

Partitur

Hallelujah !

Georg Friedrich Händel
Arr.: Emil Sirakov

Allegro moderato

from "The Messiah" 4

Piccolo

1./2. Flute C (Flöte)

Oboe

1. Clarinet B \flat (Klarinette)

2. Clarinet B \flat (Klarinette)

3. Clarinet B \flat (Klarinette)

Bass Clarinet B \flat (Basklarinette)

Bassoon (Fagott)

1. Alto Sax E \flat (Altsaxophon)

2. Alto Sax E \flat (Altsaxophon)

Tenor Sax B \flat (Tenorsaxophon)

Baritone Sax E \flat (Baritonsaxophon)

1./2. Cornet B \flat (Flügelhorn)

1. Trumpet B \flat (Trompete)

2./3. Trumpet B \flat (Trompete)

1. Horn F

2./3. Horn F

1. Trombone C (Posaune)

2./3. Trombone C (Posaune)

Baritone B \flat (Euphonium)

Euphonium C (Bariton)

Tuba C

Drum (Trommel)

mf

f

Picc.

1./2. Fl. C

Ob.

1. Clar. B \flat

2. Clar. B \flat

3. Clar. B \flat

Bass Cl. B \flat

Fag.

1. Alto S. E \flat

2. Alto S. E \flat

Ten. S. B \flat

Bar. S. E \flat

1./2. Cor. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

1. Hrn. F

2./3. Hrn. F

1. Tbn. C

2./3. Tbn. C

Bar. B \flat

Euph. C

Tub.

Perc.

6

7

8

9

10

11

12

Picc.

1./2. Fl. C

Ob.

1. Clar. B♭

2. Clar. B♭

3. Clar. B♭

Bass Cl. B♭

Fag.

1. Alto S. Eb

2. Alto S. Eb

Ten. S. B♭

Bar. S. Eb

1./2. Cor. B♭

1. Trp. B♭

2./3. Trp. B♭

1. Hrn. F

2./3. Hrn. F

1. Tbn. C

2./3. Tbn. C

Bar. B♭

Euph. C

Tub. C

Pauk.

12 13 14 15 16 17 18 19

This page contains the musical score for measures 12 through 19. It features a full orchestral and vocal ensemble. The instruments listed are Piccolo, Flute (1/2), Oboe, Clarinets (1, 2, 3 in B♭), Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Cor Anglais (1/2), Trumpets (1, 2/3), Horns (1, 2/3), Trombones (1, 2/3), Baritone, Euphonium, Tuba, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

20

22

Picc.

1./2. Fl. C

Ob.

1. Clar. B♭

2. Clar. B♭

3. Clar. B♭

Bass Cl. B♭

Fag.

1. Alto S. Eb

2. Alto S. Eb

Ten. S. B♭

Bar. S. Eb

1./2. Cor. B♭

1. Trp. B♭

2./3. Trp. B♭

1. Hrn. F

2./3. Hrn. F

1. Tbn. C

2./3. Tbn. C

Bar. B♭

Euph. C

Tub. C

Pauk.

20 21 22 23 24 25

This page contains the musical score for measures 20 through 25. It continues the orchestral and vocal ensemble from the previous page. The instruments listed are Piccolo, Flute (1/2), Oboe, Clarinets (1, 2, 3 in B♭), Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Cor Anglais (1/2), Trumpets (1, 2/3), Horns (1, 2/3), Trombones (1, 2/3), Baritone, Euphonium, Tuba, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. Specific performance instructions like '1st only', '2nd only', and 'All' are present for some instruments.

39 41

Picc. *f*

1./2. Fl. C *f*

Ob. *f*

1. Clar. B \flat *f*

2. Clar. B \flat *f* *mf*

3. Clar. B \flat *f* *mf*

Bass Cl. B \flat *f* *mf*

Fag. *f* *mf*

1. Alto S. Eb *f* *mf*

2. Alto S. Eb *f* *mf*

Ten. S. B \flat *f* *risoluto*

Bar. S. Eb *f* *risoluto* *mf*

1./2. Cor. B \flat *f* *risoluto* *1st only* *mf*

1. Trp. B \flat *f*

2./3. Trp. B \flat *f*

1. Hrn. F *f*

2./3. Hrn. F *f*

1. Tbn. C *f* *risoluto*

2./3. Tbn. C *f* *risoluto*

Bar. B \flat *f* *risoluto*

Euph. C *f* *risoluto* *All* *mf* *One Player*

Tub. C *f* *risoluto* *mf*

Pauk. *f*

39 40 41 42 43 44 45

46 52

Picc. *mf* *f*

1./2. Fl. C *mf* *f*

Ob. *mf* *f*

1. Clar. B \flat *mf* *f*

2. Clar. B \flat *mf* *f*

3. Clar. B \flat *mf* *f*

Bass Cl. B \flat *mf* *f*

Fag. *mf* *f*

1. Alto S. Eb *mf* *f*

2. Alto S. Eb *mf* *f*

Ten. S. B \flat *mf* *f*

Bar. S. Eb *mf* *f*

1./2. Cor. B \flat *a2* *mf* *f*

1. Trp. B \flat *mf* *f*

2./3. Trp. B \flat *a2* *mf* *f*

1. Hrn. F *mf* *a2* *mf* *f*

2./3. Hrn. F *mf* *a2* *mf* *f*

1. Tbn. C *mf* *f*

2./3. Tbn. C *mf* *f*

Bar. B \flat *mf* *f*

Euph. C *mf* *f*

Tub. C *mf* *f*

Pauk. *f*

46 47 48 49 50 51 52

53

Picc.

1./2. Fl. C

Ob.

1. Clar. B♭

2. Clar. B♭

3. Clar. B♭

Bass Cl. B♭

Fag.

1. Alto S. Eb

2. Alto S. Eb

Ten. S. B♭

Bar. S. Eb

1./2. Cor. B♭

1. Trp. B♭

2./3. Trp. B♭

1. Hrn. F

2./3. Hrn. F

1. Tbn. C

2./3. Tbn. C

Bar. B♭

Euph. C

Tub. C

Pauk.

53 54 *mf* 55 56 57 58 59

60

Picc.

1./2. Fl. C

Ob.

1. Clar. B♭

2. Clar. B♭

3. Clar. B♭

Bass Cl. B♭

Fag.

1. Alto S. Eb

2. Alto S. Eb

Ten. S. B♭

Bar. S. Eb

1./2. Cor. B♭

1. Trp. B♭

2./3. Trp. B♭

1. Hrn. F

2./3. Hrn. F

1. Tbn. C

2./3. Tbn. C

Bar. B♭

Euph. C

Tub. C

Pauk.

60 61 62 63 64 65 66

78 81

Picc.

1./2. Fl. C

Ob.

1. Clar. B \flat

2. Clar. B \flat

3. Clar. B \flat

Bass Cl. B \flat

Fag.

1. Alto S. Eb

2. Alto S. Eb

Ten. S. B \flat

Bar. S. Eb

1./2. Cor. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

1. Hrn. F

2./3. Hrn. F

1. Tbn. C

2./3. Tbn. C

Bar. B \flat

Euph. C

Tub. C

Pauk.

78 79 80 81 82

This page of the musical score contains measures 78 through 82. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Cor Anglais, Trumpets, Horns, Trombones, Baritone, Euphonium, and Tuba. The score is written in a common time signature with a key signature of two flats. A large diagonal watermark 'Musik-Studio' is present across the page.

83 88

Picc.

1./2. Fl. C

Ob.

1. Clar. B \flat

2. Clar. B \flat

3. Clar. B \flat

Bass Cl. B \flat

Fag.

1. Alto S. Eb

2. Alto S. Eb

Ten. S. B \flat

Bar. S. Eb

1./2. Cor. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

1. Hrn. F

2./3. Hrn. F

1. Tbn. C

2./3. Tbn. C

Bar. B \flat

Euph. C

Tub. C

Pauk.

83 84 85 86 87 88

This page of the musical score contains measures 83 through 88. It features the same instrumentation as page 13. The score continues with various musical notations, including a 'a2' marking above the Cor Anglais part in measure 85. A large diagonal watermark 'Musik-Studio' is present across the page.

Musical score for page 15 of 'Hallelujah!'. The score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Picc., 1./2. Fl. C, Ob., 1. Clar. B♭, 2. Clar. B♭, 3. Clar. B♭, Bass Cl. B♭, Fag., 1. Alto S. E♭, 2. Alto S. E♭, Ten. S. B♭, Bar. S. E♭, 1./2. Cor. B♭, 1. Trp. B♭, 2./3. Trp. B♭, 1. Hrn. F, 2./3. Hrn. F, 1. Tbn. C, 2./3. Tbn. C, Bar. B♭, Euph. C, Tub. C, and Perk. The score includes a rehearsal mark '89' at the beginning of the page. The bottom of the page is numbered 89, 90, 91, 92, 93, and 94.

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