

Partitur

# Tritsch~Tratsch~Polka

Musik: Johann Strauss  
Bearb.: Gottfried Hummel

# Tritsch~Tratsch~Polka

♩ = 135

Solo für 1 oder 2 Xylophone

Solo Xylophon 1

Solo Xylophon 2

1.+2. Flöte C

Oboe

Klarinette E♭

1. Klarinette B♭

2. Klarinette B♭

3. Klarinette B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Baritonsax. E♭

1. Trompete B♭ (Flügelhorn)

2.+3. Trompete B♭ (Flügelhorn)

1. Tenorhorn B♭

Bariton C

1.-4. Horn F

1.-3. Posaune C

1.+2. Tuba C

Pauken

Schlagzeug

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsax. E♭

Tensx. B♭

Barsx. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlagz.

Tritsch~Tratsch~Polka

Musical score for page 3 of 'Tritsch~Tratsch~Polka'. The score is for a full orchestra and includes parts for Solo Xyl. 1, Solo Xyl. 2, Fl. C, Ob., Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, 1.+2. Altsx. E♭, Tenor B♭, Bar. C, 1. Trp. B♭, 2.+3. Trp. B♭, 1. Thrn. B♭, Bar. C, 1.-4. Hrn. F, 1.-3. Pos. C, 1.+2. Tub. C, Pauk., and Schlagz. The score begins at measure 19. Dynamics include *mf* and *tr*. A large diagonal watermark 'PROBESTIMME' is overlaid on the score.

Tritsch~Tratsch~Polka

Musical score for page 4 of 'Tritsch~Tratsch~Polka'. The score continues from page 3 and includes parts for Solo Xyl. 1, Solo Xyl. 2, Fl. C, Ob., Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, 1.+2. Altsx. E♭, Tenor B♭, Bar. C, 1. Trp. B♭, 2.+3. Trp. B♭, 1. Thrn. B♭, Bar. C, 1.-4. Hrn. F, 1.-3. Pos. C, 1.+2. Tub. C, Pauk., and Schlagz. The score begins at measure 28. Dynamics include *f* and *tr*.

# Tritsch~Tratsch~Polka

Musical score for page 5 of 'Tritsch~Tratsch~Polka'. The score is for a full orchestra and includes parts for Solo Xyl. 1 & 2, Fl. C, Ob., Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, 1.+2. Altsx. E♭, Tenor Sax. B♭, Bar. Sax. E♭, 1. Trp. B♭, 2.+3. Trp. B♭, 1. Thrn. B♭, Bar. C, 1.-4. Hrn. F, 1.-3. Pos. C, 1.+2. Tub. C, Pauk., and Schlagz. The score is in 2/4 time and features dynamic markings such as *mf* and *ff*. A large watermark 'Probestimme' is overlaid on the page.

# Tritsch~Tratsch~Polka

Musical score for page 6 of 'Tritsch~Tratsch~Polka'. The score continues from page 5 and includes parts for Solo Xyl. 1 & 2, Fl. C, Ob., Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, 1.+2. Altsx. E♭, Tenor Sax. B♭, Bar. Sax. E♭, 1. Trp. B♭, 2.+3. Trp. B♭, 1. Thrn. B♭, Bar. C, 1.-4. Hrn. F, 1.-3. Pos. C, 1.+2. Tub. C, Pauk., and Schlagz. The score is in 2/4 time and features dynamic markings such as *p* and *f*.

# Tritsch~Tratsch~Polka

53

Solo Xyl. 1 *mf*

Solo Xyl. 2 *mf*

1.+2. Fl. C *mf*

Ob. *mf*

Klar. E♭ *mf*

1. Klar. B♭ *mf*

2. Klar. B♭ *mf*

3. Klar. B♭ *mf*

1.+2. Altsx. E♭ *mf*

Tensx. B♭ *mf*

Barsx. E♭ *mf*

1. Trp. B♭ *mf*

2.+3. Trp. B♭ *mf*

1. Thrn. B♭ *mf*

Bar. C *mf*

1.-4. Hrn. F *mf*

1.-3. Pos. C *mf*

1.+2. Tüb. C *mf*

Pauk. *mf*

Schlgz. *mf*

# Tritsch~Tratsch~Polka

61

Solo Xyl. 1 *mf*

Solo Xyl. 2 *mf*

1.+2. Fl. C *mf*

Ob. *mf*

Klar. E♭ *mf*

1. Klar. B♭ *mf*

2. Klar. B♭ *mf*

3. Klar. B♭ *mf*

1.+2. Altsx. E♭ *mf*

Tensx. B♭ *mf*

Barsx. E♭ *mf*

1. Trp. B♭ *mf*

2.+3. Trp. B♭ *mf*

1. Thrn. B♭ *mf*

Bar. C *mf*

1.-4. Hrn. F *mf*

1.-3. Pos. C *mf*

1.+2. Tüb. C *mf*

Pauk. *mf*

Schlgz. *mf*

# Tritsch~Tratsch~Polka

Musical score for page 9 of 'Tritsch~Tratsch~Polka'. The score is for a full orchestra and includes parts for Solo Xyl. 1 & 2, Fl. C, Ob., Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, 1.+2. Altsx. E♭, Tenor Sax. B♭, Bar. C, 1. Trp. B♭, 2.+3. Trp. B♭, 1. Thrn. B♭, Bar. C, 1.-4. Hrn. F, 1.-3. Pos. C, 1.+2. Tub. C, Pauk., and Schlagz. The score starts at measure 71 and features dynamic markings of *ff* and *mf*. A large diagonal watermark 'Produktion' is overlaid on the score.

# Tritsch~Tratsch~Polka

Musical score for page 10 of 'Tritsch~Tratsch~Polka'. The score continues from page 9 and includes parts for Solo Xyl. 1 & 2, Fl. C, Ob., Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, 1.+2. Altsx. E♭, Tenor Sax. B♭, Bar. C, 1. Trp. B♭, 2.+3. Trp. B♭, 1. Thrn. B♭, Bar. C, 1.-4. Hrn. F, 1.-3. Pos. C, 1.+2. Tub. C, Pauk., and Schlagz. The score starts at measure 82 and features dynamic markings of *f* and *mf*.

Tritsch~Tratsch~Polka

91

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Bar. sax. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tüb. C

Pauk.

Schlgz.

*ff* *f*

Tritsch~Tratsch~Polka

100

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Bar. sax. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tüb. C

Pauk.

Schlgz.

Tritsch~Tratsch~Polka

109

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Barsax. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlgz.

*mf*

Tritsch~Tratsch~Polka

118

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Barsax. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlgz.

*f*

*ff*

# Tritsch~Tratsch~Polka

127

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsx. E♭

Tenors. B♭

Barsx. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlgz.

*mf*

# Tritsch~Tratsch~Polka

136

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsx. E♭

Tenors. B♭

Barsx. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlgz.

*mf*



Tritsch~Tratsch~Polka

145

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsx. E♭

Tenors. B♭

Barox. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tüb. C

Pauk.

Schlgz.

Tritsch~Tratsch~Polka

154

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsx. E♭

Tenors. B♭

Barox. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tüb. C

Pauk.

Schlgz.

Tritsch~Tratsch~Polka

162

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. Es

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

1.+2. Altsx. Bb

Tensx. Bb

Barsx. Eb

1. Trp. Bb

2.+3. Trp. Bb

1. Thrn. Bb

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tuh. C

Pauk.

Schlgz.

*PROBESTIMME*

Tritsch~Tratsch~Polka

169

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. Es

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

1.+2. Altsx. Bb

Tensx. Bb

Barsx. Eb

1. Trp. Bb

2.+3. Trp. Bb

1. Thrn. Bb

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tuh. C

Pauk.

Schlgz.

Tritsch~Tratsch~Polka

176

Solo Xyl. 1  
Solo Xyl. 2  
1.+2. Fl. C  
Ob.  
Klar. E♭  
1. Klar. B♭  
2. Klar. B♭  
3. Klar. B♭  
1.+2. Altsax. E♭  
Tenor Sax. B♭  
Bar. C  
1. Trp. B♭  
2.+3. Trp. B♭  
1. Thrn. B♭  
Bar. C  
1.-4. Hrn. F  
1.-3. Pos. C  
1.+2. Tub. C  
Pauk.  
Schlagz.

Tritsch~Tratsch~Polka

184

Solo Xyl. 1  
Solo Xyl. 2  
1.+2. Fl. C  
Ob.  
Klar. E♭  
1. Klar. B♭  
2. Klar. B♭  
3. Klar. B♭  
1.+2. Altsax. E♭  
Tenor Sax. B♭  
Bar. C  
1. Trp. B♭  
2.+3. Trp. B♭  
1. Thrn. B♭  
Bar. C  
1.-4. Hrn. F  
1.-3. Pos. C  
1.+2. Tub. C  
Pauk.  
Schlagz.

Tritsch-Tratsch-Polka

193

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsx. E♭

Tenors. B♭

Barss. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tuh. C

Pauk.

Schlgz.

*PROBESTIMME*

Solo Xylophon 1

# Tritsch~Tratsch~Polka

Musik: Johann Strauss  
Bearb.: Gottfried Hummel

Solo für 1 oder 2 Xylophone

♩ = 135

Measures 1-98 of the musical score for Solo Xylophon 1. The score includes dynamic markings such as *mf*, *ff*, *f*, *p*, and *Gliss.* (glissando). It features rhythmic patterns characteristic of a polka, with repeated eighth and sixteenth notes. The key signature changes from one flat to one sharp.

# Tritsch~Tratsch~Polka

Measures 104-193 of the musical score for Solo Xylophon 1. This section includes dynamic markings such as *mf*, *f*, *ff*, *f*, *mf*, *f*, *mf*, *ff*, *f*, *mf*, *ff*, and *Gliss.* It continues with rhythmic patterns and articulations, including triplets and glissandos. The key signature changes from one sharp to one flat.

Solo Xylophon 2

# Tritsch~Tratsch~Polka

Musik: Johann Strauss  
Bearb.: Gottfried Hummel

♩ = 135

Solo für 1 oder 2 Xylophone

## Tritsch~Tratsch~Polka

Musical score for Solo Xylophon 2, measures 1-98. The score is in 2/4 time and consists of 98 measures. It features various dynamics including *mf*, *ff*, *f*, *p*, and *Gliss.* (glissando). The piece includes several triplet markings and a repeat sign with first and second endings at measures 89-90.

Musical score for Solo Xylophon 2, measures 104-193. This section continues the piece with measures 104 through 193. It includes dynamics such as *mf*, *f*, *ff*, and *p*, along with triplet markings and glissando markings. The score concludes with a final chord at measure 193.