

# Schenkt man sich Rosen in Tirol

Direktion in C

Solo für Bariton, Fagott oder Tenorhorn

Musik: Carl Zeller  
Bearb.: Marcus Graf

Walzer  $\text{d} = 120$

This page contains two staves of musical notation. The top staff includes parts for Holz, Flügelhorn, Trompete, Solostimme C (Bariton/Fagott), Tenorhorn Bariton, Begleitung Bass, and Schlagzeug. The bottom staff is for the Solo instrument. The notation shows various dynamics like forte (f) and piano (p), and performance instructions like rit.

**PROBEBESTIMMUNG**

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18

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25

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33

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Musical score for orchestra and choir, measures 35-41. The score includes multiple staves for strings, woodwinds, brass, and percussion. Measure 41 is marked **mf**. Handwritten markings include a large 'P' at the beginning of the section, a '1' over the first measure, and a '2' over the second measure.

Musical score for orchestra and choir, measures 42-50. The score includes multiple staves. Handwritten markings include a large 'P' at the beginning, a '1' over the first measure, and a '2' over the second measure. A large, stylized 'ROSENINNEN' is written diagonally across the page.

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Musical score for orchestra and choir, measures 54-63. The score includes multiple staves. Measure 57 is marked **p**, **poco - a -**, **ro - cresc.** Measures 58-60 are marked **poco - a -**, **poco - - - cresc.** Measures 61-63 are marked **mf poco - a -**, **poco - - - cresc.** Handwritten markings include a '1' over the first measure, a '2' over the second, and a '3' over the third. A large 'MUSIK' is written diagonally across the page.

Musical score for orchestra and choir, measures 64-72. The score includes multiple staves. Measure 65 is marked **f**. Measures 66-68 are marked **f**. Measures 69-71 are marked **f**. Measures 72-74 are marked **f**. Handwritten markings include a '1' over the first measure, a '2' over the second, and a '3' over the third.

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Schenkt man sich Rosen in Tirol

72

80

Direktion in C - Seite 5

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89 Klarinetten Soli mit Bar.

96 Tutti

Direktion in C - Seite 6

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Solostimme C  
(Bariton/Fagott)

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Musik: Carl Zeller  
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Walzer  $\text{♩} = 120$

**rit.**

**9 Solo**

**17**

**25**

**33**

**41**

**55**

**63**

**70**

**79**

**88 Solo**

**96**

**poco - - a - - - poco - - - cresc.**

**poco - - a - - - poco - - - cresc.**

**poco - - a - - - poco - - - cresc.**

**f**

**mf**

**3**

**57**

**1**

**65**

**1**

**72**

**mf**

**f**

**80**

**2**

**79**

**mf**

**f**

**rit.**

**cresc.**

# Schenkt man sich Rosen in Tirol

Solostimme B<sub>b</sub>  
(Bariton/Tenorhorn)

Solo für Bariton, Fagott oder Tenorhorn

Musik: Carl Zeller  
Bearb.: Marcus Graf

Walzer  $\text{♩} = 120$

**rit.**

**9 Solo**

**17**

**25**

**33**

**41**

**55**

**63**

**70**

**79**

**88 Solo**

**96**

**poco - - a - - - poco - - - cresc.**

**poco - - a - - - poco - - - cresc.**

**poco - - a - - - poco - - - cresc.**

**f**

**mf**

**3**

**57**

**1**

**65**

**1**

**72**

**mf**

**f**

**80**

**2**

**79**

**mf**

**f**

**rit.**

**cresc.**