophone:** *mp* to *mf*.
- Baritone Saxophone:** *mp* to *mf*.
- Trumpet in B♭ 1:** *solo molto legato*, *mp* to *mf*.
- Trumpet in B♭ 2 & 3:** Rests throughout.
- Horn in F 1, 2, 3, & 4:** *p* to *mp* to *mf*.
- Trombone 1 & 2:** *mp* to *mf*.
- Bass Trombone:** *mp* to *mf*.
- Euphonium 1, 2 & Tubas 1, 2:** *mp* to *mf*, *à 2*.
- String Bass (optional):** *pizz.*, *sim.*, *arco*, *pizz.*, *mp* to *mf*.
- Timpani:** *tune: G, B♭, C, E♭*, *mp* to *mf*.
- Mallets:** *Vibraphone-soft yarn mallets*, *mp* to *mf*, *to Glock.*
- Percussions 1, 2:** *S. C. #*, *p* to *mp* to *mf*.
- Percussion 3:** *Triangle*, *mp*.

Picc. *mf*

Fl. 1 *p* *mp* *mf* *mp* *mf* *mp* *mf*

Fl. 2 *p* *mp* *mf* *mp* *mf* *mp* *mf*

Ob. 1 *p* *mf* *mf* *mp* *mf* *mp* *mf*

Ob. 2 *p* *mf* *mf* *mp* *mf* *mp* *mf*

Bsn. 1 *mp* *mp* *mf* *mp*

Bsn. 2 *mp* *mf* *mp*

Clar. 1 *p* *mp* *mf* *mp* *mf*

Clar. 2 *p* *mp* *mf* *mp* *mf* *à 2*

Clar. 3 *mp* *mf* *mp* *mf*

B. Clar. *mp* *mf* *mp*

A. Sax. 1 *p* *mp* *mf* *mp*

A. Sax. 2 *p* *mp* *mf* *mp*

T. Sax. *p* *mp* *mp* *mf* *mp*

Bar. Sax. *p* *mp* *mf* *mp*

Tpt. 1 *mf* *mp* *mf* *mp*

Tpt. 2 *mp* *mf* *mp*

Tpt. 3 *mp* *mf* *mp*

Hrn. 1 *p* *mp* *mf* *mp* *mf*

Hrn. 2 *p* *mp* *mf* *mp* *mf*

Hrn. 3 *p* *mp* *mf* *mp* *mf*

Hrn. 4 *p* *mp* *mf* *mp* *mf*

Tbn. 1 *p* *mp* *mf* *mp*

Tbn. 2 *p* *mp* *mf* *mp*

B. Tbn. *p* *mp* *mf* *mp*

Euph. 1, 2 *p* *mp* *mf* *mp*

Tubas 1, 2 *p* *mp* *mf* *mp*

S. Bass *mp* *mp* *mf* *mp* *pizz.*

Timp. *p* *mp* *mf* *mp* *mp* *G to Ab*

Mallets *mp* *mf*

Perc. 1, 2 *p* *mp* *p < mp* *mp*

Perc. 3 *mp* *to B. D.*

155

Picc. *f*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp mf* *mp*

Ob. 2 *f* *mp*

Bsn. 1 *f* *mp* *p* *mp*

Bsn. 2 *f* *mp* *p* *mp*

Clar. 1 *f* *mp* solo *mf*

Clar. 2 *f* *mp*

Clar. 3 *f* *mp*

B. Clar. *f* *mp* *p*

A. Sax. 1 *f* *mp* *p*

A. Sax. 2 *f* *mp* *p*

T. Sax. *f* *mp* *p*

Bar. Sax. *f* *mp*

Tpt. 1 *mp* *f* *mp*

Tpt. 2 *mp* *f* *mp*

Tpt. 3 *mp* *f* *mp*

Hrn. 1 *mp* *f* *mf* *mp*

Hrn. 2 *mp* *f*

Hrn. 3 *mp* *f* *mp* *p*

Hrn. 4 *mp* *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. 1, 2 *f* *mp* *p* 1 only

Tubas 1, 2 *f* *mp* *p* 1 only

S. Bass *f* *mp* arco *pizz.*

Timp. *f* *mp < mf* *mp* *f* *mp < f*

Mallets *f* *mp* to Vibes Vibraphone

Perc. 1, 2 *f* *mp* *f* *mp < f* Triangle

Perc. 3 *f* *mp* to Triangle Triangle

171

Pic. *mp* *mf* *p* *mp*

Fl. 1 *mf* *mp* *mf* *mp* *mf* *mp*

Fl. 2 *mf* *mp* *mf* *mp* *mf* *mp*

Ob. 1 *mf* *mp* *mf* *mp* *mf* *mp*

Ob. 2 *mf* *mp* *mf* *mp* *mf* *mp*

Bsn. 1 *mf* *mp* *mf* *mp* *mf* *mp*

Bsn. 2 *mf* *mp* *mf* *mp* *mf* *mp*

Clar. 1 *tutti mp* *mf* *mp* *mf* *mp* *mf* *mp*

Clar. 2 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Clar. 3 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B. Clar. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

A. Sax. 1 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

A. Sax. 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Tpt. 1 *mp* *mf* *p*

Tpt. 2

Tpt. 3

Hrn. 1 *mf* *mp* *mf* *p*

Hrn. 2 *mf* *mp* *mf* *p*

Hrn. 3 *mp* *mf* *mp*

Hrn. 4 *mp* *mf* *mp*

Tbn. 1 *mf* *mp* *mf* *p*

Tbn. 2 *mf* *mp* *mf* *p*

B. Tbn. *mf* *mp* *mf* *p*

Euph. 1, 2 *tutti mp* *mf* *mp* *mf* *mp* *mf* *p*

Tuba 1, 2 *tutti mp* *mf* *mp* *mf* *p*

S. Bass *arco* *mf* *mp* *pizz.* *mf* *mp* *mf*

Timp. *mp* *mf* *mp* *p* *mp*

Mallets *to Glock.* *Glockenspiel mp* *mf* *p*

Perc. 1, 2 *p* *mp* *p* *mp*

Perc. 3



182

*molto rit.* **A Tempo** ♩ = 70

Picc. *mf* *f* *mf* *f* *mf* *f* *ff*

Fl. 1 *mf* *f* *mf* *f* *mf* *f* *ff*

Fl. 2 *mf* *f* *mf* *f* *mf* *f* *ff*

Ob. 1 *f* *mf* *f* *mf* *f* *ff*

Ob. 2 *f* *mf* *f* *mf* *f* *ff*

Bsn. 1 *f* *mf* *f* *mf* *f* *ff*

Bsn. 2 *f* *mf* *f* *mf* *f* *ff*

Clar. 1 *f* *mf* *f* *mf* *f* *ff*

Clar. 2 *f* *mf* *f* *mf* *f* *ff*

Clar. 3 *f* *mf* *f* *mf* *f* *ff* *à 2*

B. Clar. *f* *mf* *f* *mf* *f* *ff*

A. Sax. 1 *mf* *f* *mf* *f* *mf* *f* *ff*

A. Sax. 2 *mf* *f* *mf* *f* *mf* *f* *ff*

T. Sax. *mf* *f* *mf* *f* *mf* *f* *ff*

Bar. Sax. *f* *mf* *f* *mf* *f* *ff*

Tpt. 1 *mf* *f* *mf* *f* *mf* *f* *ff* *tutti*

Tpt. 2 *mf* *f* *mf* *f* *mf* *f* *ff*

Tpt. 3 *mf* *f* *mf* *f* *mf* *f* *ff*

Hrn. 1 *f* *mf* *f* *mf* *f* *ff*

Hrn. 2 *f* *mf* *f* *mf* *f* *ff*

Hrn. 3 *f* *mf* *f* *mf* *f* *ff*

Hrn. 4 *f* *mf* *f* *mf* *f* *ff*

Tbn. 1 *mf* *f* *mf* *f* *mf* *f* *ff*

Tbn. 2 *mf* *f* *mf* *f* *mf* *f* *ff*

B. Tbn. *mf* *f* *mf* *f* *mf* *f* *ff*

Euph. 1, 2 *mf* *f* *mf* *f* *mf* *f* *ff* *play*

Tuba 1, 2 *mf* *f* *mf* *f* *mf* *f* *ff* *à 2*

S. Bass *f* *mf* *f* *mf* *f* *ff* *arco*

Timp. *mf* *f* *mf* *f* *ff*

Mallets *mf* *f* *mf* *f* *ff*

Perc. 1, 2 *mf* *f* *mf* *f* *ff*

Perc. 3 *ff*

poco rit.

192

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 solo *mf*

Ob. 2 *p*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Clar. 1 *p* *mp*

Clar. 2 *p* *mp*

Clar. 3 *p* *mp*

B. Clar. *p* *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

Hrn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. 1, 2 *p*

Tubas 1, 2 *p*

S. Bass *p*

Timp. *p*

Mallets to Vibes *mf* Vibraphone to Glock.

Perc. 1, 2

Perc. 3 *mp*

# III. Zeus: God of sky and thunder

♩ = 130 Heroically

198

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2 (optional)

Bassoon 1

Bassoon 2 (optional)

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1, 2

Tubas 1, 2

String Bass (optional)

Timpani  
tune: A<sub>5</sub>, B<sub>b</sub><sub>5</sub>, C, F

Mallets  
Glockenspiel

Percussions 1, 2  
S. C.

Percussion 3  
Snare Drum

207

Pic. *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Bsn. 1 *ff* *mp*

Bsn. 2 *ff* *mp*

Clar. 1 *ff* *mf*

Clar. 2 *ff* *mf*

Clar. 3 *ff* *mf*

B. Clar. *ff* *mp*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff*

Bar. Sax. *ff* *mp*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. 1 *ff* *mf*

Hrn. 2 *ff* *mf*

Hrn. 3 *ff* *mf*

Hrn. 4 *ff* *mf*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

B. Tbn. *ff* *mp*

Euph. 1, 2 *ff* *mp*

Tubas 1, 2 *ff* *mf* *pizz.*

S. Bass *ff* *mf*

Timp. *ff* *f* *ff* *A5 to G* *mf*

Mallets *ff* *mf*

Perc. 1, 2 *ff* *f* *ff* *to Bass Drum* *mf*

Perc. 3 *ff*

213

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Hrn. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1, 2 *mf*

Tuba 1, 2 *f*  
light

S. Bass *f*

Timp. *f*

Mallets *f*

Perc. 1, 2 *f*

Perc. 3

to Vibes

220

Picc. *ff*

Fl. 1 *ff* solo *mf* tutti *f*

Fl. 2 *ff* *mf* *f*

Ob. 1 *ff* solo *mf* tutti *f*

Ob. 2 *ff* *mf* *f*

Bsn. 1 *ff* *mp* *mf* *f*

Bsn. 2 *ff* *mp* *mf* *f*

Clar. 1 *ff* *mp* *mf* *f* à 2

Clar. 2 *ff* *mp* *mf* *f*

Clar. 3 *ff* *mp* *mf* *f*

B. Clar. *ff* *mp* *mf* *f*

A. Sax. 1 *ff* *mf* *f*

A. Sax. 2 *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

Bar. Sax. *ff* *mp* *mf* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Hrn. 1 *ff* *mf* *f*

Hrn. 2 *ff* *mf* *f*

Hrn. 3 *ff* *mf* *f*

Hrn. 4 *ff* *mf* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. 1, 2 *ff* *mf* *f*

Tubas 1, 2 *ff* *mf* *f* à 2

S. Bass *ff* *mp* *mf* *f* arco

Timp. *ff* *mp* *f*

Mallets *mp* Vibraphone, soft yarn mallets

Perc. 1, 2 *ff* B. D. to Triangle Triangle to B. D. B. D.

Perc. 3 *ff* *mp* *f*

232

Picc. *ff* *mf* *mp*

Fl. 1 *ff* *mp* *mf* *mp*

Fl. 2 *ff* *mp* *mf* *mp*

Ob. 1 *ff* *mp* *mf* *mp* *solo* *tutti*

Ob. 2 *ff* *mp* *mf* *mp*

Bsn. 1 *ff* *mp* *mf* *mp*

Bsn. 2 *ff* *mp* *mf* *mp*

Clar. 1 *ff* *mp* *mf* *mp*

Clar. 2 *ff* *mp* *mf* *mp*

Clar. 3 *ff* *mp* *mf* *mp*

B. Clar. *ff* *mp* *very light* *mf* *mp*

A. Sax. 1 *ff* *mp* *mf* *mp* *mf*

A. Sax. 2 *ff* *mp* *mf* *mp* *mf*

T. Sax. *ff*

Bar. Sax. *ff* *mp* *Bass Clt. cue*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff* *mf*

Hrn. 1 *ff* *p* *mf*

Hrn. 2 *ff* *p* *mf*

Hrn. 3 *ff* *p* *mf*

Hrn. 4 *ff* *p* *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1, 2 *ff* *mp* *1 player, very light*

Tubas 1, 2 *ff* *mp* *String Bass cue* *p*

S. Bass *ff* *pizz.* *mp* *mf* *mp*

Timp. *mp* *F to Eb, C to Bb, Bb to Ab, G to F*

Mallets *mf* *to Glock.*

Perc. 1, 2 *mp* *ff* *mp* *to Triangle*

Perc. 3 *mp* *Triangle* *to S. D.* *mf*

Picc. *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Clar. 1 *mf* *f* *mf*

Clar. 2 *mf* *f* *mf*

Clar. 3 *mf* *f* *mf*

B. Clar. *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1 *f* *mf* *f*

Hrn. 2 *f* *mf* *f*

Hrn. 3 *f* *mf* *f*

Hrn. 4 *f* *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. 1, 2 *mf* *f*

Tubas 1, 2 *mf* *f*

S. Bass *mf* *f*

Timp. *mf* *mp* *mf* *f* *mf* *f*

Mallets Glockenspiel *mf* *f*

Perc. 1, 2 *mf* *mf* *f* *mf* *f*

Perc. 3 *mf* *f* S. D.



257

Picc. *f* *ff* *f*

Fl. 1 *f* *ff* *f*

Fl. 2 *f* *ff* *f*

Ob. 1 *f* *ff* *f*

Ob. 2 *f* *ff* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Clar. 1 *f* *ff* *f*

Clar. 2 *f* *ff* *f*

Clar. 3 *f* *ff* *f*

B. Clar. *ff* *f*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Hrn. 1 *ff* *f*

Hrn. 2 *ff* *f*

Hrn. 3 *ff* *f*

Hrn. 4 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. 1, 2 *ff* *f*

Tubas 1, 2 *ff* *f*

S. Bass *ff* *f*

Timp. *ff* *f* B♭ to D♭, A♭ to B♭

Mallets *ff* *f*

Perc. 1, 2 *mf* *f* *mp* *ff* *mf* *f* *mf*

Perc. 3 *ff* *f* to B. D. B. D. to S. D. S. D.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Clar. 1 Clar. 2 Clar. 3 B. Clar. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1 Hrn. 2 Hrn. 3 Hrn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. 1, 2 Tubas 1, 2 S. Bass Timp. Mallets Perc. 1, 2 Perc. 3

Musical score for page 28, measures 268-272. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and Bass Trombone, Euphonium 1 and 2, Tubas 1 and 2, Sousaphone, Timpani, Mallets, Percussion 1 and 2, and Percussion 3. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff*, *mf*, and *mp*. The percussion parts have specific instructions like "not too heavy, blend with winds".

274

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3

*mp*

*ff*

*mf*

279

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Clar. 1 *fff*

Clar. 2 *fff*

Clar. 3 *fff*

B. Clar. *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

Bar. Sax. *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Hrn. 1 *fff*

Hrn. 2 *fff*

Hrn. 3 *fff*

Hrn. 4 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Euph. 1, 2 *fff*

Tubas 1, 2 *fff*

S. Bass *fff*

Timp. *fff*

Mallets *fff*

Perc. 1, 2 *fff* choke

Perc. 3 *fff*