

Two carols for band

(Silent night, O little town of Bethlehem)

arr. André WAIGNEIN

♩ = 108

The score is for a band and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet in Bb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Alto Clarinet in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (S. 11, B. D., Cymb. à 2)
- Percussion 2
- Mallets (Chimes)

The score is in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., *f arco* for String Bass).

B "Silent night"
2nd time only

This musical score is for the second time through of the piece "Silent Night". It is arranged for a full orchestra and a large percussion ensemble. The score is written in 3/4 time with a key signature of one flat (B-flat major). The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line starting at measure 18, marked *mf*.
- Oboe (Ob.):** Rest.
- Bassoon (Bsn.):** Bass line, marked *p*.
- E-flat Clarinet (Eb Cl.):** Rest.
- Clarinet 1 (Cl. 1):** Melodic line, marked *p*.
- Clarinet 2 (Cl. 2):** Melodic line, marked *p*.
- Clarinet 3 (Cl. 3):** Melodic line, marked *p*.
- Alto Clarinet (Alto Cl.):** Bass line, marked *p*.
- Bass Clarinet (B. Cl.):** Bass line, marked *p*.
- Alto Saxophone 1 (A. Sax. 1):** Melodic line, marked *p*.
- Alto Saxophone 2 (A. Sax. 2):** Melodic line, marked *p*.
- Tenor Saxophone (T. Sax.):** Melodic line, marked *p*.
- Baritone Saxophone (Bar. Sax.):** Bass line, marked *p*.
- Trumpet 1 (Tpt. 1):** Melodic line, marked *mf*. Includes instruction: "Cup (1st time) Open (2nd time)".
- Trumpet 2 (Tpt. 2):** Melodic line, marked *mf*. Includes instruction: "Cup (1st time) Open (2nd time)".
- Trumpet 3 (Tpt. 3):** Melodic line, marked *mf*. Includes instruction: "Cup (1st time) Open (2nd time)".
- Horn 1 (Hn. 1):** Rest.
- Horn 2 (Hn. 2):** Rest.
- Horn 3 (Hn. 3):** Rest.
- Trombone 1 (Tbn. 1):** Rest.
- Trombone 2 (Tbn. 2):** Rest.
- Trombone 3 (Tbn. 3):** Rest.
- Euphonium (Euph.):** Bass line, marked *p*.
- Tuba (Tuba):** Bass line, marked *p*.
- Sub Bass (S. B.):** Bass line, marked *p*.
- Timpani (Timp.):** Percussion line, marked *mp*. Includes instruction: "Cow bell 2nd time only".
- Percussion 1 (Perc. 1):** Percussion line, marked *mp*.
- Percussion 2 (Perc. 2):** Percussion line, marked *mp*. Includes instructions: "Claves" and "Maracas".
- Mallets:** Rest.

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Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

H. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Perc. 1

Perc. 2

Mallets

E "O little town of Bethlehem"
♩ = 112

This page of the musical score, numbered 9, is for the piece "O little town of Bethlehem" in E major, with a tempo of 112 beats per minute. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (Cl. 1), Clarinet in C (Cl. 2), Clarinet in C (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), and Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., and Baritone Sax. (Har. Sax.)). The brass section consists of Trumpets (Tpt. 1, 2, 3), Horns (Ho. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tuba). The percussion section includes Snare Drum (S. Dr.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets. The score is divided into measures, with dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte) clearly indicated. The key signature is E major, and the time signature is common time (C). The page number 9 is located in the top right corner.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Perc. 1

Perc. 2

Mallets
Chimes

f

mp

mf

p

I

100

Fl.

Ob.

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. B.

Triangle

Timp.

Perc. 1

Perc. 2

Mallets

mf

f

120 1.2.3. 4. 1. 2.

Fl. *f*

Ob. *f*

Bsn. *ff* *f* *mf*

Es Cl. *f* *mf*

Cl. 1 *f* *f*

Cl. 2 *f* *f*

Cl. 3 *f* *f*

Alto Cl. *f* *f*

B. Cl. *ff* *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *ff* *f* *mf*

Tpt. 1 *f* *f*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *ff* *f* *mf*

Tbn. 2 *ff* *f* *mf*

Tbn. 3 *ff* *f* *mf*

Euph. *ff* *f* *mf* *div.*

Tuba *ff* *f* *mf*

S. B. *ff* *f* *mf* *traz.* *arco*

Timp. *mf*

Perc. 1 *mf* R.C.

Perc. 2 *f* Bongos or Tom-toms

Mallets *f*

