

Direktion in C

Ich lieb' Dich

Romanze für Tenorhorn, Bariton oder Horn

Musik: Frank Ehret
Bearb.: Franz Watz

Moderato $\text{♩} = 80$

Solo

Holz, Altsaxophon

Flügelhorn, Trompete

Tenorhorn, Bariton, Tenorsaxophon

Begleitung Bass

Schlagzeug

(1)

(2)

Pos. (Horn)

(3)

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Ich lieb' Dich

(4)

1.+2. spielen

1.Flgh./Trpt.

Pos. (Horn)

(5)

1. Flgh./Trpt.

2. spielen

(6)

1.

2.

Pos. (Horn)

(7)

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Ich lieb' Dich

Musical score for orchestra and choir, featuring four staves of music. Measure 8 starts with a melodic line in the first violin. Measure 9 includes dynamics *mf* and *f*, and markings *I.Flgh. trpt.* and *(+Asax.)*. Measure 10 starts with *f* and includes *Holz+Asax.* Measure 11 starts with *poco rubato* and includes dynamics *p*, *mf*, *p*, *mf*, *mf*, *p*, *Solo*, and *p*. The vocal line "Pobestimme" is written across the bottom of the page.

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Solostimme B^b
(Tenorhorn)

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$\text{d} = 80$

4

p

Musical score for Tenorhorn (B-flat) in moderate tempo (d = 80). The score consists of ten staves of music. Staff 1 starts with a dynamic 'p'. Staff 2 starts with 'mf'. Staff 3 starts with 'p'. Staff 4 starts with 'f'. Staff 5 starts with 'p'. Staff 6 starts with 'f'. Staff 7 starts with 'p'. Staff 8 starts with 'f'. Staff 9 starts with 'f'. Staff 10 ends with 'poco rubato'.

Solostimme C
(Bariton)

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Moderato

$\text{d} = 80$

4

p

2 (mf)

3 (p)

4 (f)

5 (p)

24 (f)

31 (p)

35 (p)

24 (f)

31 (p)

35 (p)

41 (f)

11 (poco rubato)

Solostimme F
(Horn)

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Moderato

$\text{d} = 80$

$\frac{4}{4}$

p

The musical score consists of ten staves of music for Solostimme F (Horn). The first staff begins with a dynamic of p . Subsequent staves include dynamics such as mf , p , f , and p again. Performance instructions like "3" over groups of notes and "poco rubato" appear in several staves. Measure numbers 1 through 11 are indicated at the start of each staff.

Solostimme E \flat
(Horn)

Ich lieb' Dich

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Moderato

$\text{d} = 80$

$\frac{4}{4}$

p

2

mf

3

p

4

f

5

p

24

f

31

f

35

3

41

f

11

$poco rubato$